

English 151: AP English Language and Composition Summer Assignment 2017

Welcome to AP English Language and Composition. Below are your assignments for the summer. If you have questions on any of the assignments, please email us at the addresses below. The assignments are designed to introduce material we'll examine in greater detail throughout the year.

Assignment #1:

Read and annotate Robert Connors and Edward Corbett's "Introduction" from Classical Rhetoric and the Modern Student. To access the "Introduction," review the high school's list for English summer reading assignments, and click on the link for "Intro to Classical Rhetoric AP Language." NOTE: You'll be tested on this reading on the second day of class.

Due Date: First Class/ Test Second Class

Assignment #2:

Study all **emboldened** Schemes, Tropes, and Figures in "Figures of Speech" from Classical Rhetoric and the Modern Student. To access the "Figures," review the high school's list for English summer reading assignments, and click on the link for "Figures of Speech AP Language." NOTE: There will be a test on these terms on the third day of class. For this test, know the definitions of these terms, be able to distinguish examples of each term, and be able to apply these terms using original examples.

Due Date: First Class/Test Third Class

Assignment #3:

Read Ta-Nehisi Coates' *Between the World and Me*. As you read, annotate. In particular, note passages that aptly represent Coates' writing style. After, complete the following:

- 1) Select **five** passages from the text. These passages should represent the full range of your reading, as well as the full range and complexity of Coates' style (in other words, select passages from a variety of points in the narrative and avoid passages that lead to the same purpose). Include each passage at the beginning of each journal response.
- 2) In each response, identify one figure, trope, or scheme (see Assignment #2) and explain in what way the use of this figure, trope, or scheme helps convey Coates' purpose in your selected passage. Each response (not including the typed passage) should be concise in language and in thought—no more than a full page (roughly 250 words).

Due Date: First Class

Style- the distinctive manner in which a writer writes; it may be seen especially in the writer's choice of words and sentence structure. Two writers may write on the same subject, even express similar ideas, but it is style that gives each writer's work a personality. (From: The Bedford Reader. Eds. X.J. Kennedy, Jane E. Arron. 4th Ed. Bedford: Boston. 1991.)

Good Luck,

Mr. Sagnella and Mrs. Bader

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