**2017-2018 AP Literature and Composition Summer Reading List**

You will read **two** novels. Read the required novel *The Awakening* by Kate Chopin. For your second book, select a title from the list below. While reading it, you will create a dialectical journal.  The format for this is explained below. This will provide information for the teacher regarding how you interact with text, think, organize, and work. You should create an entry for roughly every 20-25 pages with **10 journal entries total** for your book. If you select a longer book, space out the 10 journal entries in a logical manner. If your book is shorter, adapt accordingly to complete the required ten.

**In addition to the journal that is due the first day of class, you should be prepared to discuss the novels with the teacher during a one-on-one oral assessment.**

**MANDATORY***: The Awakening*- Kate Chopin

**Select one additional novel from these titles:**

·         *As I lay Dying*- William Faulkner

·         *Robinson Crusoe –* Daniel Defoe

·         *Catch-22*- Joseph Heller

·         *Tess of the d’Urbervilles –* Thomas Hardy

·         *Crime and Punishment –* Fyodor Dostoyevsky

·         *The Poisonwood Bible* – Barbara Kingsolver

·         *East of Eden* – John Steinbeck

·         *For Whom the Bell Tolls*- Ernest Hemingway

·         *Vanity Fair –* William Makepeace Thackeray

·        *Middlemarch* – George Eliot

·         *Rebecca*- Daphne Du Maurier

·         *Wuthering Heights –* Emily Bronte

·         *The Jungle* - Upton Sinclair

·         *Invisible Man* - Ralph Ellison

·         *The Bell Jar* – Sylvia Plath

**How to create the journal:**

**Double-Entry Journal Format—**

The paper should be divided in half vertically.

One side is a quote from the text.  It should be at least three lines and no more than one short paragraph, fully written out and cited with the page number. The quotes should be chosen because you believe that they represent a key point about a theme or a character in the novel.

The other side should contain your comments and observations.  Articulate the following—

Any observations regarding character/character development, conflict, theme, rhetorical devices/word choice, setting, allusions, and form/structure.

Any unfamiliar language.

Any analysis regarding tone, and what it indicates about the author’s attitude toward the subject or the character

Any interpretation or analysis of significant imagery, symbolism, or metaphors being used by the author

**Sample Dialectical Journal**

|  |  |  |
| --- | --- | --- |
| Source Material  (Provide a direct quotation or paraphrase  and a parenthetical citation) | Page  # | **Respond**, *Analyze*, and Evaluate  (Why do you find this passage interesting or important?) |
| (What are you analyzing?)  “The snow was like a carpet, very gentle, very warm” | (83) | Simile.  **I can picture the men standing in the concentration camp, watching the snow blanket the ground. It is silent there. The snow-covered ground is smooth and soft.** *Wiesel describes the snow as being “gentle” and “warm.” This comparison is not what one would expect.*  *Standing barefoot in the snow would be very painful. The cold would cut deep into one’s feet.* *So why does he say it is warm? Maybe his feet are frozen, numb to the pain. Perhaps the snow provides insulation from night’s bitter cold.* This comparison creates a sense of peace, a moment without terror and fear. It is as if he is home again, safe and warm. |
| “Death wrapped itself around me till I was stifled. It stuck to me. I felt that I could touch it. The idea of dying, of no longer being, began to fascinate me. Not to exist any longer.” | (84) | Personification/ Internal Conflict.  **This is a sad moment for Wiesel. He has fought to survive, but cannot fight any longer. I can’t imagine being fourteen and wanting to die. I can’t imagine being fourteen and losing my family, my dignity, my soul. What a tragedy.**  *In this passage, Wiesel personifies death to show the control it has over those who are suffering in the camps. In this case, Death silences Wiesel, overpowering his will and subduing his hope of survival. Wiesel is conflicted. He wants to survive. He wants to take care of his father. But he doesn’t know how much more he can take.*This is important because we see that Wiesel has reached a breaking point. Death has come for him so many times but has failed. This time, however, Wiesel is too tired to run, too tired to fight. He has had enough. Death is offering a gift—an escape from this hellish existence. |

**Basic Responses…**

Raise questions about the beliefs and values implied in the text

Give your personal reactions to the passage

Discuss the words, ideas, or actions of the author or character(s)

Tell what it reminds you of from your own experiences

Write about what it makes you think or feel

Agree or disagree with a character or the author



**Higher Level Responses include the basic elements AND…**

Analyze the text for use of literary devices (tone, structure, style, imagery)

Make connections between different characters or events in the text

Make connections to a different text (or film, song, etc…)

Discuss the words, ideas, or actions of the author or character(s)

Consider an event or description from the perspective of a different character

Analyze a passage and its relationship to the story as a whole

\***The copy of the journal you submit must be typed. Bring a paper copy to class with the understanding you will be asked to submit an electronic copy to turnitin.com during the first week of school. It is also recommended you use Google Drive to complete this assignment if you are able to do so.**