



TYPES OF CONFLICT

I can identify the literary elements (internal and external conflict).

Why is **CONFLICT** important?

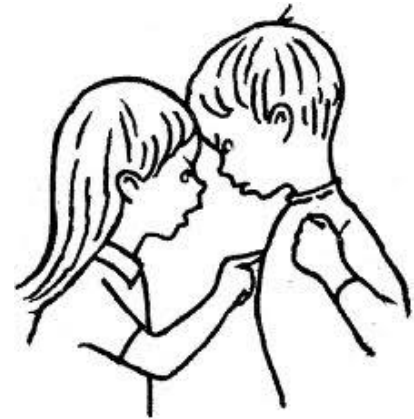
- ◉ Without **conflict**, there is no *plot*!
- ◉ The plot mountain is created around the **conflict**...
- ◉ Introduced in *rising action*...
- ◉ Is faced head-on during *climax*...
- ◉ Begins to work itself out during *falling action*...
- ◉ Is resolved during *resolution*.

EXTERNAL CONFLICT

- An external conflict is between a character and an *outside force*.
- Man vs. Man
- Man vs. Nature
- Man vs. Society

MAN vs. MAN

- A character struggles with another character.
- Protagonist vs. Antagonist
- The classic “good guy” vs. “bad guy” situation
- *Can you think of any examples?*



MAN vs. NATURE

- A character struggles with a force of nature (natural disaster, desolation, animal, etc.)
- Usually, the character is struggling to *survive*.
- *Can you think of any examples?*



MAN vs. SOCIETY

- ◉ In this conflict, a character or a group of characters fight against the society in which they live.
- ◉ The character fights against social traditions or rules (fight for freedom, rights, for a cause etc.)
- ◉ Society becomes a “character” of its own
- ◉ Usually used to comment on positive or negative aspects of real society (SATIRE)
- ◉ *Can you think of any examples?*



INTERNAL CONFLICT

- An internal conflict is between a character and *his/her self*.
- Man vs. Self

MAN vs. SELF

- The character's struggle takes place in his/her own mind.
- Usually has something to do with a choice (choosing between right and wrong), or it may have to do with overcoming emotions or mixed feelings.
- *Can you think of any examples?*



OTHER TYPES OF CONFLICT

- Man vs. Supernatural
 - Gods, ghosts, monsters, spirits, aliens, etc
- Man vs. Fate
 - Fight for choice; fight against destiny
- Man vs. Technology
 - Computers, machines, etc.

