

Grade 2 Art Curriculum Maps

Unit of Study: Color/Line

Unit of Study: Line and Space

Unit of Study: Line and Space

Unit of Study: Line

Unit of Study: Value

Grade: 2 Subject: Art	Unit: Color/Line
Big Idea/Rationale	<ul style="list-style-type: none"> • SWBAT identify and discuss abstract art and Piet Mondrian • SWBA T identify and discuss use of Geometric Shapes • SWBAT create a composition using the Primary color family • SWBA T determine between overlapping Vertical and Horizontal line
Enduring Understanding (Mastery Objective)	<ul style="list-style-type: none"> • Introduce artwork by Piet Mondrian. • Discuss properties of Abstract art • Review Primary color family and importance • Discuss use of shapes created by lines. Introduce Geometric Shape classification • Introduce use/ differences between Horizontal and Vertical lines
Essential Questions (Instructional Objective)	<ul style="list-style-type: none"> • Who was Piet Mondrian and what does the word abstract mean? What makes his artwork abstract? • What types of shapes did this artist use and what is the art classification for these shapes? • What are Primary colors and why are they so special? • What is the difference between a Horizontal and a Vertical line?
Content (Subject Matter)	<ul style="list-style-type: none"> • Color • Line • Abstract
Skills/ Benchmarks (CCSS Standards)	<ul style="list-style-type: none"> • 1.1.2.D.1 Identify the basic elements of art and principles of design in diverse types of artwork. • 1.1.2.D.2 Identify elements of art and principles of design in specific works of art and explain how they are used. • 1.2.2.A.1 Identify characteristic theme-based works of dance, music, theatre, and visual art, such as artworks based on the themes of family and community, from various historical periods and world cultures. • 1.2.2.A.2 Identify how artists and specific works of dance, music, theatre, and visual art reflect, and are affected by, past and present cultures. • 1.3.2.D.1 Create two- and three-dimensional works of art using the basic elements of color, line, shape, form, texture, and space, as well as a variety of art mediums and application methods. • 1.3.2.D.2 Use symbols to create personal works of art based on selected age-appropriate themes, using oral stories as a basis for pictorial representation. • 1.3.2.D.3 Employ basic verbal and visual art vocabulary to demonstrate knowledge of the materials, tools, and methodologies used to create and tell visual stories. • 1.3.2.D.4 Explore the use of a wide array of art mediums and select tools

	<p>that are appropriate to the production of works of art in a variety of art media.</p> <ul style="list-style-type: none"> • 1.3.2.D.5 Create works of art that are based on observations of the physical world and that illustrate how art is part of everyday life, using a variety of art mediums and art media. • 1.4.2.A.1 Identify aesthetic qualities of exemplary works of art in dance, music, theatre, and visual art, and identify characteristics of the artists who created them (e.g., gender, age, absence or presence of training, style, etc.). • 1.4.2.A.2 Compare and contrast culturally and historically diverse works of dance, music, theatre, and visual art that evoke emotion and that communicate cultural meaning. • 1.4.2.A.3 Use imagination to create a story based on an arts experience that communicated an emotion or feeling, and tell the story through each of the four arts disciplines (dance, music, theatre, and visual art). • 1.4.2.A.4 Distinguish patterns in nature found in works of dance, music, theatre, and visual art.
Materials and Resources	<ul style="list-style-type: none"> • Black Construction Paper • White Paper • Primary Color Markers
Notes	

