

PAINTING SYLLABUS

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PREREQUISITE: NONE

ROOM 142

GRADE 9TH- 12TH

COURSE LENGTH 36 WEEKS

CREDIT 1/2

COURSE DESCRIPTION

PAINTING

THIS COURSE PROVIDES AN INTRODUCTION TO PAINTING. IT ALSO, PROVIDES STUDY AND DEVELOPMENT OF PAINTING SKILLS AND CONCEPTS. VARIOUS PAINTING MEDIA WILL BE EXPLORED. ART CRITICISM, CULTURAL AWARENESS, HISTORICAL PERIODS, AND THE VALUE OF MAKING AESTHETIC JUDGMENTS WILL BE STRESSED THROUGH THE STUDIO INSTRUCTION

UNITS OF STUDIES:

PAINTING

WHAT IS PAINTING / GETTING INTO PAINTING

PAINTING AS COMMUNICATION

WORKING WITH COLOR

ELEMENTS AND PRINCIPLES OF DESIGN

LEARNING TO PAINT – BASICS

MEDIA AND TECHNIQUES

VARIOUS SUBJECT MATTER

THE EXPRESSIVE LANGUAGE

PLANNING YOUR ART

COURSE OBJECTIVES:

STUDENTS WILL

BE ACTIVELY INVOLVED IN SELECTING MEDIA TECHNIQUES, SUBJECT MATTER, AND PROCESSES FOR CREATING ARTWORKS FOR SPECIFIC PURPOSES,

APPLY THE ELEMENTS OF ART AND PRINCIPLES OF DESIGN

USE KNOWLEDGE OF ART TERMINOLOGY TO DESCRIBE AND

CRITIQUE THEIR OWN WORK AND WORK OF OTHERS

EXAMINE VISUAL ARTWORKS FROM VARIOUS WORLD

CULTURES AND TIME PERIODS

DEMONSTRATE THROUGH DISCUSSION, SKETCHES AND

WRITING THAT THEY UNDERSTAND PAINTING IS A FORM OF

COMMUNICATION AND EXPRESSION.

BEGIN THEIR OWN SKETCHBOOK / JOURNAL.

STUDY AND DEMONSTRATE TECHNIQUES FOUND IN MASTER PAINTINGS.

DEVELOP SKILLS IN THE CARE AND SAFE USE OF ART MATERIALS
EXPLORE CAREERS IN ART FIELD

SCHOOL GRADING SCALE

92—100 A

81—91 B

70---80 C

60—69 D

0---59

ATTENDANCE POLICY

SAME AS STUDENT HANDBOOK

TARDY

3 TARDIES //// TURN IN TO OFFICE

MATERIALS NEEDED

MAKE SURE ALWAYS HAVE A PENCIL!!!!

CLASS EXPECTATIONS /GENERAL RULES

BE ON TIME

BE PREPARED

BE RESPECTFUL

STAY ON TASK

NO PROFANITY

NO OBSENIITIES

NO NUDITY

*****ALL RULES IN JCHS HANDBOOK APPLY IN THIS CLASSROOM!!!!**