## English III Unit 5 Study Guide

- 1. Why didn't the Hutchinson's ever visit Chicago in "The Corn Planting"?
- 2. In "The Corn Planting" how did the Hutchinson's feel about the letters from Will?
- 3. Why was Hal asked to take the news to the Hutchinson's in "The Corn Planting"?
- 4. In "The Corn Planting" why did the Hutchinson's go out and plant corn after they got the news?
- 5. Why did Hal ask the narrator to accompany him to the Hutchinson's in "The Corn Planting"?
- 6. In the beginning of "A Rose for Emily," what conflict exists between the mayor and Emily?
- 7. In "A Rose for Emily," what event clarifies information about the smell that comes from Emily's house?
- 8. In "A Rose for Emily," what does Emily do after the death of her father?
- 9. Which word describes the attitude of the town toward Emily in "A Rose for Emily"?
- 10. In "A Rose for Emily," what is unclear to the reader when Emily buys rat poison from the druggist?
- 11. Why do the townsfolk think it is a disgrace for Emily to consider marrying Homer Barron in "A Rose for Emily"?
- 12. What is an important internal conflict in the story "A Rose for Emily"?
- 13. In "A Rose for Emily," what is unclear to the reader after Homer Barron returns to town?
- 14. In "In Another Country," why does the doctor tell the narrator he will be able to play football again?
- 15. What part of this passage shows that "In Another Country" is written in the first person? The doctor came up to the machine where I was sitting and said: "What did you like best to do before the war? Did you practice a sport?"
- 16. How does the major feel about the doctor's advice in "In Another Country"?
- 17. In addition to referring to the country of Italy, what is the other country in the title "In Another Country"?
- 18. In "The Jilting of Granny Weatherall," why is Granny upset at the doctor's presence?
- 19. Which event happened earliest in "The Jilting of Granny Weatherall"?
- 20. In "The Jilting of Granny Weatherall," what is odd about Granny wanting to spank Cornelia?
- 21. In "The Jilting of Granny Weatherall," what does Granny's stream of consciousness reflect?
- 22. In "The Jilting of Granny Weatherall," what memory still bothers Granny?
- 23. Who comes last to see Granny in "The Jilting of Granny Weatherall"?
- 24. In "The Jilting of Granny Weatherall," why doesn't Hapsy come to see her mother?
- 25. In "The Jilting of Granny Weatherall," how does stream of consciousness remind Granny of a sad event when Father Connelly appears?
- 26. In "The Jilting of Granny Weatherall," what first sorrow is Granny's greatest burden?

- 27. Which event happens last in "The Jilting of Granny Weatherall?"
- 28. What is the subject of the informal essay titled "The Night the Ghost Got In"?
- 29. What is the likely meaning of the hyperbole in "The Night the Ghost Got In" that stretches the truth by saying that most of the family's neighbors had "*some* kind of attacks"?
- 30. In "The Night the Ghost Got In," why does the author's mother try to throw a second shoe at the neighbors' window?
- 31. In "The Night the Ghost Got In," who first hears the steps in the dining room as he is upstairs stepping out of the bathtub?
- 32. What conclusion can you draw about the grandfather in "The Night the Ghost Got In," based on his grabbing a gun to attack the police?
- 33. In "The Night the Ghost Got In," what does the author's casual style tell readers about him?
- 34. Define thwarted
- 35. Define obstinate
- 36. Define piety
- 37. In "A Rose for Emily," what did you think had happened to Homer Barron before you read the end of the story? What other possibilities are there, apart from what you learn at the end? Write a brief essay about how the author keeps the ending of the story a mystery.
- 38. In "In Another Country," the narrator says he feels separate from the other men who have been wounded in the war. Why do you think this is so? What are the differences between him and the others? Write a brief essay to address these questions.
- 39. At the end of "The Jilting of Granny Weatherall," Granny remembers that once again, there is "no bridegroom and the priest in the house." She then says that "there's nothing more cruel than this—I'll never forgive it." What does this final stream-of-consciousness tell readers about Granny's last thoughts? Write a brief essay to give your ideas.