

Baritone (B.C.)  
(Bass)

# Adeste Fidelis

Arr. Nathan Hervey

Moderato (♩ = 108)

9

17

28

32

40

52

52

# LINUS AND LUCY

CONVERTIBLE BASS LINE

By VINCE GUARALDI  
Arranged by PAUL MURTHA

Easy Rock

5 %

Musical staff 1: Bass line starting with *mf* dynamics. The staff contains a series of eighth notes in a 4/4 time signature.

To Coda ⊕

Musical staff 2: Continuation of the bass line with eighth notes.

Musical staff 3: First and second endings, marked with **16** and *f* dynamics. The first ending leads back to the beginning of the section.

Musical staff 4: Continuation of the bass line, marked with **24** and *mf* dynamics. A crescendo hairpin is shown.

Musical staff 5: Continuation of the bass line with eighth notes.

Musical staff 6: Continuation of the bass line with eighth notes.

**39** Swing (♩ =  $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}\text{J}$ )

Musical staff 7: Start of the Swing section, marked with **39**. The tempo and feel change to Swing.

Musical staff 8: First and second endings for the Swing section.

**50** Easy Rock (Straight 8ths)

D.S. al Coda

⊕ Coda

Musical staff 9: Start of the Easy Rock section, marked with **50** and *mf* dynamics.

Musical staff 10: Continuation of the Easy Rock section, marked with *mp* dynamics. A crescendo hairpin is shown.