**Limited Palette Self Portrait Paintings**

**Lesson: Limited Palette Self Portraits**

**Lesson Summary:**

This is a skills lesson on painting and mixing values. An introduction to Phot-Imaging software is also included. Students will learn how to posterize an image and then use that image for a limited palette self-portrait painting.

**Resources:**

Expressionists portraits PowerPoint

**Objectives:**

\* Integrate technology - learn some photo manipulation basics

\* Develop portrait to show mood/feelings through color

\* Develop skills in painting

\* Create values (scale of five values) - exhibit contrast.

\* Learn how other artists have used technology of their time (use of photographic images)

**Materials:**

Digital Camera - student photos

Online image editing software

Printer

Illustration Board or Posterboard

Acrylic/Tempera Paint - Mixing Trays - Brushes

Rulers

Yard/Meter Sticks

**To the student:**

This assignment will allow you to explore:

1. Mixing colors
2. Values
3. Using Photo Editing Software
4. Grid Enlargement
5. Contrast

The first thing you will need is a photograph of yourself saved to your school google drive (I will take your photograph and share with you on the google drive). Log onto a chromebook/laptop.

1. Students waiting to get their picture taken - may explore selected features of the phot manipulation program and manipulate their own photograph (save as new name) or practice photograph or practice photo acquired from the internet (don't save).
2. Go to https://pixlr.com/editor/
3. Click on Open Image from your computer
4. Select your picture from the google drive
5. Click on IMAGE
6. Set Image Size to 612 p x 792 p (8 ½” x 11”)
7. Choose ADJUSTMENTS
   1. Choose Desaturate
   2. Choose POSTERIZE
   3. Experiment with numbers. Attempt to get 5 values including black and white.
8. Save image to file (to your own folder) - label file “last name – class period”
9. Share your photo on the google drive to kennerr@oxfordprep.org
10. Students who finish early - may explore other options/filters within the photo editing software.

**PART II**

Now that you have your posterized portrait, you will begin to prepare your picture and “canvas for painting.

1. Draw a 1” grid on the printed picture.
   1. Label the borders
2. Draw a 2” grid on the 18” x 24” paper/canvas
   1. As always, make a 1" border “canvas”.
3. Transfer the picture from the printout to the large canvas one block at a time.

BE CERTAIN THAT YOU KEEP THE IMAGE FOR REFERENCE!

You are ready to begin to paint your portrait:

1. Choose a maximum of 4 colors for your palette.
2. Work from lightest areas to darkest areas.
3. Be certain that you leave no gaps between the areas of paint (no white peeking through).
4. After you have finished your face, you will need to paint the background:
5. Make your background contrast with your portrait. It can contrast in one of the following ways:
   1. Complementary (opposite each other on Color Wheel)
   2. Warm vs. cool
   3. Color vs. grayscale
6. Use the color(s) you choose create values, but do not include pure white or pure black.