

**ART APPRECIATION / HISTORY SYLLABUS[ Humanities-Visual]  
[REQUIRED]**

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PREREQUISITE: NONE

ROOM 142

GRADE 9<sup>TH</sup>- 12<sup>TH</sup>

COURSE LENGTH 36 WEEKS

CREDIT 1

**COURSE DESCRIPTION**

ART APPRECIATION/HISTORY

THE SURVEY OF HUMANITIES INTRODUCES STUDENTS TO THE CONCEPT OF HUMANITIES. WE WILL COMPARE SEVERAL DIFFERENT ERAS OF HISTORY: HOW ART, LITERATURE, MUSIC, PHILOSOPHY, ARCHITECTURE, POLITICS, AND RELIGION DIFFER FROM ONE ERA TO THE NEXT; AND THE INFLUENCES THOSE IDEAS AND BELIEFS HAVE HAD ON HISTORY. WE WILL BEGIN WITH A COMPARISON OF ANCIENT GREECE AND ROME, MOVE THROUGH THE MIDDLE AGES, TO THE RENAISSANCE, THEN TO THE BAROQUE, ROCOCO, AND ROMANTIC ERAS AND END HERE IN THE UNITED STATES DURING THE CIVIL WAR.

THIS COURSE IS REQUIRED ALONG WITH MUSIC APPRECIATION / HISTORY [1/2 CREDIT] . IT WILL COVER KEY AREAS OF HUMANITIES IN EDUCATION:

1. STUDIO ART—HOW ART IS MADE
2. ART CRITICISM—HOW TO INTERPRET ARTISTIC PRODUCTS
3. AESTHETICS—PERSONAL RESPONSES TO ART
4. ART HISTORY—HOW ART IS A UNIVERSAL LANGUAGE, HOW ART HISTORY CAN BE TRACED THROUGH MAN'S HISTORY, AND HOW ART HAS SHAPED SOCIETIES.

**COURSE OBJECTIVES**

STUDENTS WILL GAIN AN UNDERSTANDING OF MAJOR HISTORICAL ERAS OF WESTERN WORLD IN TERMS OF POLITICS, LITERATURE, MUSIC, AND ART. THEY WILL ALSO LEARN TO INTERPRET THE ARTS AS WELL AS COMPARE AND CONTRAST PIECES FROM VARIOUS ERAS. THE FOLLOWING HISTORICAL ERAS WILL BE REVIEWED:

- \* ANCIENT GREECE
- \* ANCIENT ROME
- \* THE SIX MAJOR WORLD RELIGIONS
- \* MEDIEVAL ERAS
- \* BAROQUE

**STUDENTS WILL**

COMPARE, INTERPRET, AND EXPLAIN PURPOSES FOR WHICH VISUAL ART IS CREATED.  
CREATE NEW, SELECT, CHOOSE AND EXPERIENCE ARTWORKS CREATED TO FULFILL A VARIETY OF PURPOSES.  
EXPLAIN HOW VISUAL ART SERVES A VARIETY OF PURPOSES.

BE ACTIVELY INVOLVED IN SELECTING MEDIA TECHNIQUES, SUBJECT  
MATTER, AND PROCESSES FOR CREATING ARTWORKS FOR SPECIFIC PURPOSES,  
APPLY THE ELEMENTS OF ART AND PRINCIPLES OF DESIGN  
USE KNOWLEDGE OF ART TERMINOLOGY TO DESCRIBE AND CRITIQUE THEIR  
OWN WORK AND WORK OF OTHER  
EXAMINE VISUAL ARTWORKS FROM VARIOUS WORLD CULTURES AND TIME  
PERIODS

SCHOOL GRADING SCALE

92—100 A  
81—91 B  
70---80 C  
60—69 D  
0---59 F

ATTENDANCE POLICY  
SAME AS STUDENT HANDBOOK

TARDY  
3 TARDIES //// TURN IN TO OFFICE

MATERIALS NEEDED  
**MAKE SURE YOU ALWAYS HAVE A PENCIL!!!!**

CLASS EXPECTATIONS /GENERAL RULES

BE ON TIME  
BE PREPARED  
BE RESPECTFUL  
STAY ON TASK  
NO PROFANITY  
NO OBSENIITIES  
NO NUDITY

**\*\*\*ALL RULES IN JCHS HANDBOOK APPLY IN THIS CLASSROOM!!!!**