

Adeste Fidelis

Arr. Nathan Hervey

Moderato ($\text{♩} = 108$)

mf *p*

9

f

17

p *mp*

28

mf *mp*

32

mf *mf*

40

f *mp*

52

mf *mf*

mf

LINUS AND LUCY

B \flat CLARINET 1

By VINCE GUARALDI
Arranged by PAUL MURTHA

Easy Rock 4 5 $\text{\textcircled{S}}$

mf

To Coda $\text{\textcircled{C}}$ 1. 2.

16 *f*

24 2 *mf*

2 *mf* *mf* *mf*

39 Swing ($\text{\textcircled{3}}$) *mf*

1.

2. 50 Easy Rock (Straight 8ths) 4 D.S. al Coda

$\text{\textcircled{C}}$ Coda *p*

LINUS AND LUCY

B \flat CLARINET 2

By VINCE GUARALDI
Arranged by PAUL MURTHA

Easy Rock

5 $\text{\textcircled{S}}$

4 *mf*

To Coda

1. 2.

16

f

24

2

mf

2

mf

39

Swing (♩ = $\text{\textcircled{3}}$)

mf

1.

2.

50

Easy Rock (Straight 8ths)

4

D.S. al Coda

$\text{\textcircled{C}}$ Coda

p

LINUS AND LUCY

B \flat CLARINET 3

By VINCE GUARALDI
Arranged by PAUL MURTHA

Easy Rock 4 5 $\text{\textcircled{S}}$

mf

To Coda $\text{\textcircled{C}}$ 1.

2. 16

f

24 2

mf

2

mf *mf*

39 Swing ($\text{\textcircled{S}} = \text{\textcircled{J}}^3$)

mf *mf*

1.

2.

50 Easy Rock (Straight 8ths) 2

D.S. al Coda

$\text{\textcircled{C}}$ Coda

p *mm*