

CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art 2 - Sep 04-08, 2017

Subject:	Monday	Tuesday	Wednesday	Thursday	Friday
ACCRS:		1.) Create works of art that communicate specific concepts, emotions, and intentions. 2.) Employ a diverse range of traditional media, digital media, multimedia, techniques, styles, tools, concepts, and processes in producing meaningful and expressive compositions. 3.) Produce a self-critique of a work in progress.	1.) Create works of art that communicate specific concepts, emotions, and intentions. 2.) Employ a diverse range of traditional media, digital media, multimedia, techniques, styles, tools, concepts, and processes in producing meaningful and expressive compositions. 3.) Produce a self-critique of a work in progress.	1.) Create works of art that communicate specific concepts, emotions, and intentions. 2.) Employ a diverse range of traditional media, digital media, multimedia, techniques, styles, tools, concepts, and processes in producing meaningful and expressive compositions. 3.) Produce a self-critique of a work in progress.	1.) Create works of art that communicate specific concepts, emotions, and intentions. 2.) Employ a diverse range of traditional media, digital media, multimedia, techniques, styles, tools, concepts, and processes in producing meaningful and expressive compositions. 3.) Produce a self-critique of a work in progress.
Before:	Holiday - Labor Day	Distribution of project and supply gathering	Distribution of project and supply gathering	Distribution of project and supply gathering	Distribution of project and supply gathering
During:		Continue Beetle Project. Students will use the subject of a beetle to break down by contour lines and shape, apply a concentration element and a concentration principle to their beetle. Students will have choice of medium Apply elements and principles	Continue Beetle Project. Students finished will work on Sketchbook entries: SB #3: Contour line: Look in your backpack or purse, pull out 5 things you use on a regular basis (phone can not be one!) arrange them in an interesting way, then draw a contour line drawing (outline only) of the composition. Medium: drawing pencils SB #4: Scissor Metamorphosis: Use a pair of scissors as a beginning point, creatively transform the scissors into something else- a monster, a robot, a machine, a vehicle, an animal. Change its scale & it purpose. Render with full shading. Medium: colored pencils SB #5: Student Choice: Choose your own subject and complete a drawing using skills & techniques learned in class. Medium: Your Choice	Continue Beetle Project. Continue Sketchbook entries.	Continue Beetle Project. Continue Sketchbook entries.
After:		Turn-in, clean-up	Turn-in, clean-up	Turn-in, clean-up	Turn-in, clean-up
Desired Outcome:		The student will become familiar with the elements and principles of art and learn how to identify and apply them within their own art work.	The student will become familiar with the elements and principles of art and learn how to identify and apply them within their own art work.	The student will become familiar with the elements and principles of art and learn how to identify and apply them within their own art work.	The student will become familiar with the elements and principles of art and learn how to identify and apply them within their own art work.
Formative/ Summative		Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.
Higher Order Questions:		What are the elements and principles of art? How can you identify and apply the elements and principles of art within your artwork?	What are the elements and principles of art? How can you identify and apply the elements and principles of art within your artwork?	What are the elements and principles of art? How can you identify and apply the elements and principles of art within your artwork?	What are the elements and principles of art? How can you identify and apply the elements and principles of art within your artwork?