

Cook High School AP Literature – Jill Swanson

Summer Reading 2017 (due the first day of Spring Semester)

Welcome to AP Literature! I look forward to having you in my classroom during the Spring semester. In order to prepare for this one-semester course, you are required to read and annotate **two works** (*How to Read Literature Like a Professor* (*HtRLLaP*) and *Jane Eyre*). All students should purchase both works; I recommend buying used novels (cheaper online or from college bookstore). Foster's "amusing guide to literature" lays the foundation for how we will talk about the texts we will read throughout the year. *HtRLLaP* will help you understand complex writing through meaningful examples and will be incorporated into every novel we read. Both assignments are listed below:

Assignment #1:

Read and annotate all chapters of *How to Read Literature Like a Professor* (original edition, NOT revised) using the provided guidelines. In the first week of class, you should expect a comprehensive exam over *HtRLLaP* followed by an essay connecting *HtRLLaP* with the other required reading, *Jane Eyre*. ****You MUST have read and completed the summer assignment by the first day of class – no exceptions.****

Annotation Guidelines for *HtRLLaP*:

1. Main ideas/claims: Highlight text in light pink (**2-3 per chapter**)
2. Questions/Comments: Highlight text in yellow with written comments/questions between lines or in margins (**10-15 per chapter**)
3. Literary devices: Highlight text in blue and write the literary device above (**5-10 per chapter**)
4. Vocabulary: Underline and define unfamiliar words at the bottom of the page (**5-10 per chapter**)
5. At the conclusion of each chapter, outline the content of the chapter (as applicable).**

Example Outline:

Chapter Title

1. Main Idea (if more than one per chapter, repeat this outline)
 - a. Supporting detail
 - i. Book example from the chapter
 - ii. Book example from the chapter
 - b. Supporting detail
 - i. Book example from the chapter

Note: I have seen all online outlines. If your outline is not obviously your own, you will lose points




Assignment #2:




Read and annotate *Jane Eyre* (*JE*) using the provided requirements listed below. In the first week of class, you should expect an essay connecting *HtRLLaP* with *JE*. The annotation requirements are less formal for the second work.

Annotation Guidelines for *JE*:

1. Main ideas/key quotes: Highlight text in light pink (**1-2 per chapter**)
2. Questions/Comments: Highlight text in yellow with written comments/questions between lines or in margins (**2-5 per chapter**)
3. Literary devices: Highlight text in blue and write the literary device above (**1-2 per chapter**)
4. Vocabulary: Underline and define unfamiliar words at the bottom of the page (**2-5 per chapter**)

Why do we annotate?

-  It deepens comprehension of the text.
-  It slows down your reading which helps you discover ideas you may have missed.
-  It makes you a more active reader and therefore a better reader.

-  It reveals what you're thinking as you read.
-  It helps you make connections in the book
-  It helps you choose focused and significant pieces of evidence to incorporate in your writing.

Annotation Rubric for *HtRLLaP**:

1. Point values for each part of each chapter are listed below.
2. Annotations that deviate from the specified directions will not be counted nor will annotations that do not demonstrate the thought process.
3. Highlight the text in the color required and write when asked. No exceptions.
4. **Each box is all or nothing. There is no partial credit.**

Chapter Title	Main Ideas (Pink: 2-3)	Questions & Comments (Yellow: 10-15)	Vocab Defined (5-10)	Outline (Complete / Detailed)
Every Trip is a Quest	1 point	1 point	1 point	1 point
Nice to Eat With You (Communion)	1 point	1 point	1 point	1 point
Nice to Eat You (Vampires)	1 point	1 point	1 point	1 point
If It's Square (Sonnets)	1 point	1 point	1 point	1 point
Where Have I Seen Her? (Intertextuality)	1 point	1 point	1 point	1 point
...It's From Shakespeare	1 point	1 point	1 point	1 point
...Or the Bible	1 point	1 point	1 point	1 point
Hanseldee & Greteldum (Fairy Tales)	1 point	1 point	1 point	1 point
It's Greek to Me (Mythology)	1 point	1 point	1 point	1 point
It's More than Just Rain or Snow (Weather)	1 point	1 point	1 point	1 point
...More Than It's Gonna Hurt You (Violence)	1 point	1 point	1 point	1 point
Is That A Symbol?	1 point	1 point	1 point	1 point
It's All Political	1 point	1 point	1 point	1 point
Yes, She's a Christ Figure	1 point	1 point	1 point	1 point
Flights of Fancy	1 point	1 point	1 point	1 point
It's All About Sex...	1 point	1 point	1 point	1 point
...Except Sex	1 point	1 point	1 point	1 point
If She Comes Up, It's Baptism	1 point	1 point	1 point	1 point
Geography Matters...	1 point	1 point	1 point	1 point
...So Does Season	1 point	1 point	1 point	1 point
Marked for Greatness	1 point	1 point	1 point	1 point
He's Blind for a Reason	1 point	1 point	1 point	1 point
It's Never Just Heart Disease	1 point	1 point	1 point	1 point
...And Rarely Just Illness	1 point	1 point	1 point	1 point
Don't Read with Your Eyes	1 point	1 point	1 point	1 point
Is He Serious? (Irony)	1 point	1 point	1 point	1 point

*The rubric for *JE* will be similar.

Dear Honors / AP Students and Parents,

Please understand that in every Honors and AP level English Language Arts (ELA) course at Cook High School, students are responsible for summer reading. These summer reading assignments are distributed on the last week of the semester, and students are responsible for obtaining this assignment from their respective ELA teacher. This year, we are dispersing the assignment at the end of **both** semesters. For your convenience, these assignments will also be posted on the CHS website by the first week of June in case students have misplaced the copy distributed. Every student will be expected to come to school having completed their summer reading.

Please cut off the **Summer Reading Acknowledgement Contract** below and return this signed and dated contract to Mrs. Swanson ASAP.



Summer Reading Acknowledgement Contract

I _____ (student's printed name) understand that reading both literary works is required for Honors British Literature in which I will be enrolled next year. I will read these works during the summer break, and I know my study of these books will be evaluated for class credit regardless which semester I am enrolled. I understand the due date is ***the first day of the 2017-2018 school year, and points will be deducted each day it is late.***

Student Signature _____

Date: _____

Parent/ Guardian Acknowledgement:

I have read this information regarding summer reading for Honors British Literature. I understand the requirements and evaluation process for this Honors English Language Arts class.

Parent/Guardian Signature _____

Date: _____