

AP Language

Summer Reading 2017

J. Williams

In order to prepare for AP Language (a one-semester course), you are required to read and annotate **two works of nonfiction**, and keep reading journals for the two works. The annotated works and journals are **due the first day of class**. I recommend buying used novels online or from a college bookstore.

To **annotate** your books: mark/underline/highlight--several annotation systems can be found online; use one you find or create your own. Please write the KEY to your annotations inside the back cover of your books. Annotations include writing your ongoing personal reactions and your personal commentary in the margins of your books. Annotations may include: your questions, your observations, your feelings, your connections to other works or to your experiences, your ideas, your analyses of themes and symbols, and definitions of unfamiliar words.

As you annotate, you will (hopefully) have some ideas/reactions that will not fit in the margins... these "opportunities" should become your **journals**. You must journal at least SIX entries for each work. Journal entries must include the name of the work and the page number(s) you are journaling about. Entries may include quotes, but should **primarily** consist of your personal reactions to what you are reading (NOT a summary of what you've read).

Please email me if you have any questions: jwilliams@cook.k12.ga.us Your work is expected to be ORIGINAL and PERSONAL. Being successful on the AP exam will require you to THINK for yourself, not borrow from others.

PROJECTS will be assigned the first week of class (January 2017). If you prefer to work as a group (two to three students per group) for your project, plan ahead and make sure members of your group all read the same works novel.

Choose one Biography:

Alexander Hamilton by Ron Chernow

Angela's Ashes by Frank McCourt

Narrative of the Life of Frederick Douglass by Frederick Douglass

AND

One Collection of Essays:

100 Essays I Don't Have Time to Write by Sarah Ruhl

Freakonomics by Stephen J. Dubner and Steven Levitt

Me Talk Pretty One Day by David Sedaris