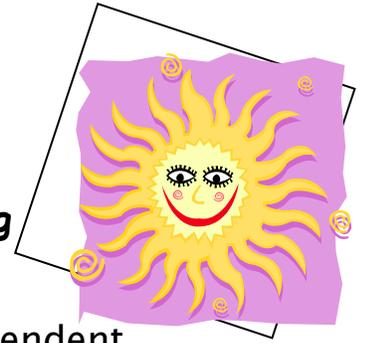


Heritage Middle School Horizon Summer Reading



Dear Middle School Students,

Horizon classes are designed for highly motivated, independent learners who are ready to accept higher levels of challenge, demonstrate the ability to link new knowledge to prior knowledge and possess the necessary time management and task commitment skills to perform consistently at an advanced level while producing quality work. Habitually reading fiction and poetry, and non-fiction will open the way to developing a deeper sense of empathy, a wider sense of justice, a broader base of knowledge, and a flexibility of mind - essentially, the conditions for happiness and success. Reading consistently correlates with more imaginative thinking and higher academic achievement. To this end, HMS recommends that horizon students continue reading during the summer months.

The books and authors on these lists come recommended by middle school students, teachers, and librarians both locally and across the country. The books cross genres and time periods and are written by national and international authors, both living and dead. Most are available in area public libraries, in digital format or in local bookstores. However, students may read books of his/her choice if they are within the students' grade/lexile level and within the designated length below.

Horizon Summer Reading Requirements:

Complete the required handout on each book and turn in the handouts when school begins. 6th grade students turn in your book responses to Kim Reeves, room 601. 7th and 8th grade students turn in your book responses to Billie Carlock, room 701. For each book read, you will receive bonus points in the gifted class of your choice.

6th Grade Horizon Summer Recommendations or choice of books within grade level with 150+ pages

6th FICTION OPTIONS

<i>The Book Thief</i> by Marcus Zusak –730	<i>The Homework Machine</i> by Dan Gutman -680
<i>Tangerine</i> by Edward Bloor –680	<i>The Gold Cadillac/Mississippi Bridge</i> by Mildred Taylor - 650
<i>The View from Saturday</i> by E. L. Konigsburg–870	<i>The Wednesday Wars</i> by Gary D. Schmidt - 990
<i>Loch</i> by Paul Zindel - 840	Books by Matt Christopher (sports) – 600-1000
<i>Forged by Fire</i> by Sharon Mills Draper – 780	<i>Liar, Liar: the Theory, Practice and Destructive Properties of Deception</i> by Gary Paulson - 940
<i>Locked in Time</i> by Lois Duncan - 990	<i>I Funny: A Middle School Story</i> by James Patterson – N/A
<i>Artemis Fowl Series</i> – Eoin Colfer 600-900	<i>Dragonwings</i> by Laurence Yep - 870
<i>Game Changer Book 2- Play Makers</i> by Mike Lupicia - 920	<i>Ungifted</i> by Gordon Korman – 730
<i>Titanic: Voices from the Disaster</i> by Deborah Hopkinson	<i>The Unwants: Island of Silence</i> by Lisa McMann -880
<i>Ship Breaker</i> by Paolo Bacigalupi – 690	<i>Leviathan: Behemoth: Goliath</i> by Scott Westerfeld - 790
<i>Percy Jackson Series</i> by Rick Riordan - 990	<i>The Last Dragonslayer</i> by Jasper Fforde - 850
<i>Among the Hidden Series</i> by Margaret Pettersen Haddix - 800	<i>The Kingdom Keepers</i> by Ridley Pearson – 650-750
<i>Uglies Series</i> by Scott Westerfield - 770	<i>Sherlock Holmes: the Legend Begins</i> series - 940
<i>The Skin I'm In</i> by Sharon Flake - 670	<i>Afrika</i> by Colleen Craig – 1400
<i>Time Warp Trio Series</i> by Jon Scieszka - 640	<i>Harris and Me: a Summer Rememberd</i> by Gary Paulsen - 1060

