

Summer Reading List (for Sophomores)
CHS Language Arts Honors Program
 Tenth Grade Honors American Literature/Composition

D. Reynolds

Students:

Since you are scheduled to take Honors American Literature next school term, you need to read at least **500 pages** (ONE – TWO books) this summer **prior to** the onset of the class.

ASSIGNMENT:

1. Choose from the list below as directed. You **MUST** read at least ONE book from the first list (or you may choose two from these). You can only choose ONE from the “Second” list. You will complete a separate project on this reading during the first THIRTY days of school.
2. As you read, keep a dated **reading response journal that reflects your thoughts, feeling, and/or personal experiences** with the reading material. **DO NOT SIMPLY RETELL THE PLOT.** DUE DATE: approximately TEN days after class begins.
3. This journal should include at least **SIX one-paragraph entries** at least ONE-HALF PAGE in length per book. (Not required but if typed, DS, twelve-point font)

BOOK (1st Choice)	AUTHOR
Angelou, Maya	<i>I Know Why the Caged Bird Sings</i>
Bunyon, John	<i>The Pilgrim’s Progress</i>
Cather, Willa	<i>My Antonia</i>
Chopin, Kate	<i>The Awakening</i>
Cooper, James Fenimore	<i>The Last of the Mohicans</i> <i>Deerslayer</i>
Crane, Stephen	<i>The Red Badge of Courage</i>
Dana, Richard Henry	<i>Two Years Before the Mast</i>
Dreiser, Theodore	<i>An American Tragedy,</i> <i>Sister Carrie</i>
Ellison, Ralph	<i>The Invisible Man</i>
Faulkner, William	<i>Light in August</i> <i>As I Lay Dying</i> <i>Absalom, Absalom</i> <i>The Sound and the Fury</i>
Fitzgerald, F. Scott	<i>Tender is the Night</i> <i>The Great Gatsby</i> (not this time-Mrs. R)
Hawthorne, Nathaniel	<i>The Scarlet Letter</i> <i>House of the Seven Gables</i>
Heller, Joseph	<i>Catch-22</i>
Hemingway, Ernest	<i>The Sun Also Rises</i> <i>A Farewell to Arms</i>
Hurston, Zora Neale	<i>Their Eyes Were Watching God</i>
Knowles, John	<i>A Separate Peace</i>
Lewis, Sinclair	<i>Babbit</i>
London, Jack	<i>Call of the Wild</i>
Melville, Herman	<i>Moby Dick</i> <i>Billy Budd</i>
Sinclair, Upton	<i>The Jungle</i>
Steinbeck, John	<i>Grapes of Wrath</i> <i>Pastures of Heaven</i>

Stowe, Harriet Beecher	<i>Uncle Tom's Cabin</i>
Twain, Mark	<i>A Connecticut Yankee in King Arthur's Court</i> <i>Pudd'nhead Wilson</i>
Wharton, Edith	<i>Ethan Frome</i>
Second Book Choices (Both books CANNOT come from this list.)	
Agee, James	<i>A Death in the Family</i>
Baldwin, James	<i>Go Tell It on the Mountain</i>
Butler, Octavia	<i>Parable of the Sower</i>
Dorris, Michael	<i>A Yellow Raft in Blue Water</i>
Frazier, Charles	<i>Cold Mountain</i>
Gaines, Ernest	<i>A Gathering of Old Men</i>
Grisham, John	<i>The Testament</i>
Lowry, Lois	<i>The Giver</i> <i>Gathering Blue</i>
Momaday, N. Scott	<i>House Made of Dawn</i>
Morrison, Toni	<i>The Bluest Eye</i>
Myers, Walter Dean	<i>Fallen Angels</i> <i>Monster</i>
Naylor, Gloria	<i>Mama Day</i>
O'Connor, Flannery	<i>Wise Blood</i>
Plath, Sylvia	<i>The Bell Jar</i>
Power, Susan	<i>The Grass Dancer</i>
Shaara, Michael	<i>The Killer Angels</i>
Salinger, J. D.	<i>Catcher in the Rye</i>
Silko, Leslie Marmon	<i>Ceremony</i>
Styron, William	<i>Sophie's Choice</i>
Tevis, Walter	<i>Mockingbird</i>
Vonnegut, Kurt	<i>Slaughterhouse Five</i>
Walker, Alice	<i>The Color Purple</i>
Warren, Robert Penn	<i>All the King's Men</i>
Wright, Richard	<i>Native Son</i>

Criteria for Journal Entries:

1. Specify title of work (only first entry) date, pages, chapter(s), or section of the book.
2. Identify present theme or concept.
 - State your position on this theme/concept.
 - Relate this new theme/concept to your acquired knowledge (what you already know).
 - **Specify your thoughts, feelings, or personal experiences at this point.***
3. Question what you are experiencing in the reading material (anything that sparks your curiosity—author and his or her characters' motives, dialogue, and reactions).
4. Specify any new or unfamiliar vocabulary term (not necessary for every entry).
5. Make/discuss predictions.

NOTE: Remember, I am especially looking for **YOU*** in these entries. **I DO NOT want a recount of the events of the plot.**