

# Furlow Charter School Ninth Grade Summer Reading Project 2018

## DIRECTIONS:

Choose one (1) novel to read from each category (modern and classic) and the corresponding movie to watch. As you watch and read, fill out the chart provided with details and specifics – quick, hasty answers are not enough. The charts are a grade and will be due on the first day of school. Once you have finished the comparisons, choose a project to complete on one of the NOVELS that you chose.

\*\*\*If you choose a book from a series, you only have to read ONE of the books in the series.

MODERN TEXTS:	
Novel and Author	Recommended Movie Versions (Director, Year, Rating)
<i>The Book Thief</i> Markus Zusak	Brian Percival, 2013, PG-13
<i>City of Bones</i> Cassandra Clare	Harald Zwart, 2013, PG-13
<i>Divergent</i> or <i>Insurgent</i> Veronica Roth	<i>Divergent</i> – Neil Burger, 2014, PG-13 <i>Insurgent</i> – Robert Schwentke, 2015 PG-13
<i>Ender's Game</i> Orson Scott Card	Gavin Hood, 2013, PG-13
<i>The Fault in Our Stars</i> John Green	Josh Boone, 2014, PG-13
<i>Harry Potter</i> series J.K. Rowling	Various, from PG to PG-13 *Please note that if you choose to do <i>Harry Potter and the Deathly Hallows</i> , you will have two movies to watch.
<i>The Help</i> Kathryn Stockett	Tate Taylor, 2011, PG-13
<i>Hunger Games</i> series Suzanne Collins	Various, PG-13
<i>Into Thin Air</i> Jon Krakauer	<i>Everest</i> , 2015, PG-13 Baltasar Kormakur
<i>Percy Jackson: The Sea of Monsters</i> Rick Riordan	Thor Freudenthal, 2013, PG
<i>The Maze Runner</i> James Dashner	Wes Ball, 2014, PG-13
<i>Million Dollar Arm</i> J.B. Bernstein	Craig Gillespie, 2014, PG

CLASSIC TEXTS:	
Novel and Author	Recommended Movie Versions (Director, Year, Rating)
<i>The Lord of the Rings</i> trilogy J.R.R. Tolkien	Peter Jackson, Various, PG-13
<i>Oliver Twist</i> Charles Dickens	Roman Polanski, 2005, PG-13 Tony Bill, 1997, Unrated (made for TV)
<i>Jurassic Park</i> Michael Crichton	Steven Spielberg, 1993, PG-13
<i>Count of Monte Cristo (abridged)</i> Alexandre Dumas	Kevin Reynolds, 2002, PG-13
<i>Pride and Prejudice</i> Jane Austen	BBC Version, 1995, Unrated (made for TV) Joe Wright, 2005, PG
<i>Secret Life of Bees</i> Sue Monk Kidd	Gina Prince-Bythewood, 2008
<i>Sense and Sensibility</i> Jane Austen	Ang Lee, 1995, PG

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## DIRECTIONS:

Fill this chart out for BOTH novel and movie pairs. You will complete this handout twice (once for each pair).

## PART ONE:

Find 5 OF THE MOST SIGNIFICANT SIMILARITIES between the novel and the movie. Provide specific examples of details that are the same.

1.
2.
3.
4.
5.

**PART TWO:**

Find 5 OF THE MOST SIGNIFICANT DIFFERENCES between the novel and the movie. No physical characteristics (male/female;black/white;tall/short, etc.) Be specific!

Specific examples of scenes in which the movie is different from the novel	How do the differences affect the development of the plot?
1.	
2.	
3.	
4.	
5.	

## Furlow Charter School Ninth Grade Summer Reading Project Menu

**\*\*Choose a project for one (1) of the two novels you have read and compared to the movie version.**

**\*\*Book Review option must be completed on both novels.**

<p><u>Writing:</u> Write a song, rap, or poem summarizing the key events of the novel from the point of view of each main character. It must relate/describe the plot, characters, setting, theme, unique point of view, etc. of the entire novel.</p>	<p><u>Social Media:</u> Create a minimum of one Instagram post for each chapter from a character's point of view. You must include a picture (cosplay accepted), captions, hashtags, likes, responses, etc. for each post.</p>	<p><u>Book Report:</u> Highlight the theme, plot, setting, rising/falling action, climax, characters, point of view, etc. Include a paragraph with a personal evaluation about the novel. Should be six paragraphs, and include a rough draft and outline.</p>
<p><u>Analysis:</u> Create a "Cliff Notes" booklet. Summarize each of the chapters. Provide an analysis for each main character. Describe the main settings, and their importance in the development of the storyline. Analyze the theme, and its development over the entirety of the text. Provide a plot summary, notating key events and their importance.</p>	<p><u>Analysis:</u> Select a character from the book, then select 10 quotations from the text that reveal the character's personality. Explain the importance of each in relation to character development. Create a presentation, either with paper/posters, or using a slideshow, that explains the relevance of the quotes to the character and also provides highlights of the theme, plot and setting of the book. (Be as creative as possible. Illustrations, pictures, etc. encouraged.)</p>	<p><u>Writing:</u> Write a new ending for the story, a new adventure for the main character, or the beginning of a sequel. The tone and format should be the same as the original novel. If you get rid of old characters, explain what happened to them. If you add new characters, be sure to describe them. This should be at least 1000 words.</p>
<p><u>Comparison:</u> Create a triple Venn Diagram comparing three of the main characters. You must have 10 points of comparison. Think of the plot development in relation to their actions, their motivations, and overall purpose as a character in relation to the story. Think about how they are developed, their backgrounds, and descriptions. Summarize your findings in a 5 paragraph report.</p>	<p><u>Journaling:</u> Keep a diary from a main character's point of view describing the plot, characters, setting, theme, etc. of the novel. This should include his/her thoughts and feelings, actions, and significant events from the entire novel. Minimum of 15 entries, 2 paragraphs each. You may create your own diary or buy one and write in it.</p>	<p><u>Book Review:</u> Write a book review for each of the books that you have read. Minimum of 500 words for each review. Outline the main characters, settings, plot, and theme. Analyze how those elements interact and affect each other throughout the story, and to what effect. Provide a recommendation to the reader, and an analysis of the movie version in comparison. (Good adaptation? Major plot points changed? etc.)</p>
<p><u>Rubric:</u> Detailed requirements met: _____/55 Grammar/Spelling/Punctuation: _____/20 Neat/Colorful/Organized: _____/25 Professional Presentation: _____/20 Exhibit Proficient Knowledge: _____/25 Comparison Notes: _____/55</p>	<p><u>Earned/Worth: 200 points</u> _____/55 _____/20 _____/25 _____/20 _____/25 _____/55</p>	<p>-All projects should be neat, error free, and legible. -Projects must demonstrate a firm grasp of the story's plot, setting, theme, and main characters. -Plagiarism will not be tolerated, document all sources appropriately using MLA format.</p>