

Class: Creative Art /Intro 2-D Design Syllabus

Prerequisite None

Teacher: *Jeanie C. McGee*

jeanie.mcgee@jackson.kyschools.us

School: JACKSON CO. HIGH SCHOOL

Phone 287- 7155

Plan Time 1st & 5th Block

Room 142

Course length 36 weeks

Credit 1/2

Area(s) of Core Content:

Arts and Humanities

Organizers:

Why should I study or learn about art?

Targeted Standards:

Academic Expectation 2--Art & Humanities:

-2.22 Students create works of art and make presentations to convey a point of view.

-2.23 Students analyze their own and others' artistic products and performances using accepted standards.

-2.24 Students have knowledge of major works of art, music, and literature and appreciate creativity and the contributions of the arts and humanities.

-2.25 In the products they make and the performances they present, students show that they understand how time, place, and society influence the arts and humanities such as languages, literature, and history.

-2.26 Through the arts and humanities, students recognize that although people are different, they share some common experiences and attitudes.

Demonstrators for Academic Expectation 2.22

-Plan, produce, present, and/or perform complex, original, and existing individual and group works of music, visual arts, dance, and drama using appropriate arts elements, concepts, and performance techniques.

Demonstrators for Academic Expectation 2.23

-Observe and explore a variety of artistic styles and forms in music, dance, drama, and visual arts.

-Use formal styles and structures in music, dance, drama, and visual arts to combine and organize two or more art concepts.

-Analyze, evaluate, and revise own work and/or works of others in music, dance,

drama, and visual arts using appropriate concepts and terminology.
-Evaluate own and others' artistic creations and styles.

Demonstrators for Academic Expectation 2.24

-Demonstrate an openness and sensitivity to the role of creativity, form and craftsmanship in the evaluation of a variety of artworks.
-Analyze reactions to artworks and performances using appropriate vocabulary.
-Discriminate and use arts concepts that reflect aesthetic judgment and societal values.

Demonstrators for Academic Expectation 2.25

-Express own personal cultural heritage through production of art forms.
-Create performances or productions which combine elements and concepts unique to a culture's music, visual arts, dance, and drama.

Demonstrators for Academic Expectation 2.26

-Demonstrate appreciation for the artistic products and performances of diverse cultures past and present.
-Analyze and interpret the influence of diverse cultures on personal and societal expressions and styles of art.
-Integrate and communicate beliefs, ideas, and artistic concepts through products or performances using the contributions of diverse cultures.
-Communicate the influence of the environment on music, visual arts, dance, and drama from diverse cultures past and present.

Essential Questions:

What is art?
What makes art?
Where do we find art?
What is an artist?
What are the elements of art?
What are the principles of design?
What is 2-D?
What do media refer to in art?
What are some medium for 2-D works?

Culminating Performance:

Students will create various works demonstrating knowledge of 2-D Design elements and principles;

Knowledge:

Students need to know definitions of elements

And principles of design and how to apply those terms to various works of art.

Instructional/Assessment Activities:

Students will

Define line

Line characteristics/qualities

Create repeated line design

Define shape

Describe types of shapes

Draw geometric still life

Draw organic still life

Define form

Draw forms

Define value

Draw/add value to forms

Define texture

Create different textures

Define space

Experiment with different methods to create

The illusion of space/depth

Define color

Design a color wheel

Experiment with various exercises

Schools Grading Scale**Full Year Course**

20% 1st 9 weeks

20% 2nd 9 weeks

20% 3rd 9 weeks

20% 4th 9 weeks

Final Exam**Semester Courses**

40% 1st or 3rd 9 weeks

40% 2nd or 4th 9 weeks

Final Exam

92—100 A

81--- 91 B

70----80 C

60----69 D

0-----59 F

Product / Performance

Scoring Guide

Culminating Performance:

Students will create various works demonstrating knowledge of 2-D Design elements and principles;

2

Level 4:

Students will show outstanding artistic skill

Outstanding effort

Outstanding creativity or

Creativity

Followed instructions

Outstanding class participation

Level 3:

Student will show above average artistic skill

Above average effort

Above average creativity

Above average originality

Followed instructions

Above average class participation

Level 2:

Students will show average artistic skill

Average effort

Low creativity& originality

Followed part instructions

Average class participation

Level 1:

Students will show low artistic skill

Little effort

Low creativity, no originality

Followed some instructions

Low class participation