

# Rhythm Teaching Sheets for Concert Band

By Jeff Waggoner

*Waggoner Music Publishing*

I wrote these after using Stephen Melillo's Rhythm Sheets (go to [stormworld.com](http://stormworld.com) for those and many other great compositions and teaching tools). I found that some years my students needed even more work on learning to identify common rhythm patterns. They are easy to use in full band rehearsal by simply setting a common pitch for the band to use to play them together. Based on my experience, I wouldn't use more than eight bars or so of new material on any given day. While it may seem that the band is "getting" it, some of the students with poorer rhythm-reading skills will fall back on their strategy of just listening to other band members for rhythm cues when they become overwhelmed. At that point, you're not gaining anything any longer!

I hope these sheets are helpful to you and your band!

# Rhythm Sheet #1

2 3 4



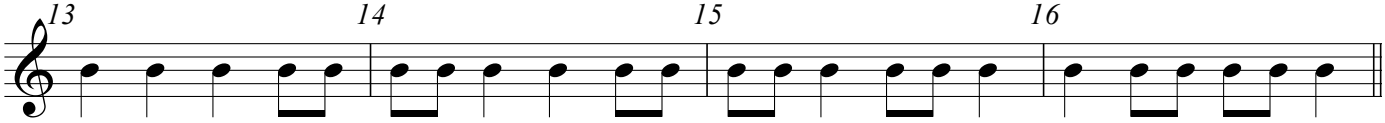
5 6 7 8



9 10 11 12



13 14 15 16



17 18 19 20



21 22 23 24



25 26 27 28



29 30 31 32



# Rhythm Sheet #2

2 3 4

Staff 1: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter, quarter, quarter, quarter. Measure 2: quarter, quarter, quarter, quarter. Measure 3: quarter, quarter, quarter, quarter. Measure 4: quarter, quarter, quarter, quarter.

5 6 7 8

Staff 2: Treble clef, 4/4 time signature. Measures 5-8. Measure 5: quarter, quarter, quarter, quarter. Measure 6: quarter, quarter, quarter, quarter. Measure 7: quarter, quarter, quarter, quarter. Measure 8: quarter, quarter, quarter, quarter.

9 10 11 12

Staff 3: Treble clef, 4/4 time signature. Measures 9-12. Measure 9: quarter, quarter, quarter, quarter. Measure 10: quarter, quarter, quarter, quarter. Measure 11: quarter, quarter, quarter, quarter. Measure 12: quarter, quarter, quarter, quarter.

13 14 15 16

Staff 4: Treble clef, 4/4 time signature. Measures 13-16. Measure 13: quarter, quarter, quarter, quarter. Measure 14: quarter, quarter, quarter, quarter. Measure 15: quarter, quarter, quarter, quarter. Measure 16: quarter, quarter, quarter, quarter.

17 18 19 20

Staff 5: Treble clef, 4/4 time signature. Measures 17-20. Measure 17: quarter, quarter, quarter, quarter. Measure 18: quarter, quarter, quarter, quarter. Measure 19: quarter, quarter, quarter, quarter. Measure 20: quarter, quarter, quarter, quarter.

21 22 23 24

Staff 6: Treble clef, 4/4 time signature. Measures 21-24. Measure 21: quarter, quarter, quarter, quarter. Measure 22: quarter, quarter, quarter, quarter. Measure 23: quarter, quarter, quarter, quarter. Measure 24: quarter, quarter, quarter, quarter.

25 26 27 28

Staff 7: Treble clef, 4/4 time signature. Measures 25-28. Measure 25: quarter, quarter, quarter, quarter. Measure 26: quarter, quarter, quarter, quarter. Measure 27: quarter, quarter, quarter, quarter. Measure 28: quarter, quarter, quarter, quarter.

29 30 31 32

Staff 8: Treble clef, 4/4 time signature. Measures 29-32. Measure 29: quarter, quarter, quarter, quarter. Measure 30: quarter, quarter, quarter, quarter. Measure 31: quarter, quarter, quarter, quarter. Measure 32: quarter, quarter, quarter, quarter.





# Rhythm Sheet #5

2 3 4

5 6

7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

# Rhythm Sheet #6

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

# Rhythm Sheet #7

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32



# Rhythm Sheet #8

1 > 2 > 3 > 4 >

5 > 6 > 7 > 8 >

9 10 11 > > 12 > >

13 > 14 > 15 > 16 >

17 > > 18 > 19 > 20 > >

21 22 23 24 >

25 26 27 28 > 28 >

29 > 30 31 > > 32 >