

Curriculum Map – Art
Revised 10-15-08

Big Idea	Structure in the Arts AH-05-1.4.1 AH-05-4.4.1 AH-05-4.4.2	Purposes for creating art AH-05-1.4.2	Processes in Art AH-05-3.4.1 AH-05-4.4.1 AH-05-4.4.2	Humanity in the Arts/Cultures AH-05-2.4.1
August	Elements – line, shape	Narrative – tell stories, communicate, document	Create artwork with a variety of media (2 & 3 dimensional; various subject matter)	Native American Culture
September	Elements – Line, Shape (2 dimensional) - organic & geometric, abstract, positive & negative	Narrative – tell stories, communicate, document	(Continue)	
October	Color – primary/secondary, warm/cool, monochromatic, value, complementary, etc. Texture	Functional – useful purpose	(continue)	Colonial American Culture
November	Form (3 dimensional) Space	Ceremonial – ritual, celebration	(continue)	West African Culture
December and January	Principals of Design- Pattern Contrast	Functional – useful purpose	(continue)	Appalachian Culture
February and March	Principals of Design – Emphasis- focal point Balance	Artistic Expression- ideas, emotions, feelings	(continue)	