

AP Literature Summer Reading List 2018-2019

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Advanced Placement English Literature and Composition includes intensive study of representative works from various genres and periods, concentrating on works of recognized literary merit. As this course features college-level work, literature studied in this course may feature mature subject matter; all literary works have been carefully chosen for a variety of educational experiences and therefore are NOT subject to substitution as might be appropriate in a high school level course. The pieces chosen invite and reward rereading and do not, like ephemeral works in such popular genres as detective or romance fiction, yield all of the possibilities of thought and feeling the first time through. The works taught in the course require careful deliberative reading, and the approach to analyzing and interpreting the material involves students learning how to make careful observations of textual detail, establish connections among their observations, and draw from those connections a series of inferences leading to an interpretive conclusion about a piece of meaning and value.

In addition, writing is an integral part of the AP English Literature and Composition course and exam. Writing assignments focus on the critical analysis of literature and include expository, analytical, and argumentative essays. The goal of writing assignments is to increase students' ability to explain clearly, cogently, and even elegantly, what they understand about literary works and why they interpret them as they do. All students who take AP Literature are expected to take the official exam in May.

Your AP Lit SUMMER ASSIGNMENT has 3 parts:

- (1) The Lit Terms—Study the attached list of literary terms and definitions. Many students make these into flashcards. They are one among several tickets to getting a 5 on the exam in May! Be prepared for comprehensive vocabulary tests several weeks after you return.
- (2) The Literature—Read at least 1 work from the reverse list that you have NOT read before.. Complete a Review Sheet for each work you read. You will be expected to turn this in FULLY COMPLETED on the 2nd day of class. Be prepared to bring your physical/ annotated book to class to write an extensive literary analysis in the first week, including the author's use of literary devices such as symbolism, figurative language (metaphors, similes, etc), sensory imagery (visual as well as the other physical senses), character foils, parallel plotlines, and so on to convey plot, character, and theme development.
- (3) *5 Steps to a 5 AP Literature 2018* edition- this can be purchased on Amazon. The book needs to be in new condition, so that the activities can be completed throughout the year. There will be grades associated with this text. Prior to school starting, all students should have this book and should have annotated chapters 1-4. (Make sure to STOP at the PRE-TEST! We will be doing this in the first few weeks.)

AP LITERATURE SUMMER READING TEXT CHOICES:

Pick at least ONE

(See front for further instructions.)

- *Adventures of Huckleberry Finn* (Mark Twain)- American novel
- *A Passage to India* (E. M. Forster)- British novel
- *Atonement* (Ian McEwan)- modern British novel
- *Bless Me, Ultima* (Rudolfo Anaya)- Hispanic American novel
- *Crime and Punishment* (Fyodor Dostoevsky)- Russian translated novel
- *East of Eden* (John Steinbeck)- American novel
- *Emma* (Jane Austen)- British novel
- *For Whom the Bell Tolls* (Ernest Hemingway)- American novel
- *Invisible Man* by Ralph Ellison- African American novel
- *The Grapes of Wrath* (John Steinbeck)- American novel
- *The Handmaid's Tale* (Margaret Atwood)- Canadian novel
- *Jane Eyre* by Charlotte Bronte- British novel
- *Pride and Prejudice* (Jane Austen)- British novel
- *The Poisonwood Bible* (Barbara Kingsolver)- American novel
- *The Awakening* (Kate Chopin)- American novel
- *The Blind Assassin* (Margaret Atwood)- Canadian novel
- *The Bonesetter's Daughter* (Amy Tan)- Asian American novel
- *The House on Mango Street* (Sandra Cisneros)- Hispanic American novel
- *The Namesake* (Jhumpa Lahiri)- Indian novel
- *The Scarlet Letter* (Nathaniel Hawthorne)- American novel
- *The Stranger* (Albert Camus)- French novel
- *A Streetcar Named Desire* (Tennessee Williams)- American play
- *The Sun Also Rises* (Ernest Hemingway)- American novel
- *A Tale of Two Cities* (Charles Dickens)- British novel
- *Their Eyes Were Watching God* (Zora Neale Hurston)- African American novel
- *Things Fall Apart* (Chinua Achebe)- Nigerian novel

Name: _____ Date: _____

AP English Literature and Composition Review Form for Major Works (eg Epic Poem, Drama, Novel)

Full Title of Work: _____ Year of Publication: _____

Genre: _____ Historical Era / Cultural Movement: _____

Author: _____ Birth-Death Dates / Places _____

Setting(s) [times and places as well as significant socio-economic and historical aspects]
Primary: _____

Secondary: _____

Other: _____

Major Characters Protagonists / Archetypes: _____

Antagonists / Archetypes: _____

Primary Foils [to whom? _____

Archetypes: _____

Primary Love Interests & Sidekicks _____

Minor Characters Of Significant Plot Function / Archetypes: Of Symbolic Function / _____

