**Instructor: Mr. Richard Kenner**

**Class Times: per OPS Bell Schedule**

**Office Hours: by appointment**

**Room: 121/168**

**Email:** [kennerr@oxfordprep.org](mailto:kennerr@oxfordprep.org)

**Resource Texts:**

Brommer, Gerald F. Discovering Art History. Worcester, Massachusetts: Davis Publications, Inc. Third Edition. 1997.

MIttler, Gene A. Art in Focus. Woodland Hills, California: Glencoe/McGraw-Hill Companies. Third Edition. 2006.

**Visual Art III/IV:**

Art III/IV students develop, clarify, and apply their philosophy of art and art making developed in Art II through in-depth, independent, and advanced explorations with media, techniques, processes, and aesthetics. Exceptional initiative, serious involvement, and commitment are expectations of the Art III student. A portfolio evidencing high quality, a broad base of knowledge, and in-depth understanding of personal art forms is developed and refined. Students take part in planning and installing an exhibition of their work.

In addition to studio assignments, students are required to research a particular art movement, art style, or an artist and give oral reports in class. Topics are decided on by the student with the approval of the instructor. A sketchbook journal will be maintained and reviewed weekly.

**Units of Study:**

**1st Semester:**

Focus: Formalism, Emotionalism, the Elements of Art: Line, Shape, Form, Value, Space, Color, Value, & Texture;

Concentration: Drawing Techniques, Artist Research, Service Project, Painting Techniques, Artist Report, Poster Contest

Art History Focus: 20th Century Art: Art Nouveau, Fauvism, Expressionism, Die Bruke, Futurism, Analytical Cubism, Surrealism, Der Blaue Reiter, Synthetic Cubism, Suprematism, Constructivism, Dad, De Stijl, International Style, New Objectivity, Social Realism, and Abstract Expressionism.

**2nd Semester**

Focus: Drawing & Art History, The Principles of Design: Balance, Rhythm, Movement, Unity, Contrast, Emphasis, and Pattern.

Concentration: Sculpture Techniques (Paper, Clay, Plaster, Other), Artist Report, Art Show, Portfolio preparations Printing, Careers, Exhibitions, Artist Report, Media exploration

Art History Focus: 20th Century Art: Organic Abstraction, Pop Art, Formalist Abstraction, Assemblage, Environments, Happenings, Minimalism, Post-Painterly Abstraction, Post Modernism, Photo-Realist Painting, Hyper-Realist Sculpture, Conceptual Art, Earth and Site Art, Performance Art, Op Art, Kinetic Art, Installation Art, And Activist Art.

**This outline may change when deemed necessary by the teacher.**

**Grade Distribution:**

Art III/IV grades will be calculated using the following weights for each category:

* Homework & Journals 20%
* Projects, Class work, & Tests on Content knowledge 80%

**Class Supplies:** (see Art Supplies Handout)

Sketchbooks are extremely important in Art This is where students build their Art vocabulary, complete their homework, store their journal assignments, and portfolio ideas.

Students should have the following for Visual Art III/IV every day:

• A Spiral or Hardbound Sketchbook

• Drawing pencils: 2H, HB, 2B, 4B, & Ebony

• Prismacolor Colored pencils, set of 12, 24, or 36

• 2 –Sharpie felt tip pens: 1- ultra fine tip, 1 – fine tip

• A personal, handheld pencil sharpener

• A white vinyl eraser/kneaded eraser

• A pencil box or other suitable container in which to transport Art supplies.

• A paper portfolio with handles to create and start the Art student’s portfolio.

• At times during the year, the Art student will be asked to bring other supplies in for upper level advanced art projects.

**Classroom Expectations:**

In addition to all Oxford Preparatory School rules, the following four rules apply in our classroom every day.

1. Listen and follow directions.
2. Respect all people, materials, and equipment
3. Refrain from disturbing others
4. Be prepared by bringing all necessary materials and Visual Journal to class.

Failure to comply with these rules will result in consequences to include, verbal warning, written warning, parent phone call/email, disciplinary referral, parent conference.

**Late Work Policy**

Failure to turn work in on time will result in a reduction of total points possible by one letter grade for each day it is late. **(Maximum of 1 week to turn in any late work)** A student absent on the day the work is due may turn it in at the beginning of class the day he/she returns to class without penalty.

* Example 1: Student is absent on Monday when a project is due. The student returns to class on Wednesday and turns in the project at the beginning of class Total points possible remain 100%.
* Example 2: Student is absent on Monday when a project is due. Student returns to class on Wednesday and does not turn the project in until the end of class. Total points possible reduced to 89%
* Example 3: Student is absent on Monday when a project is due. Student returns to class on Wednesday, does not turn the project in until Friday. Total points possible reduced to 79%
* Example 3: Student is absent on Monday when a project is due. Student returns to class on Wednesday, does not turn the project in until the following Monday. Total points possible reduced to 69%

It is the student’s responsibility to inquire what was missed for any class period they were absent and to retrieve any assignments, handouts, or notes that were missed during that absence. Due dates for assignments missed due to absence will be determined individually with the student based on amount of time the student missed.

**Cell Phone/Electronic Device Policy**

At times students, will be allowed to use their phones to listen to their music or research during art class. However, unless given express permission to do so by the instructor all electronic devices should be in a bookbag or otherwise secure (not on the desk or visible to the instructor or student). When authorized to listen to their music a student must have headphones/earbuds so not to disturb others around them. Failure to comply with the electronic device policy may result in the entire class losing these privileges and/or consequences as outlined above in Classroom Expectations.