

Beginner Mixed Chorus Pacing Guide Fall 2016

Day	Date	Objective	Standard	Activity/Assessment
1	8/29	Pre-Assessment		
2	8/30	Score Identification		Staff
3	8/31	Score Identification		Grand Staff System
4	9/1	Score Identification		Vocal Bracket Piano Bracket
5	9/2	Score Identification		Barline Measure
6	9/6	Score Identification	B.ML.1.3	Clefs <ul style="list-style-type: none"> - Treble: Soprano, Alto, & Tenor (octave) - Bass: Baritone/ Bass - Listen to different voices and discuss the timbre of each voice- which voice part would it be?
7	9/7	Score Identification		Review
8	9/8	Score Identification		Assessment
9	9/9	Dynamics	B. ML. 1.3	Define dynamics- how loud/soft music should be performed Associate sound with abbreviation (pp-very soft, p- soft...)
10	9/12	Dynamics	B. ML. 1.3	Abbreviation worksht math abbreviation with Definition
11	9/13			Concert
12	9/14	Dynamics	B. ML. 2.3	Italian terms for dynamics (pianissimo, piano, ...), Complete the chart worksheet
13		Dynamics	B. ML. 2.3	Review- complete the chart
14	9/15	Dynamics	B. ML. 2.3	Assessment
15		Tempo	B.ML.2.3	Define: Tempo: How fast or slow music is performed

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				Grave, Adagio, Andante Music Examples:
16		Tempo	B.ML.2.3	Define: Allegro, Vivace, Presto Music Examples:
17		Tempo	B.ML.2.3	Listen to Examples- Write Tempos on White Boards Worksheet- Match Term with Definition
18				Listen to Examples- Write Tempos Worksheet- Match Term with Definition
19				Review
20		Tempo	B.ML.2.3	Tempo Quiz- Match Term with Definition
21	9/16	Score Identification	B. ML. 1.3	Repeat Sign
22	9/19	Score Identification	B. ML. 1.3	Coda
23	9/20	Score Identification	B. ML. 2.3	Staccato, Tenuto, Slurs/Ties
24	9/21	Score Identification	B. ML. 2.3	Review
25	9/22	Score Identification		Activity/Assessment
26	9/23	Tonal	B. ML. 2.2	Begin sight reading melodies in solfège- Major & Minor
27	9/26	Tonal	B. ML. 2.2	Label solfège in Treble Clef- Major & Minor (when given "Do")
28	9/26	Tonal	B. ML. 2.2	Label solfège in Treble Clef- Major & Minor (when given "Do")
29	9/27	Tonal	B. ML. 2.2	Label solfège in Bass Clef- Major & Minor (when given "Do")
	9/27	Tonal	B. ML. 2.2	Label solfège in Bass Clef- Major & Minor (when given "Do")
22	9/28- I	Tonal		Review
23	9/29	Tonal		Assessment

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		Tonal	B.ML.2.3	Introduce the symbol for flats, and that the last flat equals “Fa” Examples: Drawing “Do” on the staff when given a key signature with flats Write various key signatures on board, students place magnet for “do” Worksheets to writ the solfg when given “o” with a partnr
		Tonal	B.ML.2.3	Draw “Do” worksheets- flats
		Tonal	B.ML.2.3	Draw “Do” worksheets- flats
Day	Date	Objective	Standard	Activity/Assessment
		Tonal	B.ML.2.3	Introduce the symbol for sharps, and that the last sharp equals “Ti” Examples: Drawing “Do” on the staff when given a key signature with sharps Write various key signatures on board, students place magnet for “do” Worksheets to writ the solfege when given “o” with a partner
		Tonal	B.ML.2.3	Draw “Do” worksheets- sharps
		Tonal	B.ML.2.3	Draw “Do” worksheets- sharps
		Tonal	B.ML.2.3	Draw “Do” worksheets- sharps & flats
		Tonal	B.ML.2.3	Assessment
	Update Dates from here		B.MR.1.3	Look at MPA Rubric & Discuss Terminology How would you rate yourself?- rate themselves on a worksheet
24	9/30	Analyze	B. MR. 1.3	Identify Criteria (what to listen for) when evaluating musical performances. Listen to a concert excerpt from a previous concert.
25	10/1	Analyze	B. MR. 1.3	Sing through one our pieces for the concert and record- play back and complete MPA assessment independently
27	10/3	Analyze	B. MR. 1.2	Listen a Multi-cultural piece- does this follow the MPA guidelines for beautiful performance? What’s different? Do you like it? If not, do you think others might?
				Concert
31	10/9	Analyze	B. MR. 1.3	Listen to concert- complete MPA rubric for 2 given pieces

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		Mid-term Review		Score Identification - Staff, Grand Staff, Vocal/Piano Bracket, Clefs, Bar line, Measure
		Mid-term Review		Score Identification - Dynamics, Tempo, Staccato, Tenuto, Slurs/Ties Tonal - Label solfège- Major & Minor, Bass & Treble Clef, when given “do” - Label “do” when given key signatures w/ flats and sharps.
		Mid-term Review		Analyze Listen to a choir, write a short paragraph reviewing vowels, blend, diction, expression (dynamics, emotion)
		Mid-Term		Assessment
		Mid-term Make-up		
		Quarter Grades Given to students		
32	10/10	Rhythm	B. ML. 2.1	Identify Whole, Half, Quarter, Eighth Notes & Rests- Names only Practice drawing them on practice worksheet
33	10/11	Rhythm	B. ML. 2.1	Draw Notes/Rests on white boards when they are called out Introduce Time Signature- Top # means how many beats are in a measure Worksheet- label beats per measure according to the TS
34	10/14			White board- How many beats per measure? Introduce Time Signature- Bottom # = fraction, & beats for the whole note Worksheet- complete chart w/ a partner according to the bottom number
				Worksheet- Complete a chart independently according to the bottom number, & draw what note gets “the beat” Check in class. Questions?
				Worksheet- Both numbers Top & Bottom- Complete charts, draw what note gets “the beat”, how many beats per measure?
				Introduce completion of measure based on charts in 2/4, 2/2, & 3/8 Students come to board and try Worksheet with partner

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