Subject **AP Studio Art-2D Design**

Due Date(s)

Due dates throughout the summer are negotiated between the teacher and student. Criteria for determining dates will be related to the scope and scale of a project, as well as, the student's familiarity with the processes and techniques involved with the project. The final due date for all summer work will be set in the first week of the semester.

Weight in Grading Scale

Project grades are 65% of the final grade. Participation is 35% of the final grade and reflects the degree to which the student is actively engaged in the art making process. This includes the amount of time devoted to a project, as well as how thorough the planning and problem solving processes have been (both of which are documented by the student).

Penalties for Late Submission or No Submission

No submission may lead to a re-evaluation of the student's preparedness to move forward at the AP level. The student still may be eligible for Honors Advanced and/or Honors Independent Visual Arts.

Late submissions will be subject to a grade penalty – but this is dependent upon the reason for the late submission. For example, if the student is experimenting with unfamiliar processes or materials, and runs into delays, this would not constitute a late assignment. Ultimately, if the issue is one of just not completing work, then we need to revisit the student's readiness to continue with AP Art.

Resources Needed (Books or other)

A bibliography is included in the AP syllabus, along with a list of materials that the student will need. Discussion of other materials, resources, and places in which to access these resources, will be part of the planning discussions prior to the end of the school year.

Description of Assignment Guidelines(General Guidelines for District to Follow- example – Number of books, movie critique, online assignment, guidelines for written work or project , etc.)

Students are expected to complete a minimum of 3 projects that will be part of the breadth section of their portfolios. Suggested projects are listed in the syllabus. The student can choose from the list, or create their own projects. All projects must meet with the teacher's approval. Students are also required to engage in the process of generating potential ideas/concepts to explore in their concentration portfolio. Sketches, listing of materials, ideas, issues, are evidence of this exploration. Students will also need to engage in a reflection/critique process to determine the viability of an idea. Any projects created as part of their explorations, may become part of their breadth portfolio.