

Chameleon

By HARVEY MASON, BENNY MAUPIN,
PAUL JACKSON and HERBIE HANCOCK
Arranged by MICHAEL SWEENEY

DRUMS

MODERATE FUNK

The drum score is written on ten staves. It begins with a 'MODERATE FUNK' tempo marking. The first staff contains a melodic line with notes and rests, marked with 'CR.' and 'FILL'. The second staff is a bass line with notes and rests, marked with 'CLOSED H.H.' and 'mf'. The third staff continues the bass line, marked with 'TOMS' and 'CR. H.H.'. The fourth staff continues the bass line, marked with '2' and '8'. The fifth staff continues the bass line, marked with '2' and '18'. The sixth staff continues the bass line, marked with 'FILL' and '21'. The seventh staff continues the bass line, marked with '29', 'CR.', 'TOMS', and 'SOLO'. The eighth staff continues the bass line, marked with '34', '35', '36', '37', 'H.H.', and 'mf'. The ninth staff continues the bass line, marked with '39', '40', '41', '42', and '2'. The tenth staff continues the bass line, marked with '44', '45', '46', '47', and '2'. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical staff 1: Drum notation with notes and rests, measure numbers 50, 51, 52, and a "FILL" section indicated by a dashed line.

Musical staff 2: Drum notation with notes and rests, measure numbers 53, 54, 55, 56, and annotations "CR.", "TOMS", and "SOLO-AD LIB.".

Musical staff 3: Drum notation with notes and rests, measure numbers 57, 58, 59, 60, and annotations "CODA", "CR.", "END SOLO (W/REPEATS)", and "O.S. AL, CODA".

Musical staff 4: Drum notation with notes and rests, measure numbers 61, 62, 63, and annotations "CR.", "f", and "mf".

Musical staff 5: Drum notation with notes and rests, measure numbers 64, 65, 66, 67, and annotations "FILL", "f", and "p".

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AUXILIARY PERCUSSION

MODERATE FUNK

4

1-4

VIBRASLAP

mf

2

mf COWBELL

2

2

13 8

2

2

13

2

2

21

2

2

21

2

2

29 TO CODA

2

2

29 8

29-36

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37 SHAKER OR TAMB.

37 *mf* 38 39 40 (4)

41 42 43 44 (8)

45

45 46 47 48 (12)

49 50 51 52 (16)

8

TO VIBRASLAP + COWBELL

O.S. AL CODA
(W/REPEATS)

53-60

C-JAM BLUES

School
Music Department

DRUMS

By DUKE ELLINGTON
Arranged by RICK STITZEL

(UNISON PATTERNS)

(A) (MEDIUM SWING) (♩ = ♪♪)

(RIDE) H.H. SIM. (8)

SIM.

(MEDIUM SWING) (♩ = ♪♪)

(RIDE) H.H. SIM. (3)

1. 2. ENS.

(17)

(29)

DRUMS

32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 *p* 53 *mf*

54 55 56 *p* 57 58

59 60 61 *mf* 62 63 *FILL*

64 *f* 65 66 *mf* 67 68

69 70 71 *f* 72 *FILL* 73 74

75 76 77 78 79 *OPT. FILL*

CARAVAN

Voluntown Elementary
School

Music Department

Words and Music by DUKE ELLINGTON,
IRVING MILLS and JUAN TIZOL

Arranged by JOHN BERRY

DRUMS

UNISON PATTERN

(MED. LATIN)

MID TOM OR
SD (SNARE OFF)

(HI TOM)

(LOW TOM)

(MED. LATIN)

MID TOM OR
SD (SNARE OFF)

(HI TOM)

(LOW TOM)

25 (SWING) (♩ = ♪♪)

RIDE

(H.H. w/FOOT)

(LATIN)

(TOMS)

DRUMS

33 (LATIN)

Musical notation for measures 33-38. Measure 33 is marked with a circled '33' and '(LATIN)'. Measures 34-35 show a rhythmic pattern with 'N' and 'X' markings. Measures 36 and 38 are marked with a circled '2' and a double slash, indicating a 2-measure rest.