6th CLASSICAL LITERATURE OPTIONS

<i>Jane Eyre</i> by Charlotte Bronte - 890	<i>Crispin Series</i> by Avi - 730
<i>The Secret Garden</i> by Frances Hodgson Burnett - 710	<i>Heidi</i> by Johanna Spyri
The Lord of the Rings – any book - 860	<i>The Little Princess</i> by Frances Hodgson Burnett - 900
<i>Sword In The Stone</i> by T. H. White - 1080	<i>Sword In The Stone</i> by T. H. White - 1080
<i>Daddy Long-legs</i> by Jean Webster - 920	<i>Bud, Not Buddy</i> by Christopher Paul Curtis - 750
<i>20,000 Leagues Under the Sea</i> by Jules Verne - 860	<i>M.C. Higgins, the Great</i> by Virginia Hamilton - 620
<i>Nothing But the Truth</i> by Avi - 420	<i>Black Beauty</i> by Anna Sewell 1010
<i>Heroes, Gods, and Monsters</i> by Bernard Evslin -800	<i>Gulliver's Travels</i> by Jonathan Swift - 1330

6TH GRADE NON-FICTION OPTIONS

<i>Who Was Rosa Parks</i> by Yona Zeldis McDonough - 700	<i>True Story about Brain Science</i> by John Flieschman - 1030
<i>Red Scarf Girl: A Memoir of the Cultural Revolution</i> by Jiang Ji-Li - 780	<i>Chasing Lincoln's Killer</i> by James L. Swanson - 980
<i>Behind Enemy Lines: True Stories of Amazing Courage</i> – 810	<i>Kennedy Assassinated! The World Mourns</i> by Wilborn Hampton- 1040
<i>A Wild Life: The Authorized Biography</i> by Jeff Corwin - 930	<i>Pro Sports- How Did They Begin?</i> By Don Wulffson and Alfred Giuliani – N/A
<i>Blizzard</i> by Jim Murphy - 1090	<i>Middle School- The Real Deal</i> by Juliana Farrell and Beth Mayall – N/A

7th Grade Horizon Summer Recommendations choice of books within grade level with 200+ pages

7th FICTION OPTIONS

<i>The Total Tragedy of a Girl Named Hamlet</i> by Erin Dionne - 750	<i>The Extraordinary Adventures of Alfred Kropp</i> by Alfred Kropp -810
<i>Found</i> by Margaret Peterson Haddix - 750	<i>Brian’s Winter</i> by Gary Paulsen – 1140
<i>Hunger Games Series</i> by Suzanne Collins - 810	<i>After Ever After</i> by Jordan Sonnenblick – 820
<i>The Gift</i> (Witch and Wizard Series #2) by James Patterson - 770	<i>Child of the Owl</i> by Laurence Yep – 920
<i>Saga</i> by Conor Kostick - 780	<i>Day of Tears</i> by Julius Lester – 900
<i>In the Time of the Butterflies</i> by Julia Alvarez - 910	<i>Silent to the Bone</i> by Elaine Konigsburg – 910
<i>The Outcast of 19 Schuyler Place</i> by E. L. Konigsburg - 840	<i>The Hobbit</i> by J.R.R. Tolkien by 980
<i>The Scorpio Races</i> by Maggie Stiefvator -840	<i>Fallen Angels</i> by Walter Dean Myers by 650
<i>The Eleventh Plague</i> by Jeff Hirsch - 790	<i>The Phantom Tollbooth</i> by Norton Juster -1000
<i>The Maze Runner</i> series by James Dashner - 770	<i>Dragonsong</i> by Anne McCathrey – 960
<i>Ender’s Game</i> by Orson Scott Card – 780	<i>Heroic Adventure of Hercules Amsterdam</i> by Melissa Glenn - 870
<i>Divergent; Insurgent: Allegiant</i> by Veronica Roth – 800	<i>The 14 Fibs of Gregroy K</i> by Greg Pincus – 810
<i>Dandelion Wine</i> by Ray Bradbury- 880	<i>Lirael</i> by Garth Nix – 1060
<i>Chasing Vermeer</i> by Blue Balliett – 740	<i>An Abundance of Katherines</i> by John Green – 890
<i>Curveball: The Year I Lost My Grip</i> by Jordan Sonnenblick – 800	<i>The Crossing</i> by Gary Paulsen – 1150

