

2017-2018 AP Literature and Composition Summer Reading Assignment

Required Books:

How to Read Literature like a Professor by Thomas C. Foster – read this summer and bring to class

Light in August by William Faulkner – read this summer and bring to class

A Streetcar Named Desire by Tennessee Williams – we will read in class – bring to class

Please purchase the books listed above. Electronic copies are NOT ACCEPTED. They are available at Amazon at very reasonable rates, or you may purchase them at a local bookstore.

AP Literature is considered a college class. Thus, this course will provide you with the intellectual challenges and workload consistent with a typical undergraduate university English literature class, beginning with your summer reading assignment. The texts that you are assigned to read this summer are typically read at the college level, so they will be advanced in content as well as reading level, and may include controversial content.

Assignment:

1. Read *How to Read Literature like a Professor* BEFORE reading *Light in August* as it will help to make some parts of the novel more meaningful to you.
2. As you read *Light in August*, make connections to *How to Read Literature like a Professor*. It would be helpful to annotate your novel as you read it.
3. Choose 10 chapters from *How to Read Literature like a Professor* to do the following work:
 - a. Discuss the details of each chapter thoroughly in paragraph format. Then apply each chapter to specifics in the novel. This application should also be in paragraph format.
 - b. Type your responses using MLA format and citations for quoted material in either text.
 - c. Please set your responses up in the following manner:

HTRLLAP	Light in August
Name of chapter in quotation marks, and discussion of chapter in paragraph format.	Analyze the novel using the literary techniques from this chapter of Foster’s book. Discuss the application to the novel by using specific textual evidence from both books to support your interpretation. Avoid just “pointing out” information – <i>you should analyze and look for the larger meaning via the use of literary techniques.</i>
Name of another chapter in quotation marks, and discussion of chapter in paragraph format. Continue this format for ten chapters in Foster’s book and for Faulkner’s novel.	Same as above – FYI – there are some excellent examples of this project online using <i>Frankenstein</i> . Check them out.

- d. This assignment will be turned in using Turnitin.com to check for authenticity of your work. Any plagiarism will result in a zero for this summative assignment. Due the first week of school.

If you have any questions you may contact me at Terry.OMalley.Douglas.k12.ga.us anytime.