

Lakeview Fort Oglethorpe High School

1850 Battlefield Pkwy
Ft. Oglethorpe, GA 30742
(706) 866-0342
(706) 861-6645 (fax)

April 16, 2019

Students:

You have registered for AP English for the 2019-2020 school year. I sincerely hope you are looking forward to this year as much as I am.

Here is your summer reading list:

- *Beloved* by Toni Morrison
- *Oedipus Rex* and *Antigone* by Sophocles (two plays—almost always in the same volume, sometimes called “Theban Plays” or “Oedipus Trilogy.” They are the first and last of a series. You can skip the one in the middle.)

Before the school year starts, please obtain a copy of *How to Read Literature Like a Professor* by Thomas Foster. There are two editions of this text. Either one is acceptable. We will use this frequently in class.

- Sticky-note the fiction selections

I am truly looking forward to working with you next year. Please call the school or e-mail me if you have any questions concerning your summer assignments. Have a great summer!

Sincerely,

Jessica Chandler
jchandler.lfo@catoosa.k12.ga.us

Summer Reading Assignment for fiction selections:

Sticky-Notes--As you read:

Using the attached “Reader Response Starters,” record your responses to what you are reading **as you read the work**. These responses will be written on sticky-notes attached to the page that prompted the response from you. While you are taking your tests on these books, I will be looking through and grading your comments, so these are due when school begins. The books and your notes will be returned to you.

Requirements:

- 30 minimum notes with corresponding text highlighted in some way
- Cover the book—all notes should not be in one section.
- Use at least eight categories (see attached “Reader Response Starters”)
- Do not write summary; if you ask what a word means in the work, look it up and put the definition on the sticky note
- Label notes by category; you don’t have to use the exact phrases on the Reader Response Starters—just use your best judgment as to which category fits your comments
- Visible notes (not sticking out all the way—keep it neat, please)

Reader Response Starters

Tapping Prior Knowledge

- I already know that...
- This reminds me of...
- This relates to...

Forming Interpretations

- What this means to me is...
- I think this represents...
- The idea I’m getting is...

Asking Questions

- I wonder why...
- What if...
- How come...

*NOTE: If you ask a question, it should be about something you truly do not understand OR it should be about themes, elements, or style. If you are going to ask a question, you should also ATTEMPT an answer, use a “Maybe...” statement. And, certainly, if the answer becomes evident later in your reading, make a note of that, as well.

Monitoring

- I got lost here because...
- I need to reread the part where...
- I know I’m on the right track because...

Predicting

- I’ll bet that...
- I think...
- If, then...

Revising Meaning

- At first I thought, but now I...
- My latest thought about this is...
- I’m getting a different picture here because...

Visualizing

- I can picture...
- In my mind I see...
- If this were a movie...
- This word/phrase makes me see just how...

Analyzing the Author’s Craft

- A golden line for me is...
- This word/phrase stands out for me because...
- I like how the author uses _____ to show...
- These specific words seem important to illustrate the meaning because...

Making Connections

- This reminds me of...
- I experienced this once when...
- I can relate to this because...

Reflecting and Relating

- So, the big idea is...
- A conclusion I’m drawing is...
- This is relevant to my life because...
- So this is why...

Adopting an Alignment

- The character I most identify with is...
- I really got into the story when...
- I can relate to this author because...

Evaluating

- I like/don’t like because...
- This could be more effective if...
- The most important message is...