Musical notation for measures 39-44. Measure 39 is marked with a circled '39'. Measure 41 is marked with a circled '41', '(H.H.)', and a plus sign. Measure 42 is marked with '(TOMS)'. Measures 43 and 44 are marked with a circled '4' and a double slash.

Musical notation for measures 45-48. Measure 45 is marked with a circled '45'. Measure 46 is marked with '(TOMS)'. Measures 47 and 48 are marked with a circled '8' and a double slash.

Musical notation for measures 49-52. Measure 49 is marked with a circled '49'. Measure 50 is marked with '(TOMS)'. Measures 51 and 52 are marked with a circled '4' and a double slash.

Musical notation for measures 53-56. Measure 53 is marked with a circled '53'. Measure 54 is marked with '(TOMS)'. Measure 56 is marked with '(SET UP SWING)'. Measures 54 and 55 are marked with a double slash.

57 (SWING) (♩ = ♪)

Musical notation for measures 58-60. Measure 58 is marked with a circled '58'. Measure 59 is marked with a circled '59'. Measure 60 is marked with a circled '2' and a double slash.

Musical notation for measures 61-64. Measure 61 is marked with a circled '61'. Measure 62 is marked with a circled '62'. Measure 63 is marked with a circled '63'. Measure 64 is marked with '(LATIN)' and '(TOMS)'. Measures 64 and 65 are marked with a double slash.

65 (LATIN)

Musical notation for measures 66-70. Measure 66 is marked with a circled '66'. Measure 67 is marked with a circled '67'. Measure 68 is marked with a circled '2' and a double slash. Measure 70 is marked with a circled '2' and a double slash.

Musical notation for measures 71-74. Measure 71 is marked with a circled '71'. Measure 72 is marked with a circled '72'. Measure 73 is marked with a circled '73'. Measure 74 is marked with a circled '74'.

Musical notation for measures 75-79. Measure 75 is marked with a circled '75'. Measure 76 is marked with a circled '76'. Measure 77 is marked with a circled '77'. Measure 78 is marked with a circled '78'. Measure 79 is marked with a circled '79' and a double slash.

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IX. PERCUSSION
AMBOURINE, SHAKERS, CONGAS

UNISON PATTERN)

(MED. LATIN)

(TAMB.)

mf

(MED. LATIN) (TAMB.)

mf

(9)

mf

(17)

mf SHAKER

mf

(25) (SWING) (♩ = $\frac{3}{4}$ ♩)

(CONGAS)

mf

AUX. PERCUSSION

33 (LATIN)

(TAMB.)

Musical staff 33-36. Measures 33-36. Includes a 'SHAKER' instruction at measure 34 and a '4' above measure 36. The staff contains rhythmic notation with 'x' marks and slanted lines.

41

(TAMB.)

Musical staff 37-42. Measures 37-42. Includes a 'LONGAS' instruction at measure 42 and an '8' above measure 40. The staff contains rhythmic notation with 'x' marks and slanted lines.

4

8

Musical staff 43-48. Measures 43-48. The staff contains rhythmic notation with 'x' marks and slanted lines.

49

4

Musical staff 49-54. Measures 49-54. The staff contains rhythmic notation with 'x' marks and slanted lines.

57 (SWING) (♩ = ♩³)

8

4

Musical staff 55-60. Measures 55-60. Includes a 'SHAKER' instruction at measure 57. The staff contains rhythmic notation with 'x' marks and slanted lines.

65 (LATIN)

(TAMB.)

4

Musical staff 61-68. Measures 61-68. Includes a 'SHAKER' instruction at measure 65. The staff contains rhythmic notation with 'x' marks and slanted lines.

73

8

Musical staff 69-74. Measures 69-74. The staff contains rhythmic notation with 'x' marks and slanted lines.

4

Musical staff 75-79. Measures 75-79. The staff contains rhythmic notation with 'x' marks and slanted lines.