

# JOCK JAMS

A Collection Including: Get Ready For This • Hang On Sloopy • Devil With The Blue Dress • Get Ready

TUBA

## Get Ready For This

Arranged by PAUL LAVENDER

Moderate Funk  
Opt. div. 8vb

Spoken: "Are You Ready For This"

4 7

1.

Bright Rock

## Hang On Sloopy

2.

03744343  
GET READY FOR THIS  
By Jean Paul De Coster, Filip De Wilde and Simon Harris  
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HANG ON SLOOPY  
Words and Music by Wes Farrell and Bert Russell  
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## Devil With The Blue Dress

Pumpin' Rock

5

3.

## Get Ready

Steady Rock

5

4.

DEVIL WITH THE BLUE DRESS  
Words and Music by William Stevenson and Frederick Long  
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GET READY  
Words and Music by William "Smokey" Robinson  
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# JOCK ROCK NO. 2

[A Collection Including: 1. Centerfold • 2. Who Let The Dogs Out • 3. Smoke On The Water • 4. Louie, Louie]

Written by SETH JUSTMAN  
Arranged by MICHAEL BROWN

Rock

1. Musical notation for 'Rock' in bass clef, 4/4 time. It starts with a dynamic marking of *f* and includes a measure rest of 4 measures. The piece concludes with a final cadence.

Kennel Rock

Words and Music by ANSLEM DOUGLAS  
Arranged by MICHAEL SWEENEY

2. Musical notation for 'Kennel Rock' in bass clef, 4/4 time. It starts with a dynamic marking of *f*. The piece includes a first ending (marked '1.') and a second ending (marked '2.'). Dynamics include *mf* and *ff*.

03744722  
Jock Rock No. 2 - 1

CENTERFOLD  
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Words and Music by RITCHIE BLACKMORE, IAN GILLAN,  
ROGER GLOVER, JON LORD and IAN PAICE  
Arranged by MICHAEL SWEENEY

Heavy Rock

3. Musical notation for 'Heavy Rock' in bass clef, 4/4 time. It starts with a dynamic marking of *f*. The piece includes a measure rest of 5 measures. Dynamics include *fp* and *ff*.

Driving Rock

Words and Music by RICHARD BERRY  
Arranged by MICHAEL SWEENEY

4. Musical notation for 'Driving Rock' in bass clef, 4/4 time. It starts with a dynamic marking of *f*. The piece includes a measure rest of 5 measures. Dynamics include *ff*.

03744722  
Jock Rock No. 2 - 2

SMOKE ON THE WATER  
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LOUIE, LOUIE  
© 1967 (Revised 1985) EMI LONGITUDE MUSIC CO.  
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# MONSTER JAMS

(A collection including: 1. Frankenstein • 2. Iron Man • 3. Super Freak • 4. Godzilla)

Words and Music by  
**EDGAR WINTER**  
Arranged by **PAUL LAVENDER**

Rock

1. Musical notation for 'Frankenstein' in bass clef, 4/4 time, key of B-flat. It consists of two staves. The first staff starts with a dynamic marking of *f* and includes a measure marked with a circled '3'. The second staff ends with a dynamic marking of *ff*. There are accents (^) over several notes in both staves.

Words and Music by  
**FRANK IOMMI, JOHN OSBOURNE,  
WILLIAM WARD and TERENCE BUTLER**  
Arranged by **PAUL MURTHA**

Rock

2. Musical notation for 'Iron Man' in bass clef, 4/4 time, key of B-flat. It consists of three staves. The first staff starts with a dynamic marking of *f* and includes a measure marked with a circled '9'. The second staff includes a measure marked with a circled '17'. The third staff ends with a dynamic marking of *f*. There are accents (^) over several notes in the second and third staves.

03745053  
Monster Jams - 1  
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Words and Music by  
**RICK JAMES and ALONZO MILLER**  
Arranged by **PAUL MURTHA**

Rock

3. Musical notation for 'Super Freak' in bass clef, 4/4 time, key of B-flat. It consists of two staves. The first staff starts with a dynamic marking of *f* and includes a measure marked with a circled '9'. The second staff includes a measure marked 'Opt. Repeat' and ends with dynamic markings of *fp* and *f*. There are accents (^) over several notes in the second staff.

Words and Music by  
**DONALD ROESER**  
Arranged by **MICHAEL SWEENEY**

Heavy Rock

4. Musical notation for 'Godzilla' in bass clef, 4/4 time, key of B-flat. It consists of three staves. The first staff starts with a dynamic marking of *f* and includes a measure marked with a circled '9'. The second staff includes a measure marked 'Opt. Repeat'. The third staff ends with a dynamic marking of *f*. There are accents (^) over several notes in the second and third staves.

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Monster Jams - 2  
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Tuba

# Crowd Teasers 2001

Hard Rock!

$\text{♩} = 96$

Repeat 2 or 4 times

Back In Black

by Angus Young, Malcolm Young and Brian Johnson

Arranged by Lewis Norfleet

Percussion by Alan Keown

1

Also Sprach Zarathustra

*ff*

by Richard Strauss

Arranged by Lewis Norfleet

Percussion by Alan Keown

$\text{♩} = 100$

2

Play That Funky Music

by Robert W. Parissi

Arranged by Lewis Norfleet

Percussion by Alan Keown

$\text{♩} = 112$

3

Driving!

$\text{♩} = 144$

Mars, The Bringer Of War

by Gustav Holst

Arranged by Lewis Norfleet

Percussion by Alan Keown

4

Latin

$\text{♩} = 144$

Latin Burner

by Rod Harkins

Percussion by Alan Keown

5

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Tuba

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