**Organic Low Relief Cardboard Architecture: Requirements**

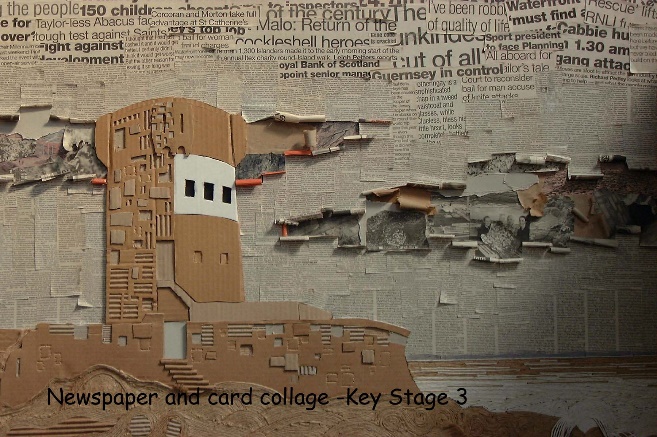
Incorporate idea of organic architecture by creating a

* 1. “house/building” that fits its environment
* 2. looks like it uses natural materials from the location of the building
* 3. and the design reflects the building’s function/purpose
* Recycled paper materials: Use cardboard, chipboard, product boxes (soda can cardboard etc.), coffee cardboard sleeves, paper bags, foam core, newspaper, magazine, security envelopes, found paper (recycled notes, receipts, lists) and glue
* Show a foreground & background
* Apply good craftsmanship- cutting and gluing- no pencil/marker/pen should show-

Use text from magazine, newspaper, and product boxes carefully so logos and words do not distract from your design

* Demonstrate creative ideas in design and in use of the materials
* Base must be flat-cardboard-and 9” x 12”- your sculpture may extend beyond this size, but should not change the base dimensions

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**[](http://www.google.com/url?sa=i&rct=j&q=&esrc=s&source=images&cd=&cad=rja&uact=8&ved=0ahUKEwjJ-NPD3LLNAhWKJh4KHcbYBsIQjRwIBw&url=http://mbschools.blogspot.com/2014/12/7th8th-grade-3-d-art.html&psig=AFQjCNEcBe8ANDoyDL18qA2QJD5OGZ9m3g&ust=1466377907499770)[](https://www.google.com/url?sa=i&rct=j&q=&esrc=s&source=images&cd=&cad=rja&uact=8&ved=0ahUKEwjdq5GW4bLNAhWI0h4KHeJiA8gQjRwIBw&url=https://www.pinterest.com/clarencemy/sense-of-place-year-10/&psig=AFQjCNGcjaLUKTMLyjFMM9wC5Vxph8lZkQ&ust=1466379951364180)**

**Organic Low Relief Cardboard Architecture: Assessment**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_3-D Art and Design Grade: \_\_\_\_\_\_ Day: \_\_\_\_\_\_ **Directions:** Circle the boxes that best describes your artwork. **Then answer the questions on the back.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **1** | **2** | **3** | **4** |
| **Creativity**  **-**took risks  -uniqueness | The artwork has minimal manipulation of materials and design. | The artwork shows inconsistent areas of creative manipulation of materials or design. | The artwork shows some creative manipulation of materials and/or design. | The artwork is sophisticated and creative showing inventive manipulation of materials and/or design. |
| **Organic Architecture**  1. house/building fits the environmental location  2. includes environmental elements  3. design matches the function of the building | The artwork does not show the idea organic architecture. | The artwork makes an attempt to show the idea of organic architecture and may represent one of the three components | The artwork shows the basic idea of organic architecture through the three components. | The artwork clearly shows the idea of organic architecture through the sophisticated demonstration of the three components. |
| **Craftsmanship**  **-**pieces are securely attached  -materials are cut well; edges are smooth  -glue/pencil does not show | The artwork shows little evidence of effort or care in working with the materials. | The artwork shows inconsistent craftsmanship. | The artwork shows very good craftsmanship and care. | The artwork shows excellent craftsmanship, thought, and care. |
| **Foreground/Background**  **-**details  -overlapping  -size  -placement | The artwork does not show a foreground and background. | The artwork shows an attempt at creating foreground and background but it is not convincing. | The artwork shows a foreground and background using some techniques. | The artwork clearly shows a convincing foreground and background using varied techniques. |
| **On time** | The artwork is less than ½ completed by the due date. | The artwork is partially completed by the due date. | The artwork is completed by the due date. | The artwork is completed by the due date – clearly marked with name- and assessment with name is carefully attached. |

1. Describe how you applied the idea of organic architecture to your house/building.

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2. Do you think you were successful in creating a convincing foreground and background? Explain why, citing evidence from your artwork.

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3. You used mostly recycled elements to construct your sculpture. Which materials did you enjoy working with the most and how is this different from more traditional sculpture materials like clay?

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