

Reading Lists
Piper High School English Department
Edited 7 April 2014

Course	Required	Choice	IF/Lab Choice
English 1	<ul style="list-style-type: none"> • <i>Romeo and Juliet</i> • <i>The Odyssey</i> 	<ul style="list-style-type: none"> • <i>Thirteen Reasons Why</i> • <i>Tears of a Tiger</i> • <i>Whirligig</i> • <i>It's Kind of a Funny Story</i> • <i>If I Stay</i> • <i>Thirteen Days to Midnight</i> • <i>Copper Sun</i> 	NA
Pre AP English 1	<ul style="list-style-type: none"> • <i>Romeo and Juliet</i> • <i>The Odyssey</i> • <i>A Gathering of Old Men</i> • <i>A Raisin in the Sun</i> • <i>The House on Mango Street</i> 	<ul style="list-style-type: none"> • <i>Death Be Not Proud</i> • <i>Animal Farm</i> • <i>1984</i> • <i>Feed</i> • <i>Little Brother</i> • <i>If I Should Die Before I Wake</i> • <i>Maze Runner</i> 	NA
English 2	<ul style="list-style-type: none"> • <i>Julius Caesar</i> • <i>To Kill a Mockingbird</i> 	<ul style="list-style-type: none"> • <i>The Chocolate War</i> • <i>Speak</i> • <i>Monster</i> • <i>The Hunger Games</i> • <i>Looking for Alaska</i> • <i>Catching Fire</i> 	<ul style="list-style-type: none"> • <i>Ties That Bind-Ties That Break</i> • <i>On My Honor</i> • <i>Gathering Blue</i> • <i>Seedfolks</i> • <i>The Skin I'm In</i> • <i>Maniac Magee</i>
Pre AP English 2	<ul style="list-style-type: none"> • <i>Julius Caesar</i> • <i>To Kill a Mockingbird</i> • <i>The Scarlet Letter</i> • <i>A Separate Peace</i> • <i>Taming of the Shrew</i> 	<ul style="list-style-type: none"> • <i>Anthem</i> • <i>The Kite Runner</i> • <i>Their Eyes Were Watching God</i> • <i>One Flew Over the Cuckoo's Nest</i> • <i>The Lovely Bones</i> • <i>The Hobbit</i> • <i>Catch 22</i> • <i>The Secret Life of Bees</i> 	NA
English 3	<ul style="list-style-type: none"> • <i>The Great Gatsby</i> • <i>The Crucible</i> • <i>The Adventures of Huckleberry Finn</i> • <i>Night</i> 	<ul style="list-style-type: none"> • <i>My Antonia</i> • <i>The Jungle</i> • <i>The Things They Carried</i> • <i>Black Like Me</i> • <i>In Cold Blood</i> 	<ul style="list-style-type: none"> • <i>Cold Sassy Tree</i> • <i>Fast Food Nation</i> • <i>They Have Always Lived in the Castle</i> • <i>I Am Legend</i>
AP Language	<ul style="list-style-type: none"> • <i>The Great Gatsby</i> • <i>The Adventures of Huckleberry Finn</i> • <i>The Crucible</i> • <i>Outliers</i> 	NA	NA
English 4	<ul style="list-style-type: none"> • <i>MacBeth</i> • <i>Brave New World</i> 	<ul style="list-style-type: none"> • <i>Swamplandia</i> • <i>Into The Wild</i> • <i>The Hot Zone</i> • <i>Troy</i> • <i>The Book Thief</i> 	NA

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AP Literature and Composition	<ul style="list-style-type: none"> • <i>Hamlet</i> • <i>Fountainhead</i> • <i>Inherit the Wind</i> • <i>Of Mice and Men</i> • <i>Wuthering Heights</i> 	<ul style="list-style-type: none"> • <i>Heart of Darkness</i> • <i>Beloved</i> • <i>Cry the Beloved Country</i> • <i>Tess of the d'Urbervilles</i> • <i>Gulliver's Travels</i> • <i>AP Recommended Reading List - See Instructor</i> 	NA
Introduction to Literature KCKCC ENGL 0104	<ul style="list-style-type: none"> • <i>Death of a Salesman Required</i> • <i>Slaughterhouse- Five choice</i> • <i>Sense & Sensibility choice</i> • <i>Beloved choice</i> <p style="text-align: center;"><i>(See Instructor)</i></p>		
Great Novels	<ul style="list-style-type: none"> • <i>Jane Eyre</i> • <i>A Farewell Arms</i> 	<ul style="list-style-type: none"> • <i>Two Towers</i> • <i>Return of the King</i> • <i>Shogun</i> • <i>Watership Down</i> • <i>Lord of the Flies</i> • <i>Runaway Jury</i> 	NA
Novels and Cinema	<ul style="list-style-type: none"> • <i>Gone With the Wind</i> • <i>The Wizard of Oz</i> 	<ul style="list-style-type: none"> • <i>The DaVinci Code</i> • <i>The Perfect Storm</i> • <i>The Road</i> • <i>Jaws</i> 	NA

