**Andy Warhol inspired printmaking color scheme collage:**

1. Please indicate which color scheme you selected by circling or checking it off below.
* Monochromatic- dark and light values of one color- for example red, dark red, pink
* Analogous- 3-4 colors side by side on the color wheel- for example yellow-green, green, blue-green
* Neutral- gray, black, brown, white
* Warm- reds, oranges, yellows
* Cool- blues, greens, violets
* Primary- red, blue, yellow
* Secondary- orange, green, violet
* Intermediate- RO, YO, YG, BG, BV, RV
* Complementary- opposites on the color wheel- for example orange and blue

2. Why did you pick this color scheme? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3.What do you like best about your project? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4.What was something that you learned in this unit on Andy Warhol and color?

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5. Connect: How can you connect something you learned in this unit to something you learned in another class or in your life?

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| **Andy Warhol inspired printmaking color scheme flowers** | 1Emerging  | 2Nearly proficient | 3Proficient- at goal | 4Exemplary- exceeding goal |
| **Criteria:**4 flowers from printing on Gelli-plate and layering color scheme colored paper to create stacked or layered flowers with a textured-pattern backgroundDemonstrating student selected specific color scheme | Does not meet criteriaInconsistent use of class time- and or design could have been more challenging  | Almost meets criteria- Good use of class time, design presents some challenge |  Meets criteria-Good use of class time, challenging design | Exceeds criteria-Excellent use of class time- ambitious, yet realistic idea for project |
| **Craftsmanship:**Good use of materials and techniques | Majority of printmaking and collage (Cutting-gluing) could be more controlled/ neater | Inconsistent use of printmaking and collage techniques  | Good use of printmaking and collage techniques | Excellent use printmaking and collage techniques |
| **Creativity:**Unique ideas and spin on presentation | Looks exactly like design teacher showed or another student in class | Some individuality in design, but very similar to others in class or demonstration piece | Unique ideas and spin on design and or techniques | Very innovative and creative design – unique from others in class based on either design or techniques |

Grade \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/100