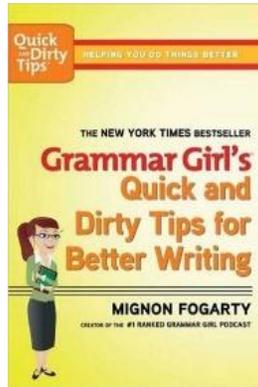


## NMHS Honors Ninth Grade Literature Summer Reading Assignment

Welcome to New Manchester High School! You will be required to complete three tasks for this course as a Summer Enrichment Activity. **First, you are required to have the following novel before the first day of class:**



ISBN: 978-0805088311

Title: Grammar Girl's Quick and Dirty Tips for Better Writing

Author: Mignon Fogarty

### **Next, you will create the Eight Parts of Speech Grammar Project**

In order to assess your comprehension of the eight parts of speech, I am assigning you an extension activity. **All parts of this summer project will be due on the first day of class.** I want you to think about the eight parts of speech. Now think of eight things or events in your life that can represent those eight parts of speech.

**Example:** On the day I was born my family exclaimed, "WOW! She sure is a chubby baby."

This was an event taken from my personal life that shows how interjections are used in daily life. The next thing you need to think of is a way to illustrate your representations. With my example, I could find a picture of me as a baby and display it with the example from above and the definition. The best way to illustrate your representations will be to use pictures (photos or hand drawn). These will be collected in a poster/scrapbook.

This activity will take some thought (yes, using your brain cells creatively). In order for you to not be overwhelmed, you are going to need to begin working on the representations immediately.

**YOU** are solely responsible for coming up with your own representations. I am looking for creative, well thought out ideas. I expect nothing less than your best work. **THE MAIN IDEA OF THIS ACTIVITY IS TO SHOW HOW THE EIGHT PARTS OF SPEECH ARE USED IN YOUR DAILY LIFE (THAT IS OTHER THAN IN WRITING AND HOMEWORK.)**

### **WRITTEN COMPONENT**

You will write one paragraph (five to seven sentences) for each part of speech. In each paragraph, you will define the part of speech and explain how and why you chose the representation that you did. The ninth paragraph will be a summary and reflection of the project.

Your reflection paragraph should explain the following:

1. Did you like it?
2. Was it hard?
3. Why or why not?

### **REQUIREMENTS**

1. All representations will be displayed neatly and done in black/ blue pen, or typed.
2. Then displayed on a poster/in a scrapbook. **YOU ARE NOT ALLOWED TO TURN IN ANYTHING DONE IN PENCIL.** Note: If you chose to make a scrapbook, be sure to include a title page.
3. Your work must be edited for spelling, punctuation and grammatical mistakes. Any unedited marks will result in the loss of points.
4. **IF YOU ARE ABSENT ON THE DAY THE PROJECT IS DUE, THEN IT WILL BE DUE THE DAY YOU RETURN TO SCHOOL. FOR EVERY DAY THAT YOUR ASSIGNMENT IS LATE, YOU WILL LOSE 10 POINTS. THE DISPLAY WILL BE WORTH TWO GRADES AND THE WRITTEN COMPONENT WILL BE WORTH TWO GRADES.**

## WRITTEN COMPONENT GUIDELINES

As I stated previously, you will be required to turn in a written component of the Parts of Speech project. The following are the requirements for successfully completing this section of the activity:

1. You are required to have NINE paragraphs—one for each part of speech and a concluding paragraph. Each paragraph will require more than a couple of sentences to adequately explain how that part of speech reflects your life.
2. Each part of speech should be named and defined in the first sentence of the paragraph. You will then briefly explain to me the representation that you chose and then tell me why you chose that representation for that part of speech.

### EXAMPLE:

A noun is a person, place, thing or idea. I am a person; therefore I am the noun in my life. More specifically, I would be a proper noun when addressed by my birth name. I chose a picture of me to illustrate how I am the noun. I do this because I am the subject of my life, and a noun is always the subject of a sentence.

3. You will need to edit your work for spelling, punctuation, and grammatical errors. The written component is worth two grades: one grade is the content and the other will be for mechanics (i.e. spelling, punctuation). Misspelled words will result in a deduction of 10 points per word. All other errors will be one point per error. **GET INTO THE HABIT OF EDITING.**
4. Remember... NO work will be accepted if it is in pencil and/or on notebook paper. See me if you need supplies to complete this assignment.

### Rubric:

Display - neat, with all components and illustrations.      2 grades

Written - must have 9 paragraphs that adequately explain the parts of speech and visual representations. Typed or printed in black or blue ink, double spaced.      2 grades

**Finally, you are to complete flashcards for all of the Literary Terms below that you will need to master during the course.**

All three parts of your summer assignment (Acquiring the book, "Grammar Girl", Literary Terms Flash Cards, and Parts of Speech Activity) will be evaluated and entered into the gradebook as major assessment grades.

