**Summer Assignments for AP Studio Art**

**2016-17**

**Dr. Del Rio, Ernest Righetti High School**

ASSIGNMENT:

**Complete a minimum of 3 projects over the summer as your AP Studio Art class**

Preparation:

These assignments will be due the first day of class, August 2016. You will receive a major

grade for your summer work, as these assignments will feed into your first semester grade for number of college-level piece completed. It is your choice as to which assignments you complete from the list below. Pieces should be between 4x6” and 24x36” in size – the assignments are about quality, not quantity. You may use any media or mixed media of your choice. You are

encouraged to explore media, techniques and approaches you have not used before. These

pieces are work for the “Breadth” section of your AP portfolio. You will need 12 strong Breadth

pieces in your portfolio. The emphasis in this section of the portfolio is variety of media, style,

approach and subject matter. The Breadth section of the Drawing portfolio MUST include

observational drawing.

Please keep in mind that all art involves a quality of design. Please keep the formal elements of design in mind throughout every assignment —the formal elements and principles (elements: line, color, texture, space, value, shape, and form; principles: unity, balance, contrast,

repetition, variety, dominance, etc.). Concept/idea, craftsmanship, and the creation

of a visually successful design will all be components of every grade.

Project Choices:

• A self portrait expressing a mood. How can you use color to convey that mood? What

style will work best for you in this work? Do some research online or at an area

museum to see how different artists create self portraits and what techniques and

media they use. Use an odd/extreme angle and consider strong light/dark contrast.

• Still life arrangement of 3 or more reflective objects. Your goal is to convey convincing

representation. Sketch and shade for contrast and drama. Consider doing this as a self

portrait – draw yourself distorted in a shiny object.

• A drawing of an unusual interior – for example, look inside a closet or cabinet, in the

refrigerator, under the car’s hood or inside the medicine cabinet.

• A still life arrangement of objects representing members of your family – a favorite pair

of shoes, a toy etc. You must have at least 3 objects and use an unusual viewpoint or

angle. Put the objects on the floor and stand up looking down at them.

• A close up of a bicycle/tricycle from and unusual angle with strong light/shadow. Do

NOT draw the bicycle from the side view. .

• Expressive landscape – this can be near your home, a place you visit on vacation or one

you find on a drive into DC or out into Loudon County’s countryside. Make every effort to work plein air – meaning drawing or painting outdoors. You will have better light and

will be able to focus on the color you actually see.

• Café Drawing – go to a coffee shop to sit and sketch. In your drawing capture the

essence of the place by capturing the people you see.

• Action portrait/figure drawing – have a friend or family member pose for you doing

some sort of movement (jumping rope, riding a bike, walking down stairs etc.) Capture

the entire sequence of their action in one work or art or a series of photos. How will

you portray movement in your work? Look at “Nude Descending a Staircase” by Dada

artist Marcel Duchamp to see an example of an action painting. Also see the work of

Futurist artists Giacomo Balla and F.T. Marinetti.

NOTE: if you attend an art class or workshop over the summer at a college, museum, arts

center or IFTA, you may submit work from those programs as your summer assignments.

• Museum Visit – you MUST visit a Museum or Gallery!!!!