

# JOCK JAMS

A Collection Including: Get Ready For This • Hang On Sloopy • Devil With The Blue Dress • Get Ready

TROMBONE

## Get Ready For This

Arranged by PAUL LAVENDER

Spoken: "Are You Ready For This" 7

Moderate Funk 6

"Yeah!" "Yeah!"

Spoken: "Are You Ready For This"

*ff*

## Hang On Sloopy

Bright Rock

*ff*

9

03744343

GET READY FOR THIS  
By Jean Paul De Coster, Filip De Wilde and Simon Harris  
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Words and Music by Wes Farrell and Bert Russell  
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TROMBONE

## Devil With The Blue Dress

Pumpin' Rock

5

*f*

## Get Ready

Steady Rock

5 *Soli - aggressively*

13

21

*ff*

03744343  
Jock Jams- 2

DEVIL WITH THE BLUE DRESS  
Words and Music by William Stevenson and Frederick Long  
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GET READY  
Words and Music by William "Smookey" Robinson  
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TROMBONE

# JOCK ROCK NO. 2

(A Collection Including: 1. Centerfold = 2. Who Let The Dogs Out = 3. Smoke On The Water = 4. Louie, Louie)

Written by SETH JUSTMAN  
Arranged by MICHAEL BROWN

## Rock

1. *f*

Musical notation for 'Rock' in bass clef, 4/4 time. It starts with a 4-measure rest, then a series of eighth notes with accents. A box with the number '9' is placed above the first measure of the second line.

## Kennel Rock

Words and Music by ANSLEM DOUGLAS  
Arranged by MICHAEL SWEENEY

2. *f*

Musical notation for 'Kennel Rock' in bass clef, 4/4 time. It begins with a 7-measure rest, followed by eighth notes. A box with the number '7' is above the first measure of the second line. The piece includes first and second endings. A box with the number '12' is above the first measure of the third line.

03744722  
Jock Rock No. 2 - 1

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TROMBONE

Words and Music by RITCHIE BLACKMORE, IAN GILLAN,  
ROGER GLOVER, JON LORD and IAN PAICE  
Arranged by MICHAEL SWEENEY

## Heavy Rock

3. *f*

Musical notation for 'Heavy Rock' in bass clef, 4/4 time. It features a 5-measure rest, followed by eighth notes with accents. A box with the number '5' is above the first measure of the second line. The piece concludes with a dynamic change from *fp* to *ff*.

## Driving Rock

Words and Music by RICHARD BERRY  
Arranged by MICHAEL SWEENEY

4. *f*

Musical notation for 'Driving Rock' in bass clef, 4/4 time. It starts with a 5-measure rest, followed by eighth notes with accents. A box with the number '5' is above the first measure of the second line. The piece concludes with a dynamic change to *ff*.

03744722  
Jock Rock No. 2 - 2

SMOKE ON THE WATER  
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LOUIE LOUIE  
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# MONSTER JAMS

[A collection including: 1. Frankenstein ■ 2. Iron Man ■  
3. Super Freak ■ 4. Godzilla]

Words and Music by  
**EDGAR WINTER**  
Arranged by **PAUL LAVENDER**

Rock

1.

Words and Music by  
**FRANK IOMMI, JOHN OSBOURNE,  
WILLIAM WARD and TERENCE BUTLER**  
Arranged by **PAUL MURTHA**

Rock

2.

3745053  
Monster Jams - 1

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## 1st TROMBONE

Words and Music by  
**RICK JAMES and ALONZO MILLER**  
Arranged by **PAUL MURTHA**

Rock

3.

Words and Music by  
**DONALD ROESER**  
Arranged by **MICHAEL SWEENEY**

Heavy Rock

4.

745053  
Monster Jams - 2

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Trombone

# Crowd Teasers 2001

Back In Black

by Angus Young, Malcolm Young and Brian Johnson  
Arranged by Lewis Norfleet  
Percussion by Alan Keown

Hard Rock!  
♩ = 96

Repeat 2 or 4 times

1

Also Sprach Zarathustra

by Richard Strauss  
Arranged by Lewis Norfleet  
Percussion by Alan Keown

♩ = 100

2

Play That Funky Music

by Robert W. Parissi  
Arranged by Lewis Norfleet  
Percussion by Alan Keown

♩ = 112

3

Driving!  
♩ = 144

Mars, The Bringer Of War

by Gustav Holst  
Arranged by Lewis Norfleet  
Percussion by Alan Keown

4

Latin  
♩ = 144

Latin Burner

by Rod Harkins  
Percussion by Alan Keown

5

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Trombone

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