OF MICE AND MEN FINAL TEST

1. John Steinbeck was born in what city?
   a. New York City, NY
   b. Salinas, CA
   c. Omaha, NE
   d. Chicago, IL

2. Another name for Local Color is
   a. Regionalism
   b. Realism
   c. Romanticism
   d. Complementary Color

3. Characters in realistic literature, should be
   a. Romantic and valiant
   b. Magical and whimsical
   c. Reasonable and relatable
   d. Authentic and realistic

4. Typography refers to a region’s
   a. Landforms and terrain
   b. People
   c. Literature
   d. Wildlife

5. Those who look at the past with a sense of admiration or long can be said to be
   a. Foolish
   b. Sorrowful
   c. Nostalgic
   d. Realistic

6. Narrators in regionalistic literature are often
   a. Stereotypes
   b. Incoherent and confusing
   c. Uneducated
   d. Educated outsiders

7. Steinbeck went to this university but did not graduate.
   a. Harvard
   b. Stanford
   c. Yale
   d. Cornell
8. Steinbeck won the following two awards for literature
   a. The Booker and the O. Henry Award
   b. The Heisman and the Mark Twain Prize for American Humor
   c. The Pulitzer and the Nobel Prize
   d. National Book Award and the Newbery Award

9. “Ad astra per alia porci” means
   a. An ascent to the heavens
   b. To the stars on the wings of a pig
   c. Out of many, one
   d. When pigs fly

10. Steinbeck was an expert in which academic discipline?
    a. Microeconomics
    b. Physics
    c. Marine Biology
    d. Ecology

11. Steinbeck believed that writers must believe in the ____________ of man.
    a. Perfectibility
    b. Humanity
    c. Humor
    d. Good intentions

12. How did John Steinbeck die?
    a. Heart failure
    b. Lung cancer
    c. Automobile accident
    d. Brain tumor

13. In “The Leader of the People,” Jody’s grandfather
    a. Crossed the plains to the west by wagon
    b. Accomplished little in his lifetime
    c. Was an American Indian
    d. Lived with Jody and his family

14. Why was Carl Tiflin NOT excited about his father’s visit?
    a. His father had been abusive growing up
    b. His father was senile
    c. He told the same stories over and over
    d. His father and wife were combative
15. Jody’s grandfather’s life
   a. Was uneventful
   b. Was boring to Jody
   c. Peaked too soon
   d. Was ended by battles with Indians

16. Jody’s grandfather feels
   a. Aggression toward his son
   b. Annoyed and confused
   c. As if he is now without purpose
   d. Superior to Jody and his family

17. As opposed to his grandfather’s heroic battle, Jody’s most aggressive battle is
   a. With his father
   b. With mice
   c. With a hound dog
   d. With his father

18. Jody’s grandfather can be said to be
   a. Nostalgic
   b. Aggressive
   c. A homebody
   d. Gravely ill

19. A character who changes over the course of a story is a
   a. Static character
   b. Dynamic character
   c. Foil
   d. Stereotype

20. A character who stays the same over the course of a story is a
    a. Static character
    b. Dynamic character
    c. Foil
    d. Stereotype

21. A character who contrasts significantly to another character is called that character’s
    a. Opposite
    b. Antithesis
    c. Nemesis
    d. Foil

22. Lennie can be said to be a
    a. Dynamic character
    b. Static character
23. George can be said to be a
   a. Dynamic character
   b. Static character

24. Slim and Carlson can be said to be
   a. Respectful
   b. Despicable
   c. Foils
   d. Dynamic

25. Candy’s dog is a symbol for
   a. George
   b. Lennie
   c. Curley
   d. Curley’s wife

26. This character is missing a hand:
   a. Crooks
   b. Candy
   c. Curley
   d. Carlson

27. This is the most respected character on the ranch:
   a. Slim
   b. Whit
   c. Curley
   d. Carlson

28. The short, pugnacious character who hates large men is
   a. Slim
   b. Whit
   c. Curley
   d. Carlson

29. The title *Of Mice and Men* suggests
   a. George and Lennie will be successful in life
   b. George and Lennie’s plan will fail
   c. George and Lennie will cause each other pain
   d. George and Lennie will help one another

30. Why does Lennie want to sleep in the barn?
   a. To talk to Crooks
   b. To pet the horses
   c. To be near his pup
   d. To be alone
31. Why does Crooks sleep in the barn?
   a. He rents it for seven dollars a month
   b. He needs to tend the horses through the night
   c. He prefers to be by himself.
   d. He is not welcome in the bunkhouse

32. Before marrying Curley, his wife
   a. Wanted to be an actress
   b. Wanted to be a model
   c. Was already married
   d. Lived in Weed

33. Curley’s wife admits to Lennie that
   a. She is in love with him
   b. She dislikes Curley
   c. She has slept with Slim
   d. She is pregnant

34. Why does George stop playing tricks on Lennie?
   a. Lennie attacks him and breaks his hand
   b. Lennie almost drowns and then thanks George for saving him
   c. Aunt Clara threatens him
   d. He injures Lennie’s brain

35. Why does Carlson kill Candy’s dog?
   a. He is merciless and cruel
   b. He finds it fun
   c. He is compassionate and doesn’t want it to suffer
   d. Candy begs him to do so

36. Why does Candy allow his dog to be shot?
   a. He is merciless and cruel
   b. He finds it fun
   c. He is compassionate and doesn’t want it to suffer
   d. Carlson begs him to do so

37. Rabbits are a symbol for
   a. A better life
   b. Salinas wildlife, in general
   c. Sorrow
   d. Loss
38. Why is Candy willing to offer an exorbitant amount of money to purchase a farm with George and Lennie?
   a. He hates his job and wants to be rid of it
   b. He wants to help George and Lennie
   c. He wants to tend to the rabbits
   d. He is lonely and wants to be with people in his old age

39. Why does George shoot Lennie?
   a. He is tired of the trouble he causes
   b. He is angry with him
   c. To protect him from Curley
   d. He hates Lennie

40. Hands are a symbol for
   a. Hard work
   b. Violence
   c. Compassion
   d. Inability to accomplish plans (goals)

41. Why does George continue telling Lennie the story about rabbits?
   a. It keeps Lennie from asking questions
   b. It keeps Lennie from causing trouble
   c. Lennie continually forgets it
   d. It keeps them happy and optimistic

42. Why does Curley wear one glove?
   a. To keep it soft and gentle for his wife
   b. It was mangled and deformed
   c. He is a duelist
   d. He, like the blacksmith, hates dirty

43. Before killing Lennie, George
   a. Enrages him
   b. Blames him for his failure
   c. Kisses him
   d. Comforts him with pleasant thoughts

44. Why does the novella end at the same location it began?
   a. The woods are safer than society
   b. There is only one road away from the ranch
   c. George and Lennie are no closer to achieving their goals than before
   d. Coincidence
45. Will George ever achieve his goal of owning a ranch?
   a. Yes, the title suggests it will happen.
   b. No, the title suggests it will not happen.
   c. No, but Lennie will.
   d. Is there an Of Mice and Men II?

ESSAY: 15 POINTS

In the final scene of the novella, George intentionally kills Lennie. Do you think George is justified in killing Lennie? (You must pick YES or NO; you may not “see both sides.”) Your response should include reasons why George kills Lennie, the mood of the characters, and the possible outcomes if George were to not to kill Lennie.