

Christian County High School

Theatre Arts Syllabus

Mrs. Reed

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Course Title: Intro to Theatre, Advanced Theatre

Grade Level: 9-12

Course Description:

Taking a Theatre class is a great opportunity for students to explore their inner voice and develop into young adults who are able to express themselves in a competent and confident way. It is an exciting class not only because it is entertaining, but also because it is based on human experience. Students enroll in Theatre for various reasons. Some hope to prepare for a career in the theatre and/or learn more about themselves, their talents, and their abilities to work together with their peers while others merely take the course to meet their Fine Arts requirement. Either way, the study of acting is a unique process that helps students become comfortable, assertive, creative, problem solving individuals.

CLASSROOM EXPECTATIONS (you are expected to follow ALL school rules at ALL times):

1. Treat others with Respect
2. Bring class materials daily
3. Keep conversations pertaining to school work
4. No food, drink or electronic devices allowed
5. Remain alert in class
6. Please adhere to the dress code policy
7. Use the Bathroom between classes (passes will be given for emergencies only!)

GRADING POLICY

The grade a student receives in this course is determined by the following weighted percentages:

Participation 50% (see rubric below)

This class is interactive. The more each student puts into the class, the more we will all get out of it.

Students earn points for:

- positive cooperation in class activities
- willingness to try, ask questions, and volunteer.

Students lose points for:

- disruptive or disrespectful behavior
- being unprepared

PARTICIPATION GRADING RUBRIC

A = Exceedingly high quality and original work. Takes initiative and contributes beyond what is required.

B = Consistently good and interesting. Participates often in class.

C = Satisfactory and complete. Shows interest in class.

D = Minimum effort. Seldom responds in class.

F = Unacceptable work. Rarely responsive. 0 = No work. Tries to be invisible.

Assignments 50%

Written work is graded on the clarity of the work (ex: blocking in a script); format, grammar, spelling, and mechanics count.

Tests and quizzes are occasionally given to evaluate the student's understanding of Theatre Vocabulary.

Students are never graded on "talent." A performance rubric is used to grade performances.

Students will:

- participate in daily exercises, theatre games, projects and workshops.

- choose, rehearse and present a scene
- present a monologue
- complete a Theater Research Project (oral report + assigned scene perf. + individual response paper)

Instructional Units:

- I. Definition of Theatre Terms
 - a. Stage Language
 - b. Conventions
 - c. Theatre Discipline

- II. Drama Skills
 - a. Voice and Diction
 - b. Physical Movement
 - c. Concentration/Focus
 - d. Emotion
 - e. Subtext
 - f. Motivation

- III. Interpreting the Drama
 - a. Improvisation
 - b. Pantomime and Mime
 - c. Acting
 - i. Roles
 - ii. Characterization
 - iii. Positions, movement, and grouping
 - iv. Delivery
 - d. Etiquette
 - e. Monologues/Duets

- IV. Appreciating Drama
 - a. Structure of Drama
 - i. Plot
 - ii. Character
 - iii. Dialogue
 - iv. Action
 - v. Exposition
 - b. History of Drama
 - c. Varieties of Drama
 - d. Evaluation of Drama

Please check and sign below

_____ *I have read the information and I fully understand what I'm expected to do in class.*

Student Signature: _____

Parent / Guardian Signature: _____

Parent/ Guardian Signature: (Print) _____