

Music Appreciation/Arts and Humanities

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Planning – 1st block 8:00 – 9:07

Purpose

Music Appreciation is the study of the history and elements of music and dance. Students are required to have this class as half of their Arts and Humanities requirement.

Attendance

The success of this class depends upon the participation. An unexcused absence from a will result in a failing grade for the assignments for that day.

Units of Study

Elements and culture

Medieval, Renaissance, and Baroque periods

Classical, Romantic, and Impressionism periods

Twentieth Century

Grading Scale

40% summative evaluation

20% written assignments

20% participation

20% final (concert performance)

Planner Procedure

The student planner is to be in the possession of the students at all times. Assignments should be kept up to date so that parents can be aware of class work that may be due. A student will not be permitted to leave a classroom without the planner and it must be signed by the teacher.

Class Expectations

Each student should have a notebook to use as a journal within this class. This journal will be for keeping notes, vocabulary, and music listening activities within the class. Students should bring this to class every day and be prepared to turn it in weekly for a grade.

If a student has an excused absence from a listening activity or a video they may make up that assignment by reading one of the books from the list below and passing an AR test. The test sheet must be turned in to me in order to receive the grade.

Units of study

Cultures and elements
Medieval, Renaissance, and Baroque
Classical and Romantic
Impressionism and Modern
Music of our time

Reading List

The Last Days – Scott Westerfield
If I Stay – Forman
My Life, Take Two – Paul Many
Dancer – Lori Hewett
Brutal – Michael Harmon
The Doll House – Henrick Ibsen
Caught in the Act – Nixon
Dancing in Red shoes will kill you – Cirrone
Firmament – Tim Bowler

Parent Signature _____

Parent email _____