

Summer Assignments

AP 2D Design

2-D Design Portfolio

Students must produce a minimum of 24 pieces of art work that meet the requirements of the quality, concentration, and breadth sections of the AP Studio in Art: 2-D Design Portfolio. The focus of this body of work will be on the principles of 2D design. In addition, the student should demonstrate mastery in the use of different materials, techniques and the application of 2D design principles. The work should communicate a clear message and be evocative.

In preparation for AP Studio Art starting in the Fall, students will complete the following:

Review the AP Syllabus with a focus on the section that applies to their selected portfolio (ie Drawing, 2D Design, 3D Design).

Have a sketchbook and begin working on collecting and researching ideas for potential topics for their concentration portfolio.

Complete a minimum of 3 pieces. Two of the pieces should fit into the breadth portion of the portfolio and one should be an exploration of one of the concepts the student is thinking about exploring in the concentration portion of the portfolio.

Listed below are a selection of project ideas for the breadth portion of the portfolio. If the student wishes to work on a project that is not listed, he/she will need to get teacher approval.

- Animated objects—do a drawing of familiar objects—ones that have meaning to you and have them come to life. This could also be a series as you explore different techniques and media.
- Make a simple contour drawing of an arrangement of objects that are important to you. Repeat the drawing 4 times. Prepare a transfer of this drawing in order to experiment further with different media. For this one, use transparent watercolor,prismacolor, opaque watercolor to explore different patterns and color schemes. Another drawing could be done over collage and experiment with color, texture, shape and line.
- Create a drawing of your room but add collage elements for the lamps and furniture. Glue sheer fabric over the collage. Draw an image on the sheer fabric of yourself moving around the room.
- Draw a series of interiors simplified to contour lines. In this series investigate a variety of elements—most predominantly color and space. Texture, value, shape also should be explored. Careful thought should be given to composition and use of media.
- Cutlery of one kind (eg all spoons, or forks, or knives) arranged in an interesting composition with a focal point. Create a series, one in detailed pencil, another in prismacolor; watercolor, create a stencil and focus on positive and negative shapes as a solid print on different backgrounds. Experiment with the negative space—other texture, pattern, color. Be creative.
- Surreal photo collage. Take a variety of pictures—of people, objects, environments. Using a photo

editing software, combine these images playing with scale to create a final surreal collage.

Expressive hands: draw a number of hands together that express a concept, idea, activity. This can be a realistic representation or the hands could be involved in an imaginative or fantasy activity. The student chooses the medium and style of expression.

Knotted fabric with a strong light source—chalk pastel on black paper.

Conveyance close-up: Look at a bicycle or other vehicle or part of mechanical workings. Draw 6-8 sketches from different view points. Select one and select medium black and white or color—focus is on pattern and figure/ground relationship, use of space.

Still life series of reflective objects. Students will select a medium or media and explore various surfaces such as glass, metal, mirror. A full range of values will be rendered. To add interest, students can add their own portrait into the reflective surface.

Architectural drawing—one's house or street or a downtown structure or structures. It could also be design details from the structure. Students can experiment with realistic renderings using line; simplified shapes and color blocking; or focus on abstractions from the urban environment. Student will choose medium(s).

Create a social commentary piece that uses text, words to enhance image transfers. The meaning can be literal, symbolic or metaphorical

Your third piece should be an exploration of a concept that you think you might want to pursue for your concentration. The elements, principles and media are student choice. Be sure to keep a detailed planning process and a post project critique to turn in with the final product.