

# Ringgold High School

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## Sophomore Honors English Summer Reading

Dear Sophomore Honors Student,

Thank you for registering for *10<sup>th</sup> Honors English*. Listed below, you will find the titles for your summer reading requirements. The readings will need to be completed **before** the fall term begins. You will be **tested** over the texts the first week of the semester in which you are scheduled to take this class. There will be no class discussion of the texts prior to the exams. Please enter this class with the belief that “*Reading makes you smart; writing proves that you are.*”

Assignments- During your 12 week summer break, please read the following very SHORT texts:

1. Read the following books/dramas:

- \*George Orwell’s *Animal Farm*
- \*Sophocles’ *Oedipus Rex/King*
- \*Elie Wiesel’s *Night*

2. As you read the selections, it would be beneficial for you to make notes about the plot, universal themes, archetypal characters, symbols, motifs, major images, and significant passages in order to help you prepare for the forthcoming examinations. I also suggest that you highlight and make notes in the margins or use post-it notes (talk to the text/make connections). Works of *literary merit* require several close readings of the texts in order to determine what the text reveals about the human experience and human behavior.

3. In addition to the examinations over the texts, you will also be analyzing the literature in a series of essays and/or *Major Works Data Sheets* during the first week of school (for both semesters). It is imperative that you commit to reading, to studying, and to reviewing the texts in a timely manner.

4. Please secure a copy of Edith Hamilton’s *Mythology* to use as a reference tool (from 9<sup>th</sup> grade). You will not be tested over this book, but you should *continue* getting more acquainted with the text. A copy of the bible and a dictionary are also useful tools to acquire.

**Please familiarize yourself with the following RHS Honors English course expectation:**

*From the syllabus. . . “Late work will **NOT** be accepted. All assignments must be **ON TIME, EVERY TIME!** Turning in late work and producing poor quality work are unbecoming behaviors for an honors student to display.”*

I look forward to seeing you in the fall. I have high expectations and believe that Honors English will be a challenging and enlightening adventure for each of you.

Regards,

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