

Student Name and ID#: _____

6th Grade Student Courses for 2016/17 School Year

Dear Parent & Student:

This letter outlines some information about the courses for 6th graders next school year. Please take time to read this carefully and mark your selections below. Most selections will be fulfilled but not guaranteed. If requests exceed the allowable class size, adjustments will be made by the school administration. Selections will be made by the administration for any student not returning his or her form. If you have questions, please call the school office at 910-347-2738.

Elective Courses: (Please see the next page for course descriptions.)

Exploratory Choice #1 _____

Exploratory Choice #2 _____

Exploratory Choice #3 _____

Exploratory Choice #4 _____

Alternate Course Selection _____

All 6th grade students will be assigned to the following classes: Homeroom, English/Language Arts, Math, Science, and Social Studies. They can also have a semester of Health/Physical Education.

Parent Name (please print): _____

Daytime phone #: _____

Parent Signature: _____

Date: _____

6TH GRADE BAND

Students will be introduced to the very basics of learning to play an instrument and how to count and sing rhythms. They will have the opportunity to play the following instruments: flute, clarinet, alto saxophone, trumpet, trombone, and percussion. Students will be introduced to diverse styles of music and will perform in concerts. There may also be the opportunity to perform in solo and/or ensemble competitions. This is a performance-based class and all students will be expected to attend all rehearsals and performances as part of their grade.

6TH GRADE EXPLORING CAREER DECISIONS

This course is designed to provide an orientation to the world of work. It introduces students to the technical nature of today's world and the role of productive workers. Activities enable students to increase self-awareness and make wise educational and occupational decisions as they plan for careers.

6TH GRADE OUR GLOBAL VILLAGE

In this course, students will learn about cultures around the world by exploring the environment, societies, technology, the arts, and service. They will develop cultural awareness; strive to understand the interconnection of global issues; and use problem solving, critical thinking, and communication skills to achieve a better understanding of the world.

6TH GRADE CHORUS

In this course, students will learn basic music reading skills, proper singing techniques, concert etiquette, dynamics, music history, diction, and posture. Chorus is a performance-based class, and students are expected to attend all rehearsals and performances as part of their grade.

6TH GRADE COMPUTER SKILLS AND APPLICATIONS I

This course has six modules designed to provide hands-on instruction in basic keyboarding skills, computer concepts and software applications, and desktop publishing. Topics include: keying skills of all alphabetic letters, numeric keys and symbols, increasing keyboarding speed and accuracy when using the touch method, and basic skills in word processing as well as document formatting rules for letters, memorandums, tables, and other business documents.

6TH GRADE ADVANCED PHYSICAL EDUCATION

This course will be held mainly outside and will consist of individual and team activities to help improve one's health and physical well-being. We will play team sports as well as work on personal health and well-being.

6TH GRADE PIANO

This is a BEGINNER and performance-based class that will involve a recital. Students will learn how to play the piano, read music, create their own compositions, and make connections between music skills and the world.

6TH GRADE VISUAL ARTS

Students will learn and explore how to use a variety of art mediums. Topics in this course generally include basic drawing skills (visual textures, shading, still life, manikin, and gesture drawings), color wheel, collage, clay pinch pots, and landscapes. Students will also discover art works and interesting facts about various artists as well as exploring careers in the art field. Each class period begins with warm up drawings followed by instructional time and studio time for students to work on their projects.