7th CLASSICAL LITERATURE OPTIONS

<i>Jane Eyre</i> by Charlotte Bronte - 890	<i>The Invisible Man</i> by H. G. Wells - 1070
<i>The Secret Garden</i> by Frances Hodgson Burnett - 710	<i>Swiss Family Robinson</i> by Johann Wyass - 910
<i>20,000 Leagues under the Sea</i> by Jules Verne - 860	<i>The Little Princess</i> - Frances Hodgson Burnett - 900
<i>White Fang</i> by Jack London -970	<i>The Count of Monte Cristo</i> by Alexandre Dumas - 930
<i>The Princess Bride</i> by William Goldman -870	<i>The Martian Chronicles</i> by Ray Bradbury - 770
<i>The Adventures of Tom Sawyer</i> by Mark Twain - 970	<i>The Red Pony</i> by John Steinbeck – 880
<i>The Prince and the Pauper</i> by Mark Twain -890	<i>Hound of the Baskervilles</i> by Sir Arthur Conan Doyle - 1090
<i>Heroes, Gods, and Monsters</i> by Bernard Evslin -800	<i>Just So Stories</i> by Rudyard Kipling - 1060

7TH GRADE NON-FICTION OPTIONS

<i>How to Read Literature Like a Professor</i> by Thomas C. Foster -820	<i>Amazing But True Sport Stories</i> by Phyllis Hollander - 1120
<i>A Night to Remember</i> by Walter Lord -950	<i>My Life with the Chimpanzees</i> by Goodall, Jane -910
<i>Zlata’s Diary: A Child’s Life in Sarajevo</i> by Zlata Filipovic - 640	<i>Steve Jobs : the man who thought different</i> - Blumenthal, Karen - 1110
<i>Red Scarf Girl: A Memoir of the Cultural Revolution</i> by Ji-li Jiang -780	<i>Don’t Know Much About Geography</i> – Kenneth Davis - 1270
<i>The Double Life of Pocahontas</i> by Fritz, Jean - 910	<i>Tree Shaker: The Story of Nelson Mandela</i> - Bill Keller - 1270

8th Grade Horizon Summer Recommendations choice of books within grade level with 250+ pages

8th FICTION OPTIONS

<i>Johnny Tremain</i> by Ester Forbes - 840	<i>Hitchhiker's Guide to the Galaxy</i> by Douglas Adams 1000
<i>Hunger Games series</i> by Suzanne Collins - 810	<i>Frankenstein</i> by Mary Shelley 1170
<i>Secret Life of Bees</i> by Sue Monk Kidd - 870	<i>The Monstrumologist.</i> by Rick Yancey -990
<i>Rocket Boys or October Skies</i> by Homer Hickam - 900	<i>Izzy, Willy-Nilly</i> by by Cynthia Voigt by 790
<i>The Declaration</i> by Gemma - 930	<i>Jackaroo</i> by Cynthia Voigt by 840
<i>Life As We Knew It</i> by Susan Beth Pfeffer - 770	<i>Deathwatch</i> by Robb White by 990
<i>Divergent; Insurgent: Allegiant</i> by Veronica Roth – 800	<i>Sunrise over Fallujah</i> by Walter Dean Myers by 780
<i>Who Moved my Cheese for Teens</i> by Spencer Johnson – 880	<i>The Boy in the Stripped Pajamas</i> by John Boyne – 1080
<i>Friday Night Lights</i> – by H. G. Bissinger - 1070	<i>Writing on the Wall</i> by Wendy Lichtman – 1050
<i>The Rifle</i> by Gary Paulsen – 1480	<i>The Square Root of Murder</i> by Ada Madison -890
<i>The Lost Conspiracy</i> by Frances Hardinge - 970	<i>A Single Shard</i> by Linda Sue Park – 920
<i>Whale Talk</i> by Chris Crutcher – 1000	<i>Sabriel</i> by Garth Nix – 1060
<i>The Higher Power of Lucky</i> by Susan Patron - 1180	<i>Christy</i> by Catherine Marshall - 930
<i>Out of the Dust</i> by Karen Hesse - 1020	<i>The Eleventh Plague</i> by Jeff Hirsch - 790
<i>Pigman's Legacy</i> by Paul Zindel - 1090	<i>Daughter of the Mountains</i> by Louise Rankin - 1000

8th CLASSICAL LITERATURE OPTIONS

<i>Around the World in 80 Days</i> by Jules Verne - 1070	<i>Call of the Wild</i> by Jack London -1010
<i>King Arthur & His Knights of the Round Table</i> -Roger Lancelyn Green -1130	<i>Little Women</i> by Louisa May Alcott -1070
<i>The Prince and the Pauper</i> by Mark Twain -890	<i>The Red Badge of Courage</i> by Stephen Crane -900
<i>The Old Man and the Sea</i> by Ernest Hemingway - 940	<i>Treasure Island</i> by Robert Louis Stephenson-1100
<i>War of the Worlds</i> by H. G. Wells - 1100	<i>Robinson Crusoe</i> by Daniel Defoe – 1320
<i>The Time Machine</i> by H.G. Wells – 1100	<i>Watership Down</i> by Richard Adams - 880
<i>Kidnapped</i> by R.L. Stevenson - 990	<i>Captain Courageous</i> by Rudyard Kipling - 1180

