

Hernando School High School

9 th Grade	10 th Grade	11 th Grade	12 th Grade
<i>And Then There Were None</i> Agatha Christie	<i>Animal Farm</i> George Orwell (Gifted and Accelerated only)	<i>The Crucible</i> Arthur Miller	<i>Alice's Adventures in Wonderland</i> Lewis Carroll
<i>Animal Farm</i> George Orwell	<i>Antigone</i> Sophocles	<i>Death of a Salesman</i> Arthur Miller	<i>Beowulf</i>
<i>Anthem</i> Ann Rand	<i>Chew on This</i> Eric Schlosser and Charles Wilson	<i>The Devil in the White City</i> Erik Larson	<i>Brave New World</i> Aldous Huxley
<i>The Book Thief</i> Markus Zusak	<i>The Color of Water</i> James McBride	<i>Ethan Frome</i> Edith Wharton	<i>The Canterbury Tales</i> Chaucer
<i>The Curious Incident of the Dog in the Nighttime</i> Mark Haddon	<i>Fahrenheit 451</i> Ray Bradbury	<i>Eyewitness to America</i> (Excerpts) David Colbert	<i>Dr. Jekyll and Mr. Hyde</i> Robert Louis Stevenson
<i>Dead Wake: The Last Crossing of the Lusitania</i> Eric Larson (Gifted only)	<i>The Great Gatsby</i> F. Scott Fitzgerald (Gifted only)	<i>Freakonomics</i> Stephen J. Dubner and Steven D. Levitt	<i>Frankenstein</i> Mary Shelley
<i>Farewell to Manzanar</i> Jeanne Houston (Gifted only)	<i>Hamlet: Prince of Denmark A Novel</i> A. J. Hartley & David Hewson	<i>The Glass Menagerie</i> Tennessee Williams	<i>Hamlet</i> Shakespeare
<i>Night</i> Elie Wiesel	<i>The Immortal Life of Henrietta Lacks</i> Rebecca Skloot	<i>In Cold Blood</i> Truman Capote	<i>The Importance of Being Earnest</i> Oscar Wilde
<i>The Odyssey</i> Homer	<i>Into the Wild</i> John Krakauer	<i>Lord of the Flies</i> William Golding (AP only)	<i>The Lady and Her Monster</i> (Excerpts) Roseanne Montillo
<i>Of Mice and Men</i> John Steinbeck (Gifted only)	<i>Julius Caesar</i> William Shakespeare	<i>Narrative of the Life of Frederick Douglass</i>	<i>Macbeth</i> Shakespeare

<p><i>The Pearl</i> John Steinbeck (Gifted only)</p> <p><i>Remember Why You Play</i> David Thomas</p> <p><i>Romeo and Juliet</i> William Shakespeare</p> <p><i>Something Wicked This Way Comes</i> Ray Bradbury</p> <p><i>Tuesdays with Morrie</i> Mitch Albom</p> <p><i>Zeitoun</i>(Excerpts) Dave Eggers</p> <p><i>1 Dead in Attic</i> (Excerpts) Chris Rose</p> <p>Young Adult Choice Novels – Accelerated students will choose one of the following:</p> <p><i>Catalyst</i> Laurie Halse Anderson</p> <p><i>I am the Messenger</i> Markus Zusak</p> <p><i>The Impossible Knife of Memory</i> Laurie Halse Anderson</p> <p><i>Looking for Alaska</i></p>	<p><i>A Long Way Gone</i> Ishmael Beah</p> <p><i>Lord of the Flies</i> William Golding</p> <p><i>A Midsummer's Nigh Dream</i> William Shakespeare</p> <p><i>Of Mice and Men</i> John Steinbeck</p> <p><i>The Pearl</i> John Steinbeck</p> <p><i>To Kill a Mockingbird</i> Harper Lee</p> <p><i>Unbroken</i> Laura Hillenbrand</p>	<p><i>Our Town</i> Thornton Wilder</p> <p><i>A Raisin in the Sun</i> Lorraine Hansberry</p> <p><i>The Scarlet Letter</i> Nathaniel Hawthorne</p> <p><i>A Separate Peace</i> John Knowles</p> <p><i>A Streetcar Named Desire</i> Tennessee Williams</p> <p><i>Their Eyes Were Watching God</i> Zora Neale Hurston</p> <p><i>The Things They Carried</i> Tim O'Brien</p>	<p><i>The Metamorphosis</i> Franz Kafka</p> <p><i>The Time Machine</i> H. G. Wells</p> <p><i>Twelfth Night</i> William Shakespeare</p> <p><i>War of the Worlds</i> H. G. Wells</p> <p><i>1984</i> George Orwell</p>
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John Green			
<i>The Tragedy Paper</i> Elizabeth LaBan			
<i>Wintergirls</i> Laurie Halse Anderson			
<i>13 Reasons Why</i> Jay Asher			