Grade: 2 Subject: Art	Unit: Line and Space
Big Idea/Rationale	<ul style="list-style-type: none"> • SWBAT identify and create various lines • SWBAT identify line directions (Horizontal, Diagonal, Vertical) • SWBAT apply color and pattern to original designs • SWBAT identify Variety and contrast as two Principles of Art • SWBAT identify Line and Value as two Principles of Art. • SWBAT identify wash painting technique.
Enduring Understanding (Mastery Objective)	<ul style="list-style-type: none"> • Review three basic types of line. Discuss properties, [Understandings different styles (zigzag, wavy, dotted) • Introduce Contrast and Variety and importance as Principles of Art. • Review wash painting techniques. • Introduce how Line can create Value.
Essential Questions (Instructional Objective)	<ul style="list-style-type: none"> • What are three different line directions we can use in a composition? • What is contrast? Why is it important in art? • What is variety? Why is it important in art? • What is wash painting? How is it created? • What is Value? How can using Lines create Value?
Content (Subject Matter)	<ul style="list-style-type: none"> • Line • Space
Skills/ Benchmarks (CCSS Standards)	<ul style="list-style-type: none"> • 1.1.2.D.1 Identify the basic elements of art and principles of design in diverse types of artwork. • 1.1.2.D.2 Identify elements of art and principles of design in specific works of art and explain how they are used. • 1.2.2.A.1 Identify characteristic theme-based works of dance, music, theatre, and visual art, such as artworks based on the themes of family and community, from various historical periods and world cultures. • 1.2.2.A.2 Identify how artists and specific works of dance, music, theatre, and visual art reflect, and are affected by, past and present cultures. • 1.3.2.D.1 Create two- and three-dimensional works of art using the basic elements of color, line, shape, form, texture, and space, as well as a variety of art mediums and application methods. • 1.3.2.D.2 Use symbols to create personal works of art based on selected age-appropriate themes, using oral stories as a basis for pictorial representation. • 1.3.2.D.3 Employ basic verbal and visual art vocabulary to demonstrate knowledge of the materials, tools, and methodologies used to create and tell visual stories. • 1.3.2.D.4 Explore the use of a wide array of art mediums and select tools that are appropriate to the production of works of art in a variety

	<p>of art media.</p> <ul style="list-style-type: none"> • 1.3.2.D.5 Create works of art that are based on observations of the physical world and that illustrate how art is part of everyday life, using a variety of art mediums and art media. • 1.4.2.A.1 Identify aesthetic qualities of exemplary works of art in dance, music, theatre, and visual art, and identify characteristics of the artists who created them (e.g., gender, age, absence or presence of training, style, etc.). • 1.4.2.A.2 Compare and contrast culturally and historically diverse works of dance, music, theatre, and visual art that evoke emotion and that communicate cultural meaning. • 1.4.2.A.3 Use imagination to create a story based on an arts experience that communicated an emotion or feeling, and tell the story through each of the four arts disciplines (dance, music, theatre, and visual art). • 1.4.2.A.4 Distinguish patterns in nature found in works of dance, music, theatre, and visual art.
<p>Materials and Resources</p>	<ul style="list-style-type: none"> • White Paper • Black Marker • Tempera Cakes
<p>Notes</p>	

Grade: 2 Subject: Art	Unit: Line and Space
Big Idea/Rationale	<ul style="list-style-type: none"> • SWBAT identify and create Expressive Line • SWBAT identify and create a wax resist • SWBAT create a composition using wet brush technique. • SWBAT identify warm and cool color families.
Enduring Understanding (Mastery Objective)	<ul style="list-style-type: none"> • Introduce properties of Expressive line. • Review process of creating a resist. • Review wet brush technique • Introduce Warm/Cool color families.
Essential Questions (Instructional Objective)	<ul style="list-style-type: none"> • What is a resist and how is it created? • What is the wet brush technique? • What is an Expressive line? • What are the Warm/Cool color families?
Content (Subject Matter)	<ul style="list-style-type: none"> • Line • Color
Skills/ Benchmarks (CCSS Standards)	<ul style="list-style-type: none"> • 1.1.2.D.1 Identify the basic elements of art and principles of design in diverse types of artwork. • 1.1.2.D.2 Identify elements of art and principles of design in specific works of art and explain how they are used. • 1.2.2.A.1 Identify characteristic theme-based works of dance, music, theatre, and visual art, such as artworks based on the themes of family and community, from various historical periods and world cultures. • 1.2.2.A.2 Identify how artists and specific works of dance, music, theatre, and visual art reflect, and are affected by, past and present cultures. • 1.3.2.D.1 Create two- and three-dimensional works of art using the basic elements of color, line, shape, form, texture, and space, as well as a variety of art mediums and application methods. • 1.3.2.D.2 Use symbols to create personal works of art based on selected age-appropriate themes, using oral stories as a basis for pictorial representation. • 1.3.2.D.3 Employ basic verbal and visual art vocabulary to demonstrate knowledge of the materials, tools, and methodologies used to create and tell visual stories. • 1.3.2.D.4 Explore the use of a wide array of art mediums and select tools that are appropriate to the production of works of art in a variety of art media. • 1.3.2.D.5 Create works of art that are based on observations of the physical world and that illustrate how art is part of everyday life, using a variety of art mediums and art media.