You may also be required to purchase two or more additional novels not listed here for use throughout the school year, and those titles will be given to you during the first week of school. You will have more than enough time to acquire the novels for use in class.

Begin early, do not procrastinate, all Summer Reading work will be due on the FIRST day of class!

### **Literary Terms**

Alliteration - repetition of similar consonant sounds in a group of words

Allusion - a reference in a piece of literature to something in another piece of literature

Antagonist - a character or force in conflict with the main character

Archetype - an original or standard pattern or model prototype

Aside - a short speech delivered by an actor in a play directed to another character or to the audience and presumed to be inaudible to the other characters

Assonance - repetition of similar vowel sounds in a group of words

Ballad - a song that tells a story

Characters - persons (or things represented as persons) in a short story, novel, play, or narrative poem

Climax - the point of greatest emotional intensity, interest, or suspense in a narrative

Comedy - in general, a literary work that is amusing and ends happily

Conflict - a struggle between opposing forces or characters in a short story, novel, play, or narrative poem; usually expressed as man against nature, man against man, etc

Consonance - the close repetition of identical consonant sounds before and after different vowels (slip-slop/creak-croak)

Dialogue - conversations held by the characters which serve to advance the story's action

Drama - a story acted out, usually on a stage, by actors who take the parts of specific characters

Dramatic irony - a device whereby the reader understands more of a situation than the character does

Epic - a long story in poetry which relates the great deeds of a hero who represents the values of a particular society

Epithet - a descriptive phrase that is regularly used to characterize a person, place, or thing; a nickname

Essay - a piece of prose writing, usually short, that deals with a subject in a limited way and expresses a particular point of view

Exposition - the beginning of a narrative where we learn who the main characters are and what the big problem is

Foil - a character in contrast to the main character

Foreshadowing - the use of hints or clues in a narrative to suggest what action is to come

Hyperbole - exaggeration

Lyric poetry - poetry that expresses a speaker's personal thoughts or feelings, does not usually tell a story

Metaphor - a comparison between two unlike things which gives added meaning to one of them

Monologue - a single person speaking alone

Mood - the feeling created in the reader by a literary work or passage

Narration - the kind of writing or speaking that tells a story

Narrative poetry - poetry that tells a story

Onomatopoeia - words that make natural sounds: buzz, clang, snap

Personification - a figure of speech in which an animal, object, or natural force is given personality or described as if it were human

Plot - the sequence of events or happenings in a literary work

Point of view - the vantage point from which a narrative is told

Prose - regular writing in regular paragraphs (not in poetry)

Protagonist - the main character in a literary work, sometimes referred to as the hero

Pun - a figure of speech which involves a play upon words

Rhyme - deliberately using words with similar ending sounds

Rhythm - the arrangement of stressed and unstressed syllables in a pattern

Setting - the time and place of action in a narrative

Simile - a comparison made between two dissimilar things through the use of a specific word of comparison, such as like, as, than, or resembles

Situational irony - when the character or reader expects one thing and something else happens instead

Soliloquy - a long speech given on stage directed to the audience and presumed inaudible to the other characters

Sonnet - a poem of fourteen lines of iambic pentameter with a definite rhyme scheme

Stage directions - tell actors and actresses how to move or how they should deliver certain lines

Symbolism - using a person, place, or thing, or idea to stand for itself and for something beyond itself as well

Theme - the main idea or basic meaning of a literary work; the lesson about life that can be learned from reading the literary work

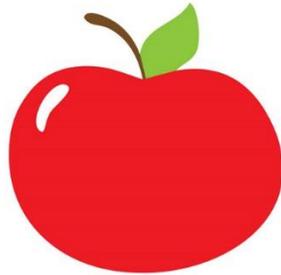
Tone - the attitude a writer takes toward his or her subject, character, and readers

Tragedy - in general, a literary work in which the central character meets an unhappy or disastrous end

Verbal irony - saying one thing and meaning just the opposite (sarcasm)

Feel free to email Ms. Edwards [tennile.edwards@douglas.k12.ga.us](mailto:tennile.edwards@douglas.k12.ga.us) with any questions, do not wait until the last minute. Start now!

2017 - 2018 NMHS English 9 Summer Reading Acknowledgement



I certify that I have read and understand what is required of me/my child and due on Week 1 of my Honors Ninth Grade Literature Class for the 2017-2018 School Year. I understand that I/my child will received a grade of zero if the Summer Assignment is not submitted when it is requested.

Parent Name (Print)

Signature \_\_\_\_\_

Student Name (Print)

Signature \_\_\_\_\_

Date \_\_\_\_\_

Feel free to email Ms. Edwards [tennile.edwards@douglas.k12.ga.us](mailto:tennile.edwards@douglas.k12.ga.us) or Mr. Cordell [mcketh.cordell@douglas.k12.ga.us](mailto:mcketh.cordell@douglas.k12.ga.us) with any questions, do not wait until the last minute. Start now!

