

JOCK JAMS

A Collection Including: Get Ready For This • Hang On Sloopy • Devil With The Blue Dress • Get Ready

2nd B^b TRUMPET

Get Ready For This

Arranged by PAUL LAVENDER

1. **Moderate Funk**

Spoken: "Are You Ready For This?" **7** *f*

"Yeah!" "Yeah!" "Yeah!" Spoken: "Are You Ready For This?" *ff*

2. **Bright Rock** **Hang On Sloopy**

ff **9**

03744343
 GET READY FOR THIS
 By Jean Paul De Coster, Filip De Wille and Simon Harris
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HANG ON SLOOPY
 Words and Music by Wes Farrell and Bert Russell
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2nd B^b TRUMPET
 Devil With The Blue Dress

3. **Pumpin' Rock**

f **5**

Get Ready

4. **Steady Rock** *Play 2nd time only*

f **5** **13** **21** *ff*

03744343
 Jock Jams - 2

DEVIL WITH THE BLUE DRESS
 Words and Music by William Stevenson and Frederick Long
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GET READY
 Words and Music by William "Smookey" Robinson
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2nd B^b TRUMPET

JOCK ROCK NO. 2

[A Collection Including: 1. Centerfold • 2. Who Let The Dogs Out •
3. Smoke On The Water • 4. Louie, Louie]

Written by SETH JUSTMAN
Arranged by MICHAEL BROWN

Rock

1. Musical notation for 'Rock' in 4/4 time, starting with a dynamic marking of *f*. The piece consists of three staves of music. A measure number '9' is indicated above the second staff.

Kennel Rock

vocal cues

Words and Music by ANSLEM DOUGLAS
Arranged by MICHAEL SWEENEY

2. Musical notation for 'Kennel Rock' in 4/4 time, starting with a dynamic marking of *f*. It includes vocal cues 'who who who who' and 'who who who who'. The piece consists of three staves of music. Measure numbers '7', '12', and '1' are indicated. A first and second ending are shown at the end of the piece.

03744722
Jock Rock No. 2 - 1

CENTERFOLD
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2nd B^b TRUMPET

Heavy Rock

Play 2nd time only

Words and Music by RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

3. Musical notation for 'Heavy Rock' in 4/4 time, starting with a dynamic marking of *f*. The piece consists of three staves of music. A measure number '5' is indicated above the first staff. A first and second ending are shown at the end of the piece.

Driving Rock

3

Words and Music by RICHARD BERRY
Arranged by MICHAEL SWEENEY

4. Musical notation for 'Driving Rock' in 4/4 time, starting with a dynamic marking of *f*. It includes a triplet of eighth notes. The piece consists of three staves of music. Measure numbers '5' and '13' are indicated. A first and second ending are shown at the end of the piece.

03744722
Jock Rock No. 2 - 2

SMOKE ON THE WATER
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LOUIE, LOUIE
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MONSTER JAMS

(A collection including: 1. Frankenstein ■ 2. Iron Man ■
3. Super Freak ■ 4. Godzilla)

Words and Music by
EDGAR WINTER
Arranged by **PAUL LAVENDER**

1. **Rock**

Musical notation for 'Frankenstein' in 4/4 time. The first staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Above the staff are measure numbers 2, 3, and 2. The second staff shows a more complex rhythmic pattern with accents (^) and a dynamic marking of *ff*.

Words and Music by
**FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

2. **Rock**

Musical notation for 'Iron Man' in 4/4 time. The first staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Above the staff are measure numbers 9, 8, and 17. The second staff shows a more complex rhythmic pattern with accents (^) and a dynamic marking of *f*.

03745053

Monster Jams - 1

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2nd B \flat TRUMPET

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by **PAUL MURTHA**

3. **Rock**

Musical notation for 'Super Freak' in 4/4 time. The first staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Above the staff are measure numbers 9 and 17. The second staff shows a more complex rhythmic pattern with accents (^) and dynamic markings of *fp* and *f*. The text 'Opt. Repeat' is written above the staff.

Words and Music by
DONALD ROESER
Arranged by **MICHAEL SWEENEY**

4. **Heavy Rock**

Musical notation for 'Godzilla' in 4/4 time. The first staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Above the staff are measure numbers 4 and 9. The second staff shows a more complex rhythmic pattern with accents (^) and dynamic markings of *f*. The text 'Opt. Repeat' is written above the staff.

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Monster Jams - 2

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Crowd Teasers 2001

Back In Black

by Angus Young, Malcolm Young and Brian Johnson
Arranged by Lewis Norfleet
Percussion by Alan Keown

Hard Rock!
♩ = 96 Repeat 2 or 4 times

1

Also Sprach Zarathustra

by Richard Strauss
Arranged by Lewis Norfleet
Percussion by Alan Keown

♩ = 100

2

Play That Funky Music

by Robert W. Parissi
Arranged by Lewis Norfleet
Percussion by Alan Keown

♩ = 112

3

Driving!
♩ = 144

Mars, The Bringer Of War

by Gustav Holst
Arranged by Lewis Norfleet
Percussion by Alan Keown

4

Latin
♩ = 144

Latin Burner

by Rod Harkins
Percussion by Alan Keown

5

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