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<p>Materials and Resources</p>	<ul style="list-style-type: none"> • Tempera Cakes • Color Wheel • White Paper • Brushes/Water
<p>Notes</p>	

Grade: 2 Subject: Art	Unit of Study: Line
Big Idea/Rationale	<ul style="list-style-type: none"> • SWBAT identify and create Horizontal line • SWBAT identify and create Vertical line • SWBA T identify and create Diagonal line • SWBA T identify and create abstract art • SWBAT use a ruler to create straight lines • SWBA T use painting techniques to apply color
Enduring Understanding (Mastery Objective)	<ul style="list-style-type: none"> • Review properties of Horizontal and Vertical lines • Review properties of Diagonal lines • Review characteristics of abstract art • Review use of ruler in the creation of diagonal lines • Review painting techniques
Essential Questions (Instructional Objective)	<ul style="list-style-type: none"> • What are the differences between Horizontal, Vertical and Diagonal lines? • What is abstract art? • What are the correct ways to use a ruler? • What are the correct ways to apply tempera paint?
Content (Subject Matter)	<ul style="list-style-type: none"> • Line/Space
Skills/ Benchmarks (CCSS Standards)	<ul style="list-style-type: none"> • 1.1.2.D.1 Identify the basic elements of art and principles of design in diverse types of artwork. • 1.1.2.D.2 Identify elements of art and principles of design in specific works of art and explain how they are used. • 1.2.2.A.1 Identify characteristic theme-based works of dance, music, theatre, and visual art, such as artworks based on the themes of family and community, from various historical periods and world cultures. • 1.2.2.A.2 Identify how artists and specific works of dance, music, theatre, and visual art reflect, and are affected by, past and present cultures. • 1.3.2.D.1 Create two- and three-dimensional works of art using the basic elements of color, line, shape, form, texture, and space, as well as a variety of art mediums and application methods. • 1.3.2.D.2 Use symbols to create personal works of art based on selected age-appropriate themes, using oral stories as a basis for pictorial representation. • 1.3.2.D.3 Employ basic verbal and visual art vocabulary to demonstrate knowledge of the materials, tools, and methodologies used to create and tell visual stories. • 1.3.2.D.4 Explore the use of a wide array of art mediums and select tools that are appropriate to the production of works of art in a variety

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Materials and Resources	<ul style="list-style-type: none"> • Rulers • Pencils • White Paper • Tempera Paint • Brushes • Examples of abstract art
Notes	

Grade: 2 Subject: Art	Unit of Study: Value
Big Idea/Rationale	<ul style="list-style-type: none"> • SWBAT identify texture as an element of art • SWBAT identify various textures including leaf textures • SWBAT identify printmaking techniques • SWBAT identify and use warm and cool color families • SWBAT independently create a leaf print
Enduring Understanding (Mastery Objective)	<ul style="list-style-type: none"> • Review texture in art • Review various kinds of leaves • Review painting techniques • Introduce printmaking techniques and materials • Review warm/cool color families
Essential Questions (Instructional Objective)	<ul style="list-style-type: none"> • What is texture? Name seven different textures • What different kinds of leaves exist in nature? What do they look like? • What are correct painting techniques when working with tempera paint? • What are correct printmaking techniques when working with stamps? • What are the warm/cool color families?
Content (Subject Matter)	<ul style="list-style-type: none"> • Space/Texture
Skills/ Benchmarks (CCSS Standards)	<ul style="list-style-type: none"> • 1.1.2.D.1 Identify the basic elements of art and principles of design in diverse types of artwork. • 1.1.2.D.2 Identify elements of art and principles of design in specific works of art and explain how they are used. • 1.2.2.A.1 Identify characteristic theme-based works of dance, music, theatre, and visual art, such as artworks based on the themes of family and community, from various historical periods and world cultures. • 1.2.2.A.2 Identify how artists and specific works of dance, music, theatre, and visual art reflect, and are affected by, past and present cultures. • 1.3.2.D.1 Create two- and three-dimensional works of art using the basic elements of color, line, shape, form, texture, and space, as well as a variety of art mediums and application methods. • 1.3.2.D.2 Use symbols to create personal works of art based on selected age-appropriate themes, using oral stories as a basis for pictorial representation. • 1.3.2.D.3 Employ basic verbal and visual art vocabulary to demonstrate knowledge of the materials, tools, and methodologies used to create and tell visual stories. • 1.3.2.D.4 Explore the use of a wide array of art mediums and select tools that are appropriate to the production of works of art in a variety of art media.

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Materials and Resources	<ul style="list-style-type: none"> • Tempera Paint • Brushes • Black Tempera • Printing stamps • Newspaper • White Paper
Notes	