

DRAWING SYLLABUS

JEANIE C. MCGEE

jeanie.mcgee@jackson.kyschools.us

PHONE 287-7155

PREREQUISITE: NONE

ROOM 142

GRADE 9TH- 12TH

COURSE LENGTH 18 WEEKS

CREDIT 1/2

COURSE DESCRIPTION

DRAWING

THIS COURSE PROVIDES AN INTRODUCTION TO DRAWING. IT ALSO PROVIDES STUDY AND DEVELOPMENT OF DRAWING SKILLS AND CONCEPTS. VARIOUS DRAWING MEDIA WILL BE EXPLORED. ART CRITICISM, CULTURAL AWARENESS, HISTORICAL PERIODS, AND THE VALUE OF MAKING AESTHETIC JUDGMENTS WILL BE STRESSED THROUGH THE STUDIO INSTRUCTION

UNITS OF STUDIES:

DRAWING

WHAT IS DRAWING

ELEMENTS AND PRINCIPLES OF DESIGN

LEARNING TO DRAW – BASICS

STILL LIFE

LANDSCAPES

THE BUILT ENVIRONMENT

PORTRAITS

THE FIGURE

ANIMALS

THE EXPRESSIVE LANGUAGE

PLANNING YOUR ART

DRAWING TECHNIQUES

COURSE OBJECTIVES:

STUDENTS WILL

BE ACTIVELY INVOLVED IN SELECTING MEDIA TECHNIQUES, SUBJECT MATTER, AND PROCESSES FOR CREATING ARTWORKS FOR SPECIFIC PURPOSES,

APPLY THE ELEMENTS OF ART AND PRINCIPLES OF DESIGN

USE KNOWLEDGE OF ART TERMINOLOGY TO DESCRIBE AND CRITIQUE THEIR OWN WORK AND WORK OF OTHERS

EXAMINE VISUAL ARTWORKS FROM VARIOUS WORLD
CULTURES AND TIME PERIODS
DEMONSTRATE THROUGH DISCUSSION, SKETCHES AND
WRITING THAT THEY UNDERSTAND DRAWING IS A FORM OF
COMMUNICATION AND EXPRESSION.
BEGIN THEIR OWN SKETCHBOOK / JOURNAL.
STUDY AND DEMONSTRATE TECHNIQUES FOUND IN MASTER
DRAWINGS.

SCHOOL GRADING SCALE

92—100 A
81—91 B
70—80 C
60—69 D
0—59 F

ATTENDANCE POLICY

SAME AS STUDENT HANDBOOK

3 TARDIES //// TURN IN TO OFFICE

MATERIALS NEEDED

MAKE SURE ALWAYS HAVE A PENCIL!!!!

CLASS EXPECTATIONS /GENERAL RULES

BE ON TIME
BE PREPARED
BE RESPECTFUL
STAY ON TASK
NO PROFANITY
NO OBSENIITIES
NO NUDITY
DO NOT TOUCH ANYTHING THAT DOES NOT BELONG TO YOU !!
*****ALL RULES IN JCHS HANDBOOK APPLY IN THIS CLASSROOM!!!!**