

JOCK JAMS

A Collection Including: Get Ready For This • Hang On Sloopy • Devil With The Blue Dress • Get Ready

FLUTE/PICC.

Get Ready For This

Arranged by PAUL LAVENDER

Moderate Funk

Spoken: "Are You Ready For This"

5

7

"Yeah!"

"Yeah!"

Spoken: "Are You Ready For This"

"Yeah!"

ff

Hang On Sloopy

Bright Rock

ff

2

9

4

03744343

GET READY FOR THIS
By Jean Paul De Coster, Elly De Wilde and Simon Harris
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HANG ON SLOOPY
Words and Music by Wes Farrell and Bert Russell
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FLUTE/PICC.

Devil With The Blue Dress

Pumpin' Rock

5

Get Ready

Steady Rock

4

5

8

13

21

4

ff

FLUTE/PICCO.

JOCK ROCK NO. 2

[A Collection including: 1. Centerfold = 2. Who Let The Dogs Out = 3. Smoke On The Water = 4. Louie, Louie]

Written by SETH JUSTMAN
Arranged by MICHAEL BROWN

1. Rock

Musical notation for 'Rock' in 4/4 time, starting with a dynamic of *f*. The piece consists of three staves of music. A measure number '9' is indicated in a box above the second staff.

Words and Music by ANSLEM DOUGLAS
Arranged by MICHAEL SWEENEY

2. Kennel Rock

vocal cues

who who who who who who who who

Musical notation for 'Kennel Rock' in 4/4 time, starting with a dynamic of *f*. It includes vocal cues and the lyrics 'who who who who'. The piece consists of three staves of music. Measure numbers '7', '12', '1', and '2' are indicated in boxes above the staves. Dynamics include *mf* and *ff*.

03744722
Jock Rock No. 2 - 1

CENTERFOLD
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FLUTE/PICCO.

Words and Music by RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

3. Heavy Rock

Play 2nd time only

Musical notation for 'Heavy Rock' in 4/4 time, starting with a dynamic of *f*. It includes the instruction 'Play 2nd time only'. The piece consists of three staves of music. Measure numbers '5' and '13' are indicated in boxes above the staves. Dynamics include *fp* and *ff*.

Words and Music by RICHARD BERRY
Arranged by MICHAEL SWEENEY

4. Driving Rock

3

1st time only

Musical notation for 'Driving Rock' in 4/4 time, starting with a dynamic of *f*. It includes the instruction '1st time only' and a '3' above the first staff. The piece consists of three staves of music. Measure numbers '5' and '13' are indicated in boxes above the staves. Dynamics include *ff*.

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Jock Rock No. 2 - 2

SMOKE ON THE WATER
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LOUIE, LOUIE
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FLUTE/PICC.

MONSTER JAMS

(A collection including: 1. Frankenstein • 2. Iron Man •
3. Super Freak • 4. Godzilla)

Words and Music by
EDGAR WINTER
Arranged by **PAUL LAVENDER**

1. Rock

Words and Music by
**FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

2. Rock

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Monster Jams - 1
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FLUTE/PICC.

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by **PAUL MURTHA**

3. Rock

Picc. on Bottom

Words and Music
DONALD ROES
Arranged by **MICHAEL SWEET**

4. Heavy Rock

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Monster Jams - 2
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Flute

Crowd Teasers 2001

Hard Rock!
J = 96 Repeat 2 or 4 times

1 Back In Black by Angus Young, Malcolm Young and Brian Johnson
Arranged by Lewis Norfleet
Percussion by Alan Keown

2 Also Sprach Zarathustra by Richard Strauss
Arranged by Lewis Norfleet
Percussion by Alan Keown

J = 100

3 Play That Funky Music by Robert W. Pariss
Arranged by Lewis Norfleet
Percussion by Alan Keown

J = 112

Driving!
J = 144

4 Mars, The Bringer Of War by Gustav Holst
Arranged by Lewis Norfleet
Percussion by Alan Keown

Latin
J = 144 2nd and 3rd x only

5 Latin Burner by Rod Harkins
Percussion by Alan Keown

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Flute

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Percussion by Alan Keown

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