8th GRADE NON-FICTION OPTIONS

<i>Frederick Douglas: Rising Up From Slavery</i> Frances E. Ruffin -1100	<i>Phineas Gage: A ...True Story About Brain Science</i> - Fleischman 1030
<i>Chasing Lincoln's Killer</i> by James L Swanson -980	<i>With their Eyes: View...High School at Ground Zero-</i> Thomas -1000
<i>The Seven Habits of Highly Effective Teens</i> - Sean Covey -870	<i>Titanic : Voices from the Disaster</i> - Hopkinson, Deborah -1040
<i>I Had a Hammer The Hank Aaron Story</i> - Hank Aaron/ Lonnie Wheeler - 1170	<i>Friday Night Lights: A Town, A Team, and A Dream</i> - - Bissinger - 1260
<i>We've got a Job : the 1963 Birmingham Children's March</i> by Levinson, Cynthia - 1020	<i>The Hive Detectives : chronicle of a honey bee catastrophe</i> by Burns, Loree Griffin - 1120
<i>Tracking Trash: Flotsam, Jetsam, Science of Ocean Motion-</i> Burns 1200	<i>Tuesdays with Morrie</i> by Mitch Albom - 700
<i>Battlefields and Burial Grades</i> by Roger C. Echo-Hawk - 1240	<i>Across America's Emigrant Train</i> by Jim Morrey - 1180
<i>Don't Know Much about History</i> by Kenneth Davis - 1270	<i>The Complete Super Bowl Story</i> by Richard J. Brenner - 1290
<i>Exploring the World of Insects</i> by Adrian Forsyth - 1210	<i>Tracking Trash: Flotsam, Jetsam, and the Science of Ocean Motion</i> by Loree Griffin Burns - 1200

Questions- Fiction- Complete one per book

****Note – Answer the following and put the question in the answer as a statement.**

(For Example: 1. The book's title is and is written by....)

Use blue or black pen or type your responses.

1. Book Title and author along with # of pages
2. Who were the main characters and explain why? (These are called the protagonist and antagonist.)
3. How do the characters change throughout the book? (Characters who change are called dynamic characters.)
4. Describe the main problem (conflict) in the book and describe how it was resolved.
5. Describe in detail any situation that you would have handled differently than the characters did.
6. What is the novel's theme? (A theme is what the author is trying to say or the moral or life lesson.)
7. What is the main idea of the book? (Is it about courage? Doing the right thing? Happiness, sadness, friends?)
8. List at least four main events that happen in the story. (This is the sequence of events, called the plot.)
9. Would you recommend this book to a friend? Why or why not?
10. Choose one excerpt/quote from the book/novel/play. Write it with quotations around the quote/excerpt and explain its importance in the book.
11. Write a précis, which is a short summary of the book, play, etc.
12. Book format: Why do you think the author chose the title? Explain the book cover. Why were the graphics, awards, images, etc, chosen? Explain the format of the chapters, headings, act/scenes if it is a play, illustrations, etc.?
13. Explain the author's craft or the way it was written. Choose one or more of the following to discuss: tone, point of view, figurative language, or sentence structure.
14. Write some facts concerning the author. What other books have you read by this author? Will you plan on reading other books written by him/her?

Questions- Non-Fiction- Complete one per book

****Note – Answer the following and put the question in the answer as a statement.**

(For Example: 1. The book's title is and is written by....)

Use blue or black pen or type your responses.

1. What is the title of the book and author?
2. Why did you choose this book?
3. How is this book set up and formatted? Are there illustrations, charts, etc., or is it simply explanatory?
Could you have understood it better with these textual features or any of your own ideas that you could suggest to the writer?
4. Summarize the book. What were the main points?
5. What was the most interesting thing you learned from this book?
6. Write a sentence with six vocabulary words that you learned from the book for a total of six sentences.
7. If you met the author of this book, what are TWO suggestions or compliments you would make about the book?
8. Would you recommend this nonfiction book to anyone? Why or why not?
9. Why do you think the author wrote this book? What evidence is there to support your viewpoint?
10. What three questions would you ask the author in an interview?