

AP STUDIO ART – 2-D Design Portfolio SUMMER ASSIGNMENTS 2018

All work is due the second day of school. Be original and be creative. No working from online images or copying artworks. If you need “to freeze a moment in time” to work from later then **become your own photographer!** This portfolio is all about the Elements and Principles of Design and media is quite open-ended. Come by the art room and pick up some supplies before leaving for the summer. If you plan to use canvas, purchase the flat panels instead of stretched canvas. Feel free to email me with questions this summer: sherri.adams@douglas.k12.ga.us

You need to purchase a new 8.5x11 or 9x12 sketchbook for the class...other materials are available to pick up in the art room.

Sketchbook work: be as creative as possible and develop your own art voice and style...experiment and have fun.

- **5 double page spreads** investigating the Elements & Principles of design (represent ALL and label pages)
- **Color theory** – double page spread with color wheel, complements, tints/shades, analogous, triads, etc.
- **Art career research** – double page spread exploring and documenting an art career.
- **Concentration ideas**...thumbnail sketches – see Concentration section below for details.

3 fully developed designs: these can be used in the Breadth section and **will be recorded as your first 3 project grades**

- Choose 3 of the assignments from the example sheet provided in class.
- These should be observational and fully your own...do your own photography if necessary.
- Explore a different media in each piece.
- Fill the entire paper by working edge to edge – time spent will be obvious. Create **strong compositions**.
- Plan for the background and negative space in thumbnail sketches. (*No corks floating alone in a sea of white.*)
- **Size requirements: At least one design is 12x18 and the others may be 9x12.**

Concentration thumbnail sketches:

- **Pick 2 concentration ideas** & write them out in sketchbook (*see provided example list as a place to start*)
- **Create 5 sequential thumbnail sketches for both ideas** – total of 10 thumbnails (double page in sketchbook)
- Describe your ideas both **visually** (images) and **verbally** (with words/notes on pages)
- Draw your ideas, collage, paint, weave, smear, sew on the pages with thread, use typography, ink, sharpie, make random marks. Quickly capture thoughts for further exploration. There are no mistakes in the beginning so tear out nothing.

AP Studio Art website:

- Go to <https://apcentral.collegeboard.org/courses/ap-studio-art-2-d-design/portfolio>
- Read over the requirements for the 3 sections of the portfolio (*Breadth, Concentration and Quality*)
- Explore the student sample portfolios...look at both breadth and concentration areas and read student commentaries.
- Explore the scoring rationales for the student portfolios.

CHECKLIST

1. _____ Sketchbook work completed
2. _____ 3 Developed designs completed
3. _____ Concentration idea development
4. _____ Concentration thumbnail sketches
5. _____ AP website explored and student portfolios viewed
6. _____ I understand that my sketchbook and 3 designs are due the second day of school