

## Rules Governing

### The 2018 Joseph Maerz Award

#### Eligibility Requirements

1. Applicants must be high school seniors (or graduating juniors, or first year graduates who have taken a gap year) who will be entering college at the end of the current school year.
2. Applicants must be either residents of Bibb, Jones, Monroe, Twiggs, Crawford, Peach or Houston County or students of (1) a member of the Morning Music Club or (2) an applied music teacher who resides in Bibb, Jones, Monroe, Twiggs, Crawford, Peach or Houston County.
3. Applicants should be students who will continue applied music studies in college.

#### Literature Requirements

4. All applicants (keyboard, instrumental, and vocal) must be prepared to perform two solo pieces from two contrasting periods: (a) Baroque, (b) Classical, (c) Romantic, (d) Impressionistic, (e) contemporary (in the classical or serious music genre). Vocal applicants may perform a third piece, time permitting.
5. Memorization of audition pieces is not mandatory but is strongly encouraged, especially in those disciplines where it is the general practice to perform from memory. (e.g. pianists, vocalists)
6. The combined length of the audition pieces must not exceed a total of **eight minutes**. The judges will stop the performance at the end of the allotted time. Excerpts of pieces will be acceptable.
7. All applicants should have reached a level of proficiency in music acceptable for college course work. Vocalists should present repertoire comparable to *Twenty-four Italian Songs and Arias of Seventeenth and Eighteenth Centuries*. *Organists should present repertoire comparable to Bach's Preludes and Fugues*.

## Competition Procedures

8. Applicants must submit an Intent to Audition form and entry fee of \$15 postmarked no later than Saturday, February 10, 2018. Applicants will receive an email confirmation.
9. Applicants must produce a video of their audition and upload video to Youtube. This video must be unlisted, but not private. A link to this video must be emailed to [maconmorningmusicclub@gmail.com](mailto:maconmorningmusicclub@gmail.com) along with the completed application. If the piece has an accompaniment, it is strongly recommended that instrumentalists and vocalists have an accompanist when making the video. (cell phone video is perfectly acceptable)
11. Applicants auditioning on more than one instrument must submit a separate video and application for each instrument. **Each contestant must provide his/her own accompanist if needed.**
12. A panel of three professional musicians from outside the Morning Music Club will serve as adjudicators. They will select finalists who will audition live on Friday, March 9, 2018, 7:00pm, Vineville United Methodist Church, Macon.
13. Applicants must provide at least **two copies of published musical** scores on the day of the live competition. Use of photocopies will disqualify the applicant. **Measures must be numbered on all the scores.**
14. There will be a \$2,000 prize awarded to one winner. It will be sent directly to the college of his/her choice. **If, in the opinion of the judges, a desired standard is not reached, an award will not be made.** Runner up awards will be given at the judges' discretion.
15. The winner is expected to perform at the **April 12, 2018, 10:30 a.m.** meeting of the Morning Music Club at Wesleyan College with accompanist as needed. Receipt of the monetary award is contingent upon performing for the club at this meeting.
16. Any comments regarding the competition must be addressed by email to the Joseph Maerz chairperson at [maconmorningmusicclub@gmail.com](mailto:maconmorningmusicclub@gmail.com).

## Dress Code

17. The contestant as well as the accompanist should wear business attire.
18. There should be no gum, candy, etc. in your mouth during your performance.

## Video

19. Production of the video is entirely at the contestant's discretion. Judges will be judging the ability of the contestant, not the quality of the video. If the piece has an accompaniment, it is strongly recommended that instrumentalists and vocalists have an accompanist when making the video. The contestant must upload the video to Youtube. The combined length of the audition pieces must not exceed a total of eight minutes. A cell phone video works well. (Sound will be better if the phone is held and not propped on a shelf.)
20. **Remember that this video is an audition.** Approach or carry your instrument correctly. Announce your name and the pieces you will be performing. Choose an appropriate location. Bow at the end of your last piece. You will be judged on your stage presence as well as your performance.
21. Please label the video with the name of the selection pieces and the contestant's name. The video must be unlisted, but not private. The web address of the video, or link, must be submitted by email with a completed application. All judges will view and judge the first round of competition from the video.

## Conduct

22. At the live audition, there will be a recital-like atmosphere.
23. At the live audition, you will be called when it is your turn to perform.
24. Give your music to the judges. Inform them of any cuts you have pre-planned, but no casual conversation with them.
25. Approach or carry your instrument correctly. Announce your name and the pieces you will be performing.
26. Bow at the end of your performance.
27. After your performance, you may sit outside or in the audience and wait for the judges to complete your score sheets. You may sit through all of the auditions or some of them. Enter and leave at the end of a student's performance, but not while he or she is performing.
28. You will be judged on your stage presence as well as your performance.