

## Heritage Middle School Horizon Summer Reading

Dear Middle School Students,

Horizon classes are designed for highly motivated, independent learners who are ready to accept higher levels of challenge, demonstrate the ability to link new knowledge to prior knowledge and possess the necessary time management and task commitment skills to perform consistently at an advanced level while producing quality work. A child will grow up to become a reader under two conditions: when s/he is read to every day from birth, and later, if once that child develops the skills to read, s/he reads every day thereafter. Habitually reading fiction and poetry, and non-fiction will open the way to developing a deeper sense of empathy, a wider sense of justice, a broader base of knowledge, and a flexibility of mind – essentially, the conditions for happiness and success. Reading consistently correlates with more imaginative thinking and higher academic achievement. To this end, HMS recommends that students continue reading during the summer months.



The books and authors on these lists come recommended by middle school students, teachers, and librarians both locally and across the country. The books cross genres and time periods and are written by national and international authors, both living and dead. Most are available in area public libraries, in digital format or in local bookstores.

### **Horizon Summer Reading Requirements:**

**Choose 5 books from this list. The goal is to have 5 books by August 22<sup>nd</sup>.** However, you may read as many books on the list as you'd like. Remember that the goal is to achieve the "Strive for 25" requirement for the school (see school website). Complete the required handout on each book and turn in the handouts when school begins.

**6<sup>th</sup> Grade Horizon Summer Reading Recommendations** - Due to adjusting to middle grade school, just use the regular education reading recommendations.

### 7<sup>th</sup> Grade Horizon Summer Reading Recommendations

#### **7th FICTION OPTIONS**

<i>Daddy Long-legs</i> by Jean Webster - 920	<i>The Extraordinary Adventures of Alfred Kropp</i> by Alfred Kropp -810
<i>Found</i> by Margaret Peterson Haddix - 750	<i>Brian's Winter</i> by Gary Paulsen – 1140
<i>Hunger Games</i> Series by Suzanne Collins - 810	<i>After Ever After</i> by Jordan Sonnenblick – 820
<i>The Gift</i> (Witch and Wizard Series #2) by James Patterson - 770	<i>Child of the Owl</i> by Laurence Yep – 920
<i>Saga</i> by Conor Kostick - 780	<i>Day of Tears</i> by Julius Lester – 900
<i>In the Time of the Butterflies</i> by Julia Alvarez - 910	<i>Silent to the Bone</i> by Elaine Konigsburg – 910
<i>The Outcast of 19 Schuyler Place</i> by E. L. Konigsburg - 840	<i>The Hobbit</i> by J.R.R. Tolkien by 980
<i>The Outsiders</i> by S. E. Hinton - 750	<i>Fallen Angels</i> by Walter Dean Myers by 650
<i>The Eleventh Plague</i> by Jeff Hirsch - 790	<i>The Phantom Tollbooth</i> by Norton Juster -1000
<i>The Maze Runner</i> series by James Dashner - 770	<i>Dragonsong</i> by Anne McCathrey – 960
<i>Ender's Game</i> by Orson Scott Card – 780	<i>Heroic Adventure of Hercules Amsterdam</i> by Melissa Glenn - 870
<i>Divergent; Insurgent: Allegiant</i> by Veronica Roth – 800	<i>The 14 Fibs of Gregroy K</i> by Greg Pincus – 810
<i>Dandelion Wine</i> by Ray Bradbury- 880	<i>Lirael</i> by Garth Nix – 1060
<i>Chasing Vermeer</i> by Blue Balliett – 740	<i>An Abundance of Katherines</i> by John Green – 890
<i>Curveball: The Year I Lost My Grip</i> by Jordan Sonnenblick – 800	<i>The Crossing</i> by Gary Paulsen – 1150

#### **7<sup>th</sup> CLASSICAL LITERATURE OPTIONS**

<i>Jane Eyre</i> by Charlotte Bronte - 890	<i>The Invisible Man</i> by H. G. Wells - 1070
<i>The Secret Garden</i> by Frances Hodgson Burnett - 710	<i>Swiss Family Robinson</i> by Johann Wyass - 910
<i>20,000 Leagues under the Sea</i> by Jules Verne - 860	<i>The Little Princess</i> by Frances Hodgson Burnett - 900
<i>White Fang</i> by Jack London -970	<i>Sword In The Stone</i> by T. H. White - 1080
<i>The Princess Bride</i> by William Goldman -870	<i>The Martian Chronicles</i> by Ray Bradbury - 770
<i>The Adventures of Tom Sawyer</i> by Mark Twain - 970	<i>The Red Pony</i> by John Steinbeck – 880
<i>The Prince and the Pauper</i> by Mark Twain -890	<i>Hound of the Baskervilles</i> by Sir Arthur Conan Doyle - 1090
<i>Heroes, Gods, and Monsters</i> by Bernard Evslin -800	<i>Just So Stories</i> by Rudyard Kipling - 1060

