

Advanced Placement English Literature and Composition

Summer Reading and Assignments

Ms. Holly Sutherland



Their Eyes Were Watching God by Zora Neale Hurston

Read this book 

The purpose of the summer reading and writing assignment is to prepare you for the demanding nature of the class, while also exposing you to a variety of writing styles, modes, and purposes. While this class is considered a **college level course** and will be challenging, you should enjoy the content. The ultimate goal of the AP English Literature and Composition class is to teach you the art of reading, writing, and critical thinking; **it is NOT intended to help you maintain a perfect grade point average.** The AP Exam is also quite important; you will be prepared accordingly for it.

Students and parents should be aware that failing to complete the summer reading is not a reason to request a schedule change; additionally, students who do not complete the summer assignments will begin the semester with several zeroes, which can cause a significant decrease in the semester grade. Students can overcome zeroes associated with summer reading, but doing so will require diligence and excellence in completing all other work.

P.S. If you are aware of anyone who may have enrolled late for this class, please pass this information along or have them contact the school.

YOUR TASKS

Task #1: Read the Book

This seems silly, but it is necessary to read the book. You will be expected to participate in class discussion, write essays, and complete assignments that require knowledge of texts. You don't have to purchase them, but I do recommend having your own copy of each novel. This way, you can annotate freely.

Task #2: Dialectical Journals

Create a dialectical journal for your novel.

Note to parents and students: These summer reading books are recommended for Advanced Placement students. The material covered in these books is designed to generate controversy and argument in order for the new rhetorician to learn how we communicate rhetorically within our society. Please be aware that these novels are for mature readers. -Ms. Holly Sutherland holly.sutherland@sccboe.org

Dialectical Journal

Assignment:

- Students will read the selected work and compose a dialectical journal that reflects their understanding and analysis of their reading. Each entry in the dialectical journal must be hand-written and organized neatly **in a composition book or a spiral notebook**. Loose-leaf papers and folders are not appropriate. ***There must be twenty-five (25) entries.*** Students will continue to use the notebook for dialectical journals throughout the school year.
- You will turn this notebook in the first day of class. Put your name on/in it!!

Just a little FYI... You will be reading many novels and plays for this course. Here are the others, just in case you are a reader or would like to get a head start! ☺

- *Hedda Gabler*, Henrik Ibsen
- *A Streetcar Named Desire*, Tennessee Williams
- *Twelfth Night*, William Shakespeare
- *The Great Gatsby*, F. Scott Fitzgerald
- *Annie John*, Jamaica Kincaid
- *Jane Eyre*, Charlotte Brontë