Central Conflicts [identify both sides, eg "X vs. Y"] _____

Primary External: _____

Primary Internal: Secondary: _____

Key Plot Points

Exposition / Status Quo: _____

[Subplots:] _____

Rising Action: _____

Dramatic Climax / Height of Dramatic Tension: _____

Falling Action: _____

Resolution/ Denouement: _____

Narrative Style [point of view / perspective, distinctive literary style / devices used, and narrator's name / character traits]: _____

Themes [full statements of the lessons or messages of the work, not 1-word "concepts"]
Primary: _____

Secondary: _____

Symbols, Metaphors, and Allegories:

Mythological, Biblical, Literary, Historical, Scientific, and Cultural Allusions:

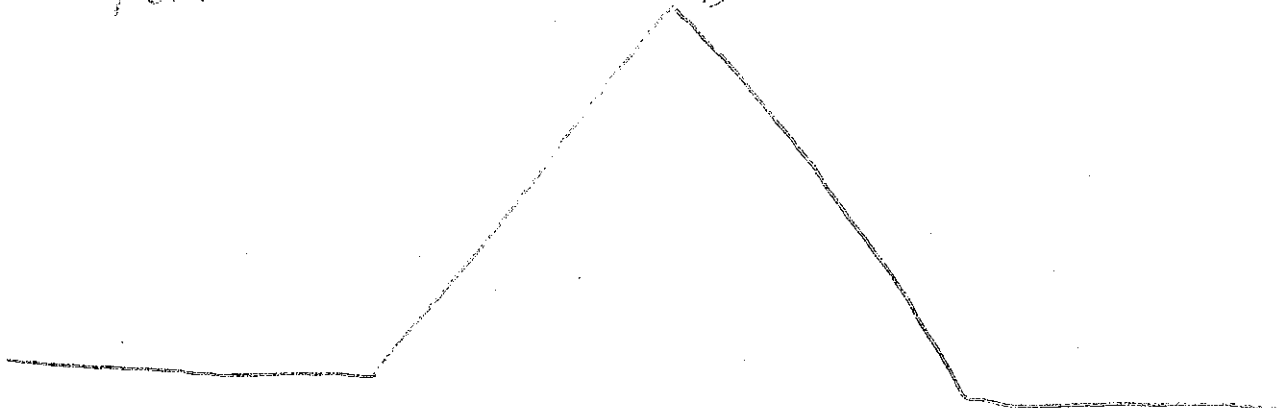
Other Significant Literary Devices / Notable Aspects:

QUOTES!!! [include at least 3, from beginning, middle, and end of work]
[SPECIAL NOTE: Many students do not fill this part in — and later express EXTREME

REGRET!!

Who?	Said What? ["EXACT WORDS & PUNCTUATION!"]	To Whom?	Why?	Chapter/ page OR Act scene line

Create an accurate Freytag's pyramid for the plot.



- Allegory
- Alliteration
- Anapest
- Antagonist
- Aside
- Assonance
- Au bade
- Ballad
- Blank verse
- Caesura
- Catastrophe
- Catharsis
- Character
- Characterization
- Chorus
- Climax
- Closed form
- Comedy
- Comic relief
- Complication (conflict)
- Connotation
- Convention
- Couplet
- Dactyl
- Denotation
- Denouement
- *Deus ex Machina*
- Dialogue
- Diction
- Dramatic monologue
- Dramatis personae
- Elegy
- Elision
- Enjambment
- Epic
- Epigram
- Exposition
- Fable
- Falling action
- Falling meter
- Fiction
- Figurative language
- Flashback
- Foil
- Foot
- Foreshadowing
- Fourth wall
- Free verse
- Gesture
- Hubris
- Hyperbole
- Iamb
- Iambic pentameter
- Image
- Imagery
- Irony
- Juxtaposition
- Literal language
- Lyric poem
- Metaphor
- Meter
- Metonymy
- Monologue
- Narrative poem
- Narrator
- Novella
- Octave
- Ode
- Onomatopoeia
- Open form
- Parable
- Parody
- Pathos
- Personification
- Plot
- Point of view
- Props
- Protagonist
- Pyrrhic
- Quatrain
- Recognition
- Resolution
- Reversal
- Rhyme
- Rhythm
- Rising action
- Rising meter
- Satire
- Sestet
- Sestina
- Setting
- Simile
- Soliloquy
- Sonnet
- Spondee
- Stage directions
- Staging
- Stanza
- Style
- Subject
- Subplot
- Symbol
- Synecdoche
- Syntax
- Tale
- Tercet
- Terza Rima
- Theme
- Tone
- Tragedy
- Tragic flaw
- Tragic hero
- Tragicomedy
- Trochee
- Understatement
- Unities
- Villanelle

AP Literature Terms

-Make these into flashcards and study!

-Write the definition AND examples.

-You will have several comprehensive tests on them at the beginning of the year.