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Course	Summer Required	Summer Suggested
English 1	NA	<ul style="list-style-type: none"> • <i>Slam</i> • <i>Amulet of Samarkand</i> • <i>If You Come Softly</i> • <i>Peeps</i> • <i>Mr. Tucket</i> • <i>Be More Chill</i> • <i>Crank</i> • <i>Bonechiller</i>
Pre AP English 1	<ul style="list-style-type: none"> • <i>The Iliad</i> • <i>The Historian</i> • <i>Narrative of the Life of Frederick Douglass</i> • <i>Long Day's Journey into Night</i> • <i>The Alchemist</i> • <i>The Red Pony</i> • <i>The Replacement</i> • <i>A Long Way Gone</i> 	NA
English 2	NA	<ul style="list-style-type: none"> • <i>Bleachers</i> • <i>The Perks of Being a Wallflower</i> • <i>The Tenth Circle</i> • <i>Tell No One</i> • <i>Go Ask Alice</i>
Pre AP English 2	<ul style="list-style-type: none"> • <i>The Curious Incident of the Dog in the Nighttime</i> • <i>The Memory Keeper's Daughter</i> • <i>Into Thin Air</i> • <i>Siddartha</i> • <i>The Grapes of Wrath</i> 	NA
English 3	NA	<ul style="list-style-type: none"> • <i>The Bell Jar</i> • <i>Emma</i> • <i>Profiles In Courage</i> • <i>Native Son</i> • <i>Great Expectations</i> • <i>I Know Why The Caged Bird Sings</i>
English 4	NA	<ul style="list-style-type: none"> • <i>The Joy Luck Club</i> • <i>Angela's Ashes</i> • <i>On the Beach</i> • <i>The Adventures of Augie March</i> • <i>The Other Boleyn Girl</i>
AP Literature and Composition	<ul style="list-style-type: none"> • <i>Silas Marner</i> • <i>Othello</i> • <i>A Midsummer Night's Dream</i> • <i>Frankenstein</i> • <i>Who's Afraid of Virginia Woolf?</i> • <i>Anna Karenina</i> • <i>Invisible Man</i> *by Ralph Ellison 	NA
Science Fiction Literature		<ul style="list-style-type: none"> • <i>Congo</i> • <i>Ender's Game</i> • <i>Eragon</i> • <i>The Hitchhiker's Guide to the Galaxy</i> • <i>The Affinity Bridge</i>
Novels and Cinema	NA	<ul style="list-style-type: none"> • <i>The Last of the Mohicans</i> • <i>The Hunt for Red October</i> • <i>A Farwell to Arms</i> • <i>Count of Monte Cristo</i> • <i>Cold Mountain</i>

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AP Language and Composition Summer Assignment

Choose two of the following books by the first day of school :

Personal Narratives/Memoirs:

Narrative of the Life of Frederick Douglass, an American Slave, Douglass, 1845
Down and Out in Paris and London, George Orwell, 1933
Me Talk Pretty One Day, David Sedaris, 2001
Nickel and Dimed, Barbara Ehrenreich, 2001
Lean In: Women, Work, and the Will to Lead, Sheryl Sandberg, 2013

History:

Bury My Heart at Wounded Knee, Dee Brown, 1970
Flag of our Fathers, James Bradley, 2006
The Longitude Prize, Joan Dash, 2000
The World is Flat: A Brief History of the 21st Century Thomas L. Friedman, 2005

Science, Nature, the Environment:

The Immortal Life of Henrietta Lacks, 2011, Rebecca Skloot
The Clockwork Universe: Isaac Newton, Royal Society, and the Birth of the Modern World, E. Dolnick, 2012
Earth in the Balance, Al Gore, 1992
Teaching a Stone to Talk, Annie Dillard, 1982

Mathematics:

The Man of Numbers: Fibonacci's Arithmetic Revolution, Keith Devlin, 2012
Life by the Numbers, Keith Devlin, 1998

Psychology and Sociology:

The Tipping Point, Malcolm Gladwell, 2002
The Power of Habit, Charles Duhigg, 2012
The Female Brain, Louann Brizendine, 2006
Drive: The Surprising Truth About What Motivates Us, Daniel Pink, 2011
The Shallows: What the Internet is Doing to Our Brains, Nicholas Carr, 2011

Economics:

Freakonomics, Steven Levitt and Stephen Dubner, 2005
End This Depression Now, Paul Krugman, 2012

Education:

Amazing Grace, Jonathan Kozol, 1995