#### **7TH GRADE NON-FICTION OPTIONS**

<i>How to Read Literature Like a Professor</i> by Thomas C. Foster -820	<i>Amazing But True Sport Stories</i> by Phyllis Hollander - 1120
<i>A Night to Remember</i> by Walter Lord -950	<i>My Life with the Chimpanzees</i> by Goodall, Jane -910
<i>Zlata's Diary: A Child's Life in Sarajevo</i> by Zlata Filipovic - 640	<i>Steve Jobs : the man who thought different</i> - Blumenthal, Karen - 1110
<i>Red Scarf Girl: A Memoir of the Cultural Revolution</i> by Ji-li Jiang -780	<i>Don't Know Much About Geography</i> – Kenneth Davis - 1270
<i>The Double Life of Pocahontas</i> by Fritz, Jean - 910	<i>Tree Shaker: The Story of Nelson Mandela</i> by Bill Keller - 1270

## 8<sup>th</sup> Grade Horizon Summer Reading Recommendations

### 8<sup>th</sup> FICTION OPTIONS

<i>Johnny Tremain</i> by Ester Forbes - 840	<i>Hitchhiker's Guide to the Galaxy</i> by Douglas Adams 1000
<i>Hunger Games series</i> by Suzanne Collins - 810	<i>Frankenstein</i> by Mary Shelley 1170
<i>Secret Life of Bees</i> by Sue Monk Kidd - 870	<i>The Monstrumologist.</i> by Rick Yancey -990
<i>Rocket Boys or October Skies</i> by Homer Hickam - 900	<i>Izzy, Willy-Nilly</i> by by Cynthia Voigt by 790
<i>The Declaration</i> by Gemma - 930	<i>Jackaroo</i> by Cynthia Voight by 840
<i>Life As We Knew It</i> by Susan Beth Pfeffer - 770	<i>Deathwatch</i> by Robb White by 990
<i>Divergent; Insurgent: Allegiant</i> by Veronica Roth – 800	<i>Sunrise over Fallujah</i> by Walter Dean Myers by 780
<i>Who Moved my Cheese for Teens</i> by Spencer Johnson – 880	<i>The Boy in the Stripped Pajamas</i> by John Boyne – 1080
<i>Friday Night Lights</i> – by H. G. Bissinger - 1070	<i>Writing on the Wall</i> by Wendy Lichtman – 1050
<i>The Rifle</i> by Gary Paulsen – 1480	<i>The Square Root of Murder</i> by Ada Madison -890
<i>The Lost Conspiracy</i> by Frances Hardinge - 970	<i>A Single Shard</i> by Linda Sue Park – 920
<i>Whale Talk</i> by Chris Crutcher – 1000	<i>Sabriel</i> by Garth Nix – 1060
<i>The Higher Power of Lucky</i> by Susan Patron - 1180	<i>Christy</i> by Catherine Marshell - 930
<i>Out of the Dust</i> by Karen Hesse - 1020	<i>Timeless Tales of Gods and Heroes</i> by Edith Hamilton - 1140
<i>Pigman's Legacy</i> by Paul Zindel - 1090	<i>Daughter of the Mountains</i> by Louise Rankin - 1000

### 8<sup>th</sup> CLASSICAL LITERATURE OPTIONS

<i>Around the World in 80 Days</i> by Jules Verne - 1070	<i>Call of the Wild</i> by Jack London -1010
<i>King Arthur &amp; His Knights of the Round Table</i> by Roger Lancelyn Green -1130	<i>Little Women</i> by Louisa May Alcott -1070
<i>The Prince and the Pauper</i> by Mark Twain -890	<i>The Red Badge of Courage</i> by Stephen Crane -900
<i>The Old Man and the Sea</i> by Ernest Hemingway - 940	<i>Treasure Island</i> by Robert Louis Stephenson-1100
<i>War of the Worlds</i> by H. G. Wells - 1100	<i>Robinson Crusoe</i> by Daniel Defoe – 1320
<i>The Time Machine</i> by H.G. Wells – 1100	<i>Watership Down</i> by Richard Adams - 880
<i>Kidnapped</i> by R.L. Stevenson - 990	<i>Captain Courageous</i> by Rudyard Kipling - 1180

### 8<sup>th</sup> GRADE NON-FICTION OPTIONS

<i>Frederick Douglas: Rising Up From Slavery</i> Frances E. Ruffin -1100	<i>Phineas Gage: A ...True Story About Brain Science</i> - Fleischman 1030
<i>Chasing Lincoln's Killer</i> by James L Swanson -980	<i>With their Eyes: View ...High School at Ground Zero-</i> Thomas -1000
<i>The Seven Habits of Highly Effective Teens</i> by Sean Covey -870	<i>Titanic : Voices from the Disaster</i> by Hopkinson, Deborah -1040
<i>I Had a Hammer The Hank Aaron Story</i> - Hank Aaron/ Lonnie Wheeler - 1170	<i>Friday Night Lights: A Town, A Team, and A Dream</i> - - Bissinger - 1260
<i>We've got a Job : the 1963 Birmingham Children's March</i> by Levinson, Cynthia - 1020	<i>The Hive Detectives : chronicle of a honey bee catastrophe</i> by Burns, Loree Griffin - 1120
<i>Tracking Trash: Flotsam, Jetsam,... Science of Ocean Motion-</i> Burns 1200	<i>Tuesdays with Morrie</i> by Mitch Albom - 700
<i>Battlefields and Burial Grades</i> by Roger C. Echo-Hawk - 1240	<i>Across America's Emigrant Train</i> by Jim Morrey - 1180
<i>Don't Know Much about History</i> by Kenneth Davis - 1270	<i>The Complete Super Bowl Story</i> by Richard J. Brenner - 1290
<i>Exploring the World of Insects</i> by Adrian Forsyth - 1210	<i>Tracking Trash: Flotsam, Jetsam, and the Science of Ocean Motion</i> by Loree Griffin Burns - 1200

# Heritage Middle Strives for 25

Because reading is essential, we....Strive for 25

## What is Strive for 25?

We have been very impressed with all the reading taking place in and around the school, and we would like to reward you. Strive for 25 is a reading program at Heritage Middle School where we challenge you to read 25 books during the school year.

Rules and guidelines:

1. The goal is to read 25 books. The following reading assignments count towards the 25-book goal. **Get started this summer:**
  - a. Choose a novel or nonfiction book. We want to encourage you to choose books within your Lexile range. Your Lexile can be found on your CRCT results. If you are not sure the Lexile level of a particular book, go to [lexile.com](http://lexile.com) to check. The middle school Lexile range, according to the state of Georgia, is 925-1185.
  - b. Some suggested summer reading books can be found on our website.
  - c. **Horizon Students** have a suggested reading list on the school website, as well as on each horizon teachers' websites. Also, there are additional questions for horizon students on the fictional response pages.
2. Students will complete the response forms for the books you read. You may find summary forms on the school website or in your English/Language arts classes.
3. Students cannot submit summaries or responses for books that were part of Heritage Middle's curriculum for the previous grade (for example a 7<sup>th</sup> grader shouldn't report on Hatchet, which he/she read in the 6<sup>th</sup> grade).
4. When you return to school in August, submit the response forms to your English/language arts teacher.
5. When a student has achieved certain benchmarks and the media center has signed off on each of the titles, students will qualify for a prize or incentive.
6. Deadlines for benchmarks are below.

All forms are available in the Strive for 25 tab on the Media Center webpage.

August 22, 2014	5 books
September (date to be announced)	Poster Contest
October 17, 2014	10 books
January 9, 2015	15 books
March 27, 2015	20 books
May 8, 2015	All 25 books must be completed

**Strive for 25 Reader Response Sheet - Fiction (7<sup>th</sup> and 8<sup>th</sup> graders)**

**\*\*Note - If you need extra paper, attach to the handouts\*\***

1. Book Title \_\_\_\_\_  
Author \_\_\_\_\_

2. Who were the main characters and explain why? (These are called the protagonist and antagonist.)

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3. How do the characters change throughout the book? (Characters who change are called dynamic characters.)

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4. Describe the main problem (conflict) in the book and describe how it was resolved.

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5. Describe in detail any situation that you would have handled differently than the characters did.

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6. What is the novel's theme? (A theme is what the author is trying to say or the moral or life lesson.)

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7. What is the main idea of the book? (Is it about courage? Doing the right thing? Happiness, sadness, friends?)

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8. List the main events that happen in the story. (This is the sequence of events, called the plot.)

- 1.
- 2.
- 3.
- 4.
- 5.

9. Would you recommend this book to a friend? Why or why not? \_\_\_\_\_

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10. Choose one excerpt/quote from the book/novel/play. Write it with quotations around the quote/excerpt and explain its importance in the book. \_\_\_\_\_

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**HORIZON STUDENT MUST RESPOND TO THESE QUESTIONS IN ADDITION TO THOSE ABOVE. (YOU WILL NEED TO ATTACH A SHEET OF PAPER TO THIS FORM)**

11. Write a précis, which is a short summary of the book, play, etc.

12. Book format: Why do you think the author chose the title? Explain the book cover. Why were the graphics, awards, images, etc, chosen? Explain the format of the chapters, headings, act/scenes if it is a play, illustrations, etc.?

13. Explain the author's craft or the way it was written. Choose one or more of the following to discuss: tone, point of view, figurative language, or sentence structure.

14. Write some facts concerning the author. What other books have you read by this author? Will you plan on reading other books written by him/her?

## Strive for 25 Reader Response Sheet - Non Fiction (All grades)

Title of the Book \_\_\_\_\_

Author \_\_\_\_\_

1. Why did you choose this

book? \_\_\_\_\_

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2. Summarize the book. What were the main points? (complete sentences)

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3. What was the most interesting thing you learned from this book? (complete sentences)

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4. Write 6 new words you learned from this book.

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_____	_____
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Write a sentence with one of the words.

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5. If you met the author of this book, what are TWO suggestions or compliments you would make about the book? Use complete sentences to explain.

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6. Would you recommend this nonfiction book to anyone? Why or why not?

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7. Why do you think the author wrote this book? What evidence is there to support your viewpoint?

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8. What 3 questions would you ask the author in an interview?

(1)

(2)

(3)