

## **12<sup>th</sup> Grade English Literature Summer Reading**

Students need to read the text listed below by the beginning of the 2017-2018 school year. There will be an in-depth assessment on each during the first full week of school. The requirements below will be due on the **second** day of school. Be prepared and ready to work. Each requirement will count as a **test grade**. If you do not have your assignments, you will receive a zero (0/F) for each assignment not submitted. If I can answer any questions about the class or summer reading, see me before school is out for summer. You may email me with questions during the summer: [salexander@corinth.k12.ms.us](mailto:salexander@corinth.k12.ms.us). I look forward to a great year next year. Have a wonderful summer!

Thanks,

Mrs. Alexander

**\*\*Everyone MUST read the following book this summer:**

***The Other Wes Moore, by Wes Moore***

ISBN-13: 9780385528207

Publisher: Random House Publishing Group

Publication date: 01/11/2011

Pages: 250

**Students will complete a HANDWRITTEN dialectical journal for each chapter of the book to be turned in on the second day of school. See attached format.**

**\*\*Everyone MUST learn the attached ACT/SAT vocabulary list by the second day of school.**

## DIALECTICAL JOURNAL FOR ENGLISH IV

The dialectical journal is a double-entry note taking system. It helps one to read critically and encourages the habit of analyzing literature. It is a place to record and explore ideas using writing as a tool for learning.

### GENERAL INSTRUCTIONS:

- Dialectical journal must be ready to be collected (name/period on it, stapled, labeled) and on your desk on the day of the reading quiz.
- Journals must be neatly written and correctly labeled as it is below.
- Students may use the notes when taking reading quizzes.

### DETAILED INSTRUCTIONS:

1. Draw a line down the middle of the paper, making two columns.
2. The left column is used for direct quotations from the reading. Number these from 1-10 and include the chapter and page number when taking notes from a novel or include the act and the scene for a play. There must be **at least** one quote from each chapter or scene in the assigned reading, no matter how short the chapter is.
3. The right column is used for analyzing the quotes from the left column. Entries **may not** be in the form of a question and **must** be written in complete sentences. *Label each part A, B, and C as detailed below. Write the words **context**, **interpretation** and **significance** by each letter that represents its column.*
  - Part A: Context of quote (what is happening at this point in the novel or play) with page number
  - Part B: Interpretation of the quote (what does the quote mean)
  - Part C: Significance of quote (insight into character, relation to theme, how information advances plot, what the quote foreshadows, etc.)

### Sample Dialectical Journal: East of Eden

Quotes	Context, Interpretation, and Significance
1.) "And it never fails that during the dry years people always forgot about the rich years, and during the wet years they lost all memory of the dry years." (p.6)	<p><b>A context-</b> This is the introduction into the novel. Steinbeck is preparing the reader for the setting of the majority of the book.</p> <p><b>B interpretation-</b> People, being shallow and myopic, could only see the present. When times were good, that is all they saw, and same for when the dry years came. Are people ignorant as to not prepare for the dry years in the wet, or to look forward to the wet years during the dry? Are always people wallowing in the present?</p> <p><b>C significance-</b> This shows the attitudes of the characters in the book, giving evidence to the reasons behind the actions of the characters. Such as Samuel Hamilton never attempting to grow any crops. He dwells on the dry nature of his farm, never looking to the potential harvest.</p>
2.) "Periodically the owners killed the cattle for their hides and tallow and left the meat to the vultures and coyotes." (p.6)	<p><b>A context-</b> Steinbeck here is establishing the inhabitants and people of the main setting of the book. The new owners that came to the Salinas Valley, the Spanish, were entirely greedy and frivolous.</p>

	<p><b>B interpretation-</b> Instead of thinking about the natives, and their hunger, they only thought of their needs; the need of the animal hides. People who come to new countries for imperialistic reasons care not of anything but themselves.</p> <p><b>C significance-</b> This foreshadows characters such as Charles or Cathy. Neither one cared about how their actions affected others, they only thought about themselves nor how they could gain an advantage, or control of a situation.</p>
<p>3.) "...he could improvise anything with bits of wood and metal... but he never in his whole life had any talent for making money." (p.9)</p>	<p><b>A context-</b> Steinbeck here is introducing one of the main characters in the book, Samuel Hamilton. He is very clever with his hands, yet he cannot make any money off of his devices and inventions.</p> <p><b>B interpretation-</b> Is this a detriment to Hamilton as a farmer? Is it true that talent alone cannot make one successful? If Hamilton could make the greatest machine for harvesting, yet not be able to sell it at all, not an ounce of success will come Hamilton's way. This is eye-opening to a person because it shows that even if one possesses great ability, it can go nowhere without a good business head on one's shoulders.</p> <p><b>C significance-</b> This quote foreshadows the characteristics of not just Samuel, but also of his son Tom Hamilton; both of whom play key roles in this book.</p>