

# Chameleon

By HARVEY MASON, BENNY MAUPIN,  
PAUL JACKSON and HERBIE HANCOCK  
Arranged by MICHAEL SWEENEY

BASS

MODERATE FUNK

Musical staff 1: Bass line starting with a forte (f) dynamic. Includes a 'SOLO' marking and a mezzo-forte (mf) dynamic. A slur covers measures 2 through 4.

Musical staff 2: Bass line with a (b)7 chord marking above measure 6.

Musical staff 3: Bass line with a (b)7 chord marking above measure 10 and a (b)7 chord marking above measure 12. Includes a first ending bracket labeled '13' and a second ending bracket labeled '8'.

Musical staff 4: Bass line with a (b)7 chord marking above measure 16 and a (b)7 chord marking above measure 17.

Musical staff 5: Bass line with a (b)7 chord marking above measure 21 and a (b)7 chord marking above measure 23. Includes a first ending bracket labeled '21'.

Musical staff 6: Bass line with a (b)7 chord marking above measure 26 and a (b)7 chord marking above measure 27. Includes a 'TO CODA' marking and a Coda symbol.

Musical staff 7: Bass line starting with a forte (f) dynamic. Includes a Bbm7 chord marking above measure 32 and a dim. (diminuendo) marking above measure 33.

Musical staff 8: Bass line with a Bbm7 chord marking above measure 37 and a (b)7 chord marking above measure 38.

Musical staff 9: Bass line with Eb9 chord markings above measures 40 and 43, and a (b)7 chord marking above measure 41.

Musical staff 10: Bass line with a Bbm7 chord marking above measure 45 and a (b)7 chord marking above measure 46. Includes an Eb9 chord marking above measure 47.

Handwritten musical notation on a five-line staff. The key signature is B-flat major (two flats). The time signature is 4/4. The staff contains a melodic line with notes and rests. Above the staff, there are handwritten annotations:  $B^b m7$  above the first measure,  $E^b 9$  above the fifth measure, and  $(b) 7$  above the eighth measure. Measure numbers 49, 50, 51, and 52 are written below the staff.

Handwritten musical notation on a five-line staff. The key signature is B-flat major. The staff contains a melodic line with notes and rests. Above the staff, there is a handwritten annotation:  $B^b m7$  above the eighth measure. Measure numbers 53, 54, 55, and 56 are written below the staff. A dynamic marking  $f$  is present under the first measure.

D.S. AL CODA

Handwritten musical notation on a five-line staff. The key signature is B-flat major. The staff contains a melodic line with notes and rests. Above the staff, there is a handwritten annotation:  $dim.$  above the first measure. A circled cross symbol is drawn below the staff, with the word **CODA** written next to it. Measure numbers 57, 59, and 60 are written below the staff. A large scribble is present between measures 58 and 60.

to c.

Handwritten musical notation on a five-line staff. The key signature is B-flat major. The staff contains a melodic line with notes and rests. Above the staff, there are handwritten annotations:  $B^b m7$  above the eighth measure,  $mf$  above the ninth measure,  $B^b m7$  above the tenth measure, and  $B^b 9$  above the eleventh measure. Measure numbers 61, 62, and 63 are written below the staff. A dynamic marking  $f$  is present under the first measure.

$A^b$   $A^b$   $B^b$   $F$

Handwritten musical notation on a five-line staff. The key signature is B-flat major. The staff contains a melodic line with notes and rests. Above the staff, there is a handwritten annotation:  $(b) 7$  above the eighth measure. Measure numbers 64, 65, 66, and 67 are written below the staff. A dynamic marking  $f$  is present under the sixth measure.

# C-JAM BLUES

Voluntown Elementary  
School

Music Department  
By DUKE ELLINGTON  
Arranged by RICK STITZEL

BASS

(UNISON PATTERNS)

(A) (MEDIUM SWING) (♩ = ♩<sup>3</sup>)

(B)

(MEDIUM SWING) (♩ = ♩<sup>3</sup>)

**BASS**

30  $E^b9$  31  $B^b9$  32 33  $E^b9$  34

35  $B^b9$  36  $G+7(b9)$  37  $Cmi11$  38  $F9$  39  $B^b9$   $G+7(b9)$

40  $C9(\#11)$   $F+7(b9)$  (41)  $B^b9$  42  $E^b9$  43  $B^b9$  44

45  $E^b9$  46  $B^b9$  47  $G+7(b9)$  48  $Cmi11$  49

50  $F9$  51  $B^b9$   $G+7(b9)$  52  $Cmi7$   $F9$  (53)  $B^b9$  54  $E^b9$

55  $B^b9$  56  $E^b9$  57  $B^b9$  58  $A7$  59

60  $A^b7$   $G7$  61  $Cmi11$  62  $F7(\#9)$  63  $B^b9$  64  $Cmi7$   $F9$

(65)  $B^b9$  66  $E^b9$  67  $B^b9$  68  $E^b9$  69

70  $(E^b9)$  71  $B^b9$  72  $A^b7$   $G7$  73  $Cmi11$   $D^b9(\#11)$  74  $Cmi11$   $B^b9$

75  $B^b7$  76  $B^b9(\#11)$  77 78 79

# CARAVAN

Winton Elementary  
School  
Music Department

BASS

Words and Music by DUKE ELLINGTON,  
IRVING MILLS and JUAN TIZOL  
*Arranged by JOHN BERRY*

UNISON PATTERN

(MED. LATIN)

(SIM.)

(MED. LATIN)

(25) (SWING) (♩ = ♩)

BASS

(33) (LATIN)

(AS WRITTEN)

E<sup>b</sup>MA7

G7(b9)

(41)

(49)

(57) (SWING) (♩ = ♪♪)

B<sup>b</sup>9

E<sup>b</sup>MA7

G7(b9)

(65) (LATIN)

(AS WRITTEN)

(73)