

11th Grade Regular English Summer Reading 2018-2019
Ms. Graham

Choose only **one** of the novels below:



The Hate U Give by Angie Thomas

One night, Starr Carter goes to a party in Garden Heights, and she meets her childhood best friend, Khalil. When he drives her home after the party, they are stopped by a policeman. Khalil is forced to get out of the car, and the police officer shoots him, even though he is **unarmed**.

OR



Orphan Train by Christina Baker Kline

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Seventeen-year-old Molly Ayer knows that a community-service position helping an elderly widow clean out her attic is the only thing keeping her out of juvenile hall. But as Molly helps Vivian sort through her keepsakes and possessions, she discovers that she and Vivian aren't as different as they appear. A Penobscot Indian who has spent her youth in and out of foster homes, Molly is also an outsider being raised by strangers, and she, too, has unanswered questions about the past.

Moving between contemporary Maine and Depression-era Minnesota, *Orphan Train* is a powerful tale of upheaval and resilience, second chances, and unexpected friendship.

(Source: goodreads.com)

Complete the following attachments depending on your reading choice. All readings and work need to be completed before the first day of class. There will be a final assessment given the first week of school. Email me at ggraham@corinth.k12.ms.us if you have any questions over the summer.

Discussion Questions for *The Hate U Give*

Answer the following questions on notebook paper or type. If you type your response, **you must bring a printed copy to class on the first day of class for full credit.**

1. As Starr and Khalil listen to Tupac, Khalil explains what Tupac's "Thug Life" means. Explain why the author might have chosen a part of this acronym for the title of the book.
2. What is important about the flashback scenes Starr thinks about at the beginning of Chapter 2?
3. At the police station after Starr details the events leading up to the shooting, the detective shifts her focus to Khalil's past. Why do you think the detective does this and what is Starr's reaction to it?
4. What is the reaction in the neighborhood after news of Khalil's shooting spreads? Why did they react this way?
5. How do you think Starr would define family? What about Seven? What is your definition of family?
6. What is significant about Starr's admission to Chris about being in the car with Khalil and Natasha's death?

7. Define “code-switch” based on how it is being used in the book. Starr had to “code-switch” several times within your reading. Explain why she felt a need to do this.

8. How did the neighborhood react to the grand jury’s decision? How does Starr use her voice as a weapon?

9. Starr pledges to “never be quiet” (page 450). What is so important about this promise?

10. Rewrite the ending of the book. Write a realistic (1-2 page response) that captures the voice of the characters, especially Starr, and sets a realistic tone for the ending.

Orphan Train

Choose one of the prompts and write or type your response.

Narrative Prompts:

1. One of the most important adults in Vivian's life is her teacher, Miss Larsen. Compose a reflective narrative essay about your most significant teacher. Describe the impact that person had on your life. (2-3 pages).

2. In the prologue, Vivian reflects: "I've come to think that's what heaven is-a place in the memory of others where our best selves live on." Compose a personal narrative about someone important in your life. Why do they (or will they) live on in your memory? What part of their "best self" will you hold onto? (2-3 pages)

3. When Vivian reconnects with Dutchy, she muses: "My entire life has felt like chance. Random moments of loss and connection. This is the first one that feels, instead, like fate" (235). Describe a moment in your life that felt like fate. (2-3 pages)

4. The ending of Kline's novel suggests a new beginning for Vivian and Molly. Write an epilogue to the novel that explores what happens after Vivian and her daughter reconnect.. (